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WAITING FOR THE POSTMAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY AARON VANDERWERKER.

Whatever can detain that man
I'm sure I do not know:
It seems to me that he can be
Sometimes provoking slow.
I watched and waited yesterday
For two long hours or more,
And then the ugly, hateful thing
Walked quickly past the door.

He said he'd write on Sunday night,
And here it's Tuesday noon!
But when these men get from our sight,
How quick they change their tune!
And yet he make a horrid fuss
If I for once delay
In answering his silly trash
For but a single day!

There's Nettie Brown—the artful minx
Who lives across the way—
She always manages to get
A letter every day.
She boxed to *him* the other eve—
They thought I didn't see—
I'll bet she'd had a letter since
That should have come to me!

And there's that "Cousin Sue" of his—
He says she's from Peru—
I'm sure I've seen her face before
Upon the avenue!
Perhaps he's with her now, while I
Sit sadly here and wait
A letter which may never come—
Alas! my wretched fate!

And then I s'pose he'll say he's "been
So busy at the store,
With taking an account of stock,
He *couldn't* write before."
Some time I think I'll just drop in
A moment there to see
Why taking these "accounts" so oft
Should keep my —— friend from me.

Why is it these deceitful men
Will fool a body so?
I'm sure I sometimes really wish
I'd never had a beau!
Their promises are freely made,
But oh, how frail they prove!
Perhaps—perhaps —— Ah! can it be
I am at last in love?

Well, if he doesn't write to-day
I know just what I'll do—
I'll let him take his Nettie Brown,
Or else his "Cousin Sue."

* * * * * *

Ah! [*ting a ling*] there goes the bell—
"A letter!" It's from Fred!
Oh, aint he just the sweetest man
E'er turned a woman's head!

Brooklyn, April, 1879.

THE ARISTOCRAT'S DAUGHTER;

OR,

THE BRIDE OF THE GUILLOTINE.

TRANSLATED FROM THE FRENCH FOR THE N. Y. CLIPPER,
BY EDWIN F. DE NYSE.

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CHAPTER XVI.—CONTINUED.

The garden of the Capuchins, as it was called then, was nothing more or less than a large ruined inclosure attached to the old monastery of that name. The little group gathered now in the dismal space had no time or inclination to examine the gloomy old buildings that were still standing, although the monks had long before been driven out, leaving their cloisters to be roamed through by vandals who had covered the walls with rude caricatures of the former occupants. Liardot preserved his usual gravity of demeanor. Candeil was divided in his anxiety to give a good slashing to a *sans culotte* and regret at his false position he stood in with regard to his chief. George, who had been walking with the three ruffians, had gathered from their conversation no very reassuring points of information as regarded the probable result of the duel. Marcandier had not been slow to detail in his hearing all the exploits that had made him famous among his fellows, and did not take the trouble to conceal the fact that he was a fencing-master by profession. Later rules of the duello would not permit the youngest lieutenant of the French army to cross swords with an amateur swordsman, however skillful. But in these stormy days they fought most frequently in the streets, and little trouble was taken to equalize the chances of the combatants. And there was no difficulty in the choice of arms, for it was the custom then to take the first that came to hand. Poniards or axes would have replaced swords with perfect satisfaction, if the latter did not happen to be at hand. Marcandier showed his knowledge of the ground by leading the way at once to the most retired spot, and the one best suited for their purposes. Candeil and his companions followed silently.

The fencing-master at once flung off his long cloak and began rolling up his sleeves.

"Here are the spits. Choose, my roasting chickens," said one of the ruffians, throwing the sharpened foils on the ground between them.

Aymeric leaned forward to pick up one of them, but Liardot seized him firmly by the shoulder and drew him back.

"Well, my fine dandy," said Marcandier, "it seems you are in no hurry to begin."

Before Candeil could reply Liardot had pulled him back and stepped before him. Salviac had also advanced, in astonishment at the latter's act. Great was his wonder, however, to see Liardot coolly take off his coat, fold it with great care, and lay it on a broad, clean stone near by.

"What's the matter with the old fool?" sneered the ruffian. "Does he mistake Fall for Midsummer, that he feels too warm in his coat?"

The financier said nothing in reply, but tranquilly walked forward and picked up one of the foils.

"Here, you!" cried the three rogues in one voice, "leave those playthings alone. We have nothing to do with you in this affair."

"You are mistaken," said Liardot coldly. "You have insulted both of us. You may fight with my friend by-and-bye, if you have any stomach for it; but I will open the game for you."

"Ah! no—no! That arrangement will not work at all," grumbled one of the ragged seconds.

"And why not, if it please you?"

"Because it's the dandy I'm after, and I have no need to practice with a fat country squire first to get my hand in. I must begin with the blood of a Royalist this morning."

"Is that all that worries you? Well, then, I am as much a Royalist as this young gentleman is."

"Is it possible? But you look like a fat grocer of the Rue St. Denis, and I am hunting other game just now. It is a 'Black Collar' that I am after—like the fellow who killed one of our comrades the other evening in Garchy's saloon."

Candeil had listened in speechless astonishment up to this point; but when these words fell on his ears he started, and a smile of pleasure came to his lips as he replied:

"Saucy and ragged citizen," said he, "it gives me great pleasure to inform you that it was I who, three days ago, had the supreme satisfaction of sending your villainous friend into the other world."

"You? Down with him!" cried the three ruffians, making a rush at the Baron.

Salviac interposed, however; and although with his wounded right arm he did not present a very formidable appearance, his interference caused them to pause and retire a few paces, where they engaged in an earnest whispered conference.

"You see, monsieur," said Aymeric, turning to Liardot, "I have every possible right of priority in this affair."

"You've done a foolish thing in telling these scoundrels of your exploit in the Cafe Garchy," whispered the chief of the conspirators. "I will not allow you to add another act of folly to it in risking your life, which you will remember belongs to the committee."

The Baron, pale with chagrin, tried in vain to think of a new argument to carry his point. Salviac interfered now, too, in a way not calculated to further his belligerent ideas.

"Gentlemen," said he, addressing the enemy.

"There are no gentlemen now—say citizens, you renegade soldier of Bonaparte!" interrupted Marcandier.

"Citizens be it, then! This duel, I wish to inform you, cannot take place."

"Why not?"

"Because an amateur may not fight with sharpened foils with a fencing-master, and we have not brought any pistols."

"Such reasons are very good for aristocrats, but ——"

"If you are afraid, you should think twice, then, before insulting the patriots."

"No one here is afraid; and to prove it I propose that the one of you three who is by profession a master of arms shall stand aside, and my friend will fight either one of the other two."

"What do you take us for?" cried the two followers of the fencing-master.

"For cowards, by Heaven!" replied Salviac, with scorn.

"Pardon me, my dear George," said Candeil, "but I don't think you can make anything out of these gentlemen, and I am the principal person interested in the affair. Allow me to settle it in my fashion."

"Come up and settle it, then," said the ruffian, who had picked up the other foil and stood on guard, flourishing the weapon expertly.

Aymeric, without taking the time to divest himself of his coat, ran to Liardot and struggled to get possession of the foil. The latter, however, shook him off, and with a single bound placed himself in front of the fencing-master, and pushed him so desperately that he was obliged to defend himself.

"I protest against this! I claim my right!" cried the Baron.

But it was now to late, and any attempt to stop Liardot could only result in giving his enemy a fatal advantage.

In spite of protests from the seconds of both sides, the combat had begun, and Marcandier, who at first had contented himself with simply parrying the blows, muttered between his teeth:

"Well, if you want to eat of your dish in advance, so be it; but the dandy shall not escape, for all that—I'll attend to him after."

The presence of mind of the conspirator had overcome the difficulty as Alexander overcame the Gordian knot.

"Oh, this is too bad!" exclaimed Candeil.

"Be calm," whispered Salviac.

"Calm? I would like to see how you would act in my place. I am disgraced forever!" said the Baron, red with rage.

"Disgraced? Do you consider yourself disgraced by not fighting with such ruffians as these?"

"I don't care for them. You do not know that Liardot is the ——"

Salviac pinched his arm to remind him that silence among the seconds was one of the articles of the dueling code. It was fortunate he did so, for Candeil was just on the point of betraying the secret of Liardot's marriage to Christiane.

The spectacle before them was worth their silent admiration.

The two companions of the fencing-master had prudently removed to a distance, and stood with their backs to the wall of the garden, and in the middle of the dueling space consecrated by the blood of so many of Marcandier's victims the battle raged. During the first passes the ruffian kept up a constant volley of abuse against his adversary.

"Ah!" said he, smacking his lips, "it's a long time since I've eaten an aristocrat. I have a good appetite this morning, and I can take two at a meal."

Liardot said not a word, but his eyes flashed fire.

His seconds exchanged uneasy glances. The same thought came to both of them. He was probably better acquainted with the price of flour and the premium on gold than the fancy parades and deadly tricks of fencing.

"He's going to be spitted like a fowl," said George in an undertone. "The Devil take the Uhlan who gave me this lance-wound just in the spot to make it impossible for me to hold a sword in the brave old man's place before this ragged villain!"

Aymeric said nothing, but there were bitter thoughts in his mind.

"If I had rushed at this miserable Jacobin in place of arguing the question at all," said he to himself, "I would have done my duty and spared us all this fearful result. If Liardot is killed, there remains nothing for me to do but to blow out my brains."

While he was delivering himself mentally of these disagreeable reflections, the faces of the assistants of the Republican champion had become elongated, and instead of vociferating their coarse jests and insults, as at first, they maintained a prudent silence—a sure sign that they were beginning to experience some doubts of the result of the fight.

Marcandier himself—the heroic Marcandier, the master of point and counter-point, the champion of the terrorists and the doughty demolisher of the aristocrats—had put a sudden stop to the wagging of his tongue. Instead of inventing epithets to throw at his adversary, he found it profitable to devote all his attention to the study of his points of play. Marcandier began to see that the affair was to be more serious than he had supposed.

Notwithstanding his age, his solid build and his corpulency, Liardot in arms presented a fine figure. Firmly planted upon his feet, as solid in the limbs as the arches of a bridge, his chest out, his head thrown well back, and his sword-hand firm and unwavering, he presented to the gaze of his astonished companions a pose that was truely academic.

"Upon my word," grumbled Aymeric, "I believe this speculator in groceries and assignats is capable of giving me a lesson in fencing. After all the lessons I have received from him already, this alone is needed."

"Monsieur Liardot does not appear awkward in handling the sword," whispered Salviac.

"No; his guard is like that of St. George, the London blade."

"I see it. But Devil take me if I expected a dealer in groceries to bear himself like a professional fighter."

"Oh, this man knows everything," said Candeil in reply.

For several seconds the two adversaries paused and watched each other eagerly, the foils lying one against the other with only a tremulous, rasping motion. Suddenly Liardot disengaged so closely that the circle made by his foil's point would have been contained in the compass of Chistiane's ring, and a thrust in tierce followed with such promptness and force that the *sans culotte*, though quickly parrying, had his shirt torn across the breast.

"Ah! the beggar is expert," cried the fencing-master, breathless, and with a very serious look on his face.

"Expert! You have said it," replied Liardot with his old coolness.

"I have an idea this affair is going to end well after all," whispered Salviac.

The terrible Marcandier retired within himself now. Instead of attacking, he maintained a defensive attitude wisely calculated to allow him to profit by the least carelessness of his adversary.

"Well, my invincible fencing-master," said Liardot in a tone of raillery, "you have forgotten your neat thrusts in seconde, and the adroit feints you executed so brilliantly when you had your school in the barracks of the French Guard. Come—try them now. I'm waiting."

This sarcasm stung Marcandier. He risked one well calculated thrust in seconde, but it was met by Liardot's foil, and the fencing-master made no more by it than a severe scratch on his sword-hand.

"It appears to me, my gallant swordsman, that your play has lost much of its precision," resumed the speculator. "See what it is to make yourself a prison-servant and a purveyor to the guillotine. It makes one forget his old trade. You are failing, friend, you are failing."

"You will soon see if I am failing, villain of an aristocrat," growled Marcandier, who was gradually working himself into a paroxysm of rage.

Marcandier's threat was not followed by any immediate result; so Liardot renewed his contemptuous remarks.

"Really, you do not seem inclined to move, citizen," said he in his grave voice. "Can it be that you are afraid?"

Marcandier foamed with rage, but did not attack.

"Come," resumed his terrible adversary, "I see it is time to give you a lesson, for you seem a little rusty in your fencing."

And, suiting the action to the word, he pressed forward with a quick succession of vigorous thrusts that forced the fencing-master to break his guard and give way rapidly.

"Bad practice!" said the speculator. "It is very easy to retreat, but in that event one is sure in the end to come to a wall or a ditch. By the way, I think you taught the French Guard another system. There were several tricks you taught them that were not without merit, but were lacking in perfect effectiveness—the parade in prime, for instance."

These last words were rounded off with a quick thrust in prime that pierced Marcandier's shoulder. The wretched fencing-master continued disengaging and giving ground.

"Do you remember, citizen," resumed Liardot, "a certain exhibition you gave in the practice-hall about 1785, twelve years ago, when you were so neatly buttoned by a young officer of the regiment from Champagne? That young lieutenant had a keen eye, a firm wrist, and often employed that troublesome thrust in prime which you do not know how to parry."

Marcandier became livid. His lips trembled and his eyes seemed ready to start from their sockets. By continually retreating, he at last found himself with his back to the wall. He could retreat no farther. There was desperation in his wild eyes.

"Good! Now you are just where I wished to get you," said the conspirator in his hard, emotionless voice; "and the time has come to show you that the favorite thrust of the lieutenant is as effective to-day as it was twelve years ago."

The final thrust was delivered simultaneously with the funereal joke of the terrible chieftain of the Black Band. Pushed by his nervous arm with the force of a catapult, the avenging foil was driven clear through the throat and neck of the unfortunate fencing-master, and he fell an inert mass. This bloody denouement had the effect of putting the two seconds of the ruffian to instant flight. They did not wait to inquire after the condition of their comrade, but fled with a cowardly precipitation, lest they might be held to some sanguinary account.

Liardot threw his weapon aside disdainfully, and unceremoniously turned his back upon his writhing enemy.

Candeil and Salviac hastened to him, and seized his hand enthusiastically.

"Why, how you handled the ruffian!" exclaimed Aymeric. "It would almost make one believe you had handled the sword from childhood. You spoke of a lieutenant in the regiment from Champagne. On my word, he couldn't have done better, and, although a speculator and financier merely, you have done as well as if you had been brought up to the profession of arms."

"I have not always been a financier," replied Liardot, putting on his coat.

"What! Then the famous lieutenant from Champagne was ——"

"It was I, monsieur. I have had the honor of serving the King before I became a steward. So, you see, I was right when I insisted on fighting in your place."

CHAPTER XVII.—A DOUBLE SURPRISE.

The post of Paris at the time of our narrative had its headquarters in a vast pile of gloomy buildings in the narrow Rue Platriere, and from this point couriers started each evening with the mails for all quarters of France. The coaches that carried the letters for the great cities, however, had not been improved as they were later, but were bulky, lumbering, and of a primitive simplicity. A long, high body, set off by a high box-seat at one end, mounted on four wheels and hung on springs that were but a little more flexible than those of a modern dray—such was the construction of these antiquated vehicles. The travelers who were brave enough to journey in them, in addition to the danger of being captured, robbed, and even put to the sword on the road (for even that happened from time to time), ran the risk of reaching their destination frozen or shaken to pieces. The jolting over the ill-kept roads was fearful, and in addition to this misery the traveler was obliged to content himself with a seat in a narrow little compartment, exposed to the full fury of the wind and rain. So the sight of the Lyons mail-coach, which they were loading up in the great court-yard of the Government buildings, did not inspire Aymeric with the most joyful reflections. The hour of five had just sounded on the deep bell of the neighboring church, and the refugee, dressed and equipped for his journey, stood on the steps of the coach-office, in company with his friend George Salviac, who had insisted on being with him up to the very last moment.

The day had run by very quickly, and, after the tragic ending of the affair in the garden of the Capuchins, Aymeric had found himself obliged to submit again to the stern advice and even reproaches of Liardot. The severe chief of the conspirators had not departed in any degree from his habitual coldness, and his death of Marcandier had not caused his voice to tremble in the slightest, nor made his hard features relax from their severity of expression. He had explained himself to the Baron in the same calm and precise language that he had used in the evening of the dinner at his house, and questioned him in the keen, searching tone of a chief who wishes to assure himself that his subordinate fully comprehends his instructions. Aymeric accepted the part which circumstances had assigned him with the greater submission because he now recognized, a little against his will, the superiority of Christiane's husband. This was the third time in three days that he owed him his life, for he could not conceal from himself the truth that the ruffian whom the speculator had settled so easily would have surely made a corpse of him (the Baron), who possessed neither the bodily strength nor the knowledge of rapier trickery that Liardot had shown.

They had separated without shaking hands, and the last words of the conspirator had been: "Remember, I have your word you will not return to Paris until you receive orders to do so."

In truth, the Baron felt relieved when he found himself once more alone with George, and he made no effort to dissimulate his joy. Great as was the measure of gratitude he owed the husband of Christiane, he felt it overborne by the sympathy he experienced for the lover of Therese. Their friendship, although of recent date, had been cemented by a succession of such grave circumstances that it had become already almost fraternal. So the few hours that were left them before their separating were passed in the interchange of expressions of friendship.

The name of Therese came up often in this friendly chat, and George went so far as to declare that he would be willing to even delay the marriage in order to make sure that he would have Candeil as a witness to the ceremony. On this delicate point Aymeric was very reserved, and he had assuredly good reason for it after the strange incidents of the night.

The farewell visit to Madame Salviac passed off very well, too, and the austere widow was decidedly less stiff and formal than she had been at the first interview. Perhaps she thought a man who was going to Italy to furnish supplies to a Republican army merited some sympathy, despite his aristocratic tendencies.

After taking leave of her, the young people went off gayly to dine at a restaurant, and afterwards went arm-in-arm to the post-station. As night came on it grew cold, and the two friends had to stamp about the great gloomy court to keep themselves warm, for the couriers put themselves to no trouble to make haste. The one who was to take charge of the Lyons coach was a fat man, red of visage and short in legs, who perspired under his warm great-coat, and shouted and cursed a great deal without hastening his work much.

"Hello, my man!" said Candeil, "are we nearly ready to start? It isn't warm here."

"They are harnessing up, citizen," puffed the fat guard; "but you need not complain now, for you will find it less warm still before the night has passed."

"Bah! I'm well clad, and we passengers will keep each other warm. There are three of us, aren't there?"

"Yes; but the third passenger will hardly fill one of the places."

"Perhaps this third passenger is a woman, then?" said the refugee, whose weakness came out at a full gallop.

"No danger of that, citizen. Our female citizens hardly care to run the risks of traveling nowadays. My third passenger is a lad, the son of one of my friends in Lyons, whom I carry cheap because the third place in the coach was not taken."

"Oh! that's a different thing," said Aymeric, with a sigh that provoked a burst of merry laughter from the lieutenant.

"Charles, my dear friend," said Salviac gayly, "the ladies will get you in some terrific scrape yet."

"On board, citizens," said the fat guard. "We're waiting only for you."

This summons interrupted the conversation of the two friends, and, turning around, they saw that the horses were harnessed and the postillion was in the saddle. Their farewell was short, but full of cordiality. Candeil climbed into the uncomfortable cage in which he was condemned to make his long journey, and was not a little surprised to find a passenger already there.

"I am to have the corner, am I not?" asked the Baron of the fat guard.

"Oh, yes," replied the latter; "the little chap will sit between us two."

Aymeric, who had made up his mind to sleep as comfortably as possible the greater part of his way, took undisputable possession of his corner, and the lad moved quickly away the moment he came in. In a few minutes everything was ready. Candeil and Salviac shouted their farewell, the postillion cracked his whip, and the horses started off at a brisk trot.

By a strange reaction of his mind, the Baron, who had been so gay a moment before, found himself the victim of a deep sadness the moment the coach turned the corner of the street and he was out of the sight of his friend. He thought of all he was leaving behind him, and his habitual lightness of heart could not hold out against the thought that every turn of the heavy coach-wheels was taking him farther away from Christiane. So he who was such an eager talker made no effort to engage in conversation with his fellow-traveler.

Indeed, his companion for his own part did not seem anxious to converse. He was but a stripling, though, as it seemed from his slender figure and narrow shoulders; but his face was almost entirely concealed in the folds of a thick scarf that was wound about his neck, and a fur-lined cap was drawn down closely over his forehead. They rolled on silently through Paris for about an hour, and then, when the city barriers were passed, Candeil thought it time to draw the leather curtains over him to keep out the cold. While performing this rather complicated operation he accidentally touched his neighbor's hand, which was resting on the coach-apron, and the contact brought a strange sensation to him.

To his surprise, Aymeric had touched a hand whose skin was as soft as velvet, and which had retired timidly the moment it felt his touch. Ordinarily, lads of twelve or fourteen years have not so delicate an epidermis, and in Winter especially their hands are likely to be chapped and rough. Although the circumstance was but of trifling importance, a strange suspicion flashed across the mind of the refugee.

"One would swear it was a woman's hand," thought he.

And immediately he began to scrutinize his neighbor as closely as the obscurity of the night would permit. He simply remarked that his companion pushed discretion to the extreme degree of leaving him all the room, and crushing the fat guard into the opposite corner.

Aymeric moved from his place, but the youth moved farther away to avoid contact.

"See here, young man," said the Baron, slapping the boy roughly on the shoulder, "will you help me put up these leather covers? The cold begins to nip me, and I think we will be wise if we button ourselves in before we go to sleep."

The lad trembled, but made no answer. Aymeric, very much puzzled by this silence, repeated his question without any greater success. The boy said nothing in reply. This was something like a mystery, and was worth the trouble of an explanation.

TO BE CONTINUED.

CLARA MORRIS, ACTRESS.

For Biographical Sketch See Page 60.

A BOSTON PARSON, who has written a boook against dancing, gives this description of a ball: "Just look at them. There, elevated on a table, is a mustached gentleman, holding a piece of wood to his shoulder and frantically drawing poor horsehair over the dried viscera of a dead feline, shouting vociferously incoherent sounds, the meaning of which must be guessed at, while the men and women are mostly jumping up and down, scolding, laughing, shouting, coughing, wheezing, bowing, smiling, frowning, winking, blinking, pushing, pulling, sweating, rushing, thundering, rumbling, tramping and stamping until the body is exhausted and the lungs cry for air."

WHEN WE ARE GONE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. M. DE HYLTON, M. D.

I often think at dead of night,
When slumber shuns my weary eyes,
If, when I'm gone, this world of light
Will wear a darker, sadder guise?
If ev'ry star that shines above,
And ev'ry ray that gilds the morn,
Will still diffuse their beams of love
On other heads, when I am gone?

When I am gone, will roses bloom
As fresh and sweet as now they do?
Will Nature yield the same perfume
That now embalms the morning's dew?
And will the tuneful birdlings wing
Their joyous way across the lawn,
And swell their little throats to sing
The same as now, when I am gone?

The silv'ry brooks that oft would lave
My weary feet at keated noon,
Upon whose banks the willows wave
Their drooping heads in sunny June—
Will they as gently and as fleet
Their pebbly course still meander on,
Refreshing other weary feet,
And giving life, when I am gone?

Will all my mortal kin forget
That I with them have journeyed here,
And heave no sigh of sad regret,
When from their midst I disappear?
Will everything I hear and feel,
And taste and smell and gaze upon,
Through future years of woe and weal,
Remain the same when I am gone?

Will nothing miss me then no more
Than I have missed the ages fled?
Will those I cherish and adore
Live on the same when I am dead?
Alas! how strange is man's career!
'Tis but a little game to con,
And, win or lose, we disappear—
Leave naught to miss us when we're gone.

The nights will be the same as now,
The days remain the very same—
Joy still smile on Nature's brow,
And earth retain her dear old name;
The birds will sing, the flowers bloom,
The silv'ry brooklets still flow on,
The morning dews and rich perfume—
All will be here when we are gone.

God's watchful eye will still survey
These mountains high, these valleys deep;
The moon, the stars, will all obey
His will, and still their vigil keep;
For, in the great eternal whirl
Of Mind and Matter, here and yon,
Great Life her sails will never furl,
Nor lose a charm, when we are gone.

All were the same before we came,
And when we go the same will be;
For Life was lit by vital flame,
To burn through all eternity;
And though the spark which now doth burn
Within each frame the soul put on
May leave the breast, 'twill but return
To whence it came, when we are gone.

And thus forever will it gleam
Transcendent glory to the might
Of Him who made, for endless theme,
A world of everlasting light;
A world of purpose, deep and great,
For mortal mind to ponder on,
Nor give nor take from measured fate
A single breath, when we are gone.

WHAT THE ELEPHANT HID IN THE HAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

The most intelligent elephant that ever came under my care was Ovid. I first saw him in his Winter-quarters after I had closed with Col. Caton's show. No matter about the precise date—it was at least a dozen years ago, and perhaps longer. Col. Caton started out with a good circus and a respectable menagerie. The latter was tacked on as a sort of moral appendage.

"You see," said the Colonel, "pious people don't like the name of a circus. But a menagerie is an educator, you know. If they are going to a place where they can study natural history, and gaze upon a sacred bull, why, that's perfectly proper. Nothing wicked about that. So we'll have a menagerie for the lambs and a circus for the sheep, and in that way we'll fetch 'em all!"

The Colonel's argument proved sound, so far as drawing the crowd went; but it didn't distinguish the lambs from the sheep. For the pious folks who had come to study natural history passed by the lions and tigers, the cage of monkeys and the sacred bull, and, as a general thing, made a bee-line for the circus tent, where they kept their seats until the performance was over. Which led me to conclude that, after all, the lambs are a good deal like the sheep.

As I have said, I first saw Ovid in his Winter-quarters. That was in February, and before the show started out in April the elephant and I had become warm friends. I think he never had known what it was to have a real keeper before—one who could understand his wants and who was willing to supply them. He took to me from the first, and, in turn, was attracted towards him more strongly than towards any other animal I had ever had in charge. He was the gentlest creature you ever saw, and the most intelligent. Time and again I have gone to sleep with my head resting on his trunk, which, when he lay down, he would spread out in a semi-circle to make me a pillow. He would permit nobody to disturb me while I slept, and he would never stir himself until I had awakened. I never went out of his sight but he showed the greatest uneasiness, and when I returned he would always welcome me with a peculiar, trumpet-like sound, which I knew to be expressive of pleasure. I might give you a hundred examples of his sagaciousness, his cunning and his affection, but perhaps the one incident which I am going to relate will be sufficient to give you an insight into Ovid's character.

We had been on the road some weeks before I even met with Rose Etherton, the leading equestrienne of Col. Caton's circus. This was not singular when it is remembered that my duty was confined to the care of Ovid, while Miss Etherton, to the best of my recollection, never came into the menagerie-tent. I had seen her, of course, in the ring, and had been struck both by the excellence of her riding and the beauty of her person—more especially by the latter, perhaps, because women riders are not, as a rule, good-looking. When I came to exchange a few words with her, I understood at once why Rose Etherton had plenty of admirers, in and out of the profession. Had I been younger myself, and if I had not long before bestowed my affections upon elephants, I might have joined her list of suitors; but, thanks to my gray hairs and Ovid, I was saved from making a fool of myself in that way. However, I heard a good deal about her, as her beauty was a common theme of conversation among the men of the company, and I was given to understand that, out of a small army of adorers, the fair equestrienne had chosen John Richmond. This seemed to me eminently proper. John was a good general performer, one of the handsomest men I ever saw in the ring, and one of the squarest out of it. Everybody liked him, and I think everybody spoke as well of him at his back as to his face. If you chose to take time to reflect, that isn't a very common thing in this world.

I say that I was given to understand that Miss Etherton and John Richmond were lovers, and that they were to be married at the end of the season. I was further informed—by Daisy Dan, I think, our candy-butcher—that Miss Etherton's preference for Richmond had broken the heart of pretty nearly every man in the company—including Daisy Dan's—but that the blow had fallen with special force on Joseph Aspinwall, the clown. Aspinwall was as generally hated as Richmond was liked. Although his business was to make the public laugh, he was himself as gloomy as a graveyard and as sour as a crab-apple. He was a small, dark-complexioned man, with coal-black hair and eyes, and a leathery look to his skin that gave him the appearance of an Indian. His temper was something terrible, and he enjoyed the doubtful distinction of having killed his man in a hand-to-hand fight, as well as having, on more than one occasion, slipped out of the iron grip of the law. That he had been desperately in love with Miss Etherton no one doubted. That he should become the deadly enemy of his successful rival seemed to me quite in keeping with the character of the man. And when the tragic event occurred which I am going to tell you, the finger of suspicion pointed so strongly towards him that his guilt appeared to be established beyond the shadow of a doubt.

It was about the middle of August. We had struck the town of Northborough, where we were to show two days. The weather was frightfully hot; but business was big, and Col. Caton was accordingly happy. About half-past five on the afternoon of our first day in Northborough—I think it was a Thursday—at the conclusion of the after-show performance, Tommy Sinclair came into the menagerie-tent and fell to talking to me about Miss Etherton and Aspinwall. Tommy Sinclair was the chief attraction of the concert company, doing three or four separate acts in the course of that rather light-waisted exhibition. He was an Englishman, and had spent most of his life in the London music-halls. He appeared to be a good-natured, inoffensive sort of fellow, whose most disagreeable trait was his overpowering vanity. From what Daisy Dan told me, I inferred that Sinclair was the only man in any way connected with the show—excepting always myself—who had not been smitten by Miss Etherton. For that reason, perhaps, he felt at liberty to discuss the lady's love-affairs with greater freedom than others.

"I tell you, Mr. 'Osmer," said Sinclair that afternoon, "if h'I were h'in Richmond's place, h'I'd look sharp. H'I wouldn't be going around with my h'eyes shut!"

"What do you mean?" I asked.

"Just this, Mr. 'Osmer: That man h'Aspinwall is dangerous. The beautiful Miss h'Etherton has rejected his suit and accepted Richmond. That man h'Aspinwall is burning h'up with jealousy, and when a man like 'im, Mr. 'Osmer, is burning h'up with jealousy, murder h'aint of no h'account!"

I listened, half amused, half bored, at the fellow's persistent assertion that Richmond's life was in momentary danger, and I felt considerably relieved when he turned to go. But before he had taken a dozen steps he stopped, and then came back to my side. He had removed his hat to wipe the perspiration from his brow. Something in the expression of his fat, smooth face, and especially in his bulging, colorless eyes, struck me that moment as a little odd.

"H'if it should come out as h'I say, Mr. 'Osmer—h'if Richmond should be murdered—you couldn't say h'I didn't warn you—you, as be his h'intimate friend!"

"No, I couldn't say you didn't warn me, Tommy!"

That night it was so oppressively hot that even the light covering of the canvas was more than I could stand; so I made up a bed just outside the tent, and within thirty or forty feet of the spot where Ovid was stationed. I did not take the elephant outside, as he had a comfortable place under the canvas. It was midnight when I lay down to rest on my bed of hay. I fell at once into a deep sleep, which would have lasted longer had I not been awakened by some one who shook me violently. I opened my eyes, and saw one of the canvasmen at my side.

"Get up!" he said in an excited tone. "There's the devil to pay in the tent. Richmond has been killed!"

I sprang to my feet in an instant. It was still early in the morning—not more than five o'clock—but the sun was already up, and it was as bright as midday. I followed the canvasman into the menagerie-tent, and there, lying on the grass between the camel and Ovid, was the dead body of John Richmond. A great pool of blood stained the earth at his side. He had been stabbed to the heart with a knife or dagger of unusual size, as was apparent from the wound. Only one blow had been dealt, but that with such precision as to make the work of the assassin sure.

I directed one of the men to go to the hotel where Col. Caton was stopping, and inform him of what had happened. Then I made a hasty examination of the body, and questioned the canvasman closely with regard to his knowledge of the tragedy. All that he could tell me was that he had been assigned by the boss-canvasman to keep guard on that side of the tent; that, worn out by his labors, he had fallen asleep about three o'clock; that he had been awakened by the growling of the animals; and, upon sitting up, the first object he had seen was Richmond's body, lying in the spot where I had found it. There was no reason to doubt the man's story. He had been guilty of no greater offense than that of falling asleep while on duty, which, remembering the hard lot of a canvasman, was not to be regarded as a very serious crime. But how came Richmond to be in the menagerie-tent at that hour? I myself had seen him set out for the hotel, in company with Rose Etherton, shortly after eleven o'clock. Why should he have returned to the tent at all? Col. Caton's show traveled partly by road and partly by rail—that is, the people of the circus proper patronized the railroads and put up at hotels, while the menagerie and the working force took to wagons and ate and slept on the grounds. Richmond had been a man of excellent habits, and not given to strolling about nights. He had left the tent, as I have said, at eleven o'clock; he had not returned up to midnight, that I knew for myself; the canvasman was equally certain that he had not returned up to three o'clock in the morning; he must, therefore, have been murdered between the hours of three and five. By whom?

Briefly given, the result of the Coroner's inquest, held that morning, was as follows: It was shown that Richmond left the tent at five minutes past eleven in company with Rose Etherton. The two had gone directly to the hotel, but the surpassing beauty of the night had tempted them to take a stroll to the Northborough Falls, a romantic spot some two miles distant from the city. They then returned to the hotel, which they reached about half-past one, and ordered a lunch, which was eaten in the public dining-room. It was during this lunch that Miss Etherton discovered that she had left her watch and chain in her dressing-room at the tent. She was very much worried about the safety of these articles fearing that they would be stolen by some of the attaches or grooms, and Richmond accordingly insisted upon going to the tent at once and getting them. Miss Etherton tried to dissuade him, but he was determined. She bade him good-night in the parlor, and watched him, as he started for the tent, from the window. It was agreed that Miss Etherton was not to await her lover's return, as the circus grounds were three-quarters of a mile from the hotel, and it was already close upon half-past two. But while she was standing at the window she saw a man step from the piazza of the hotel and walk hurriedly off in the same direction as that taken by Richmond. This man, she was quite certain, was Aspinwall. She could not see his face, but she identified him by the peculiar broad-brimmed hat he always wore. That was the last seen of Richmond alive. The canvasman told of the finding of the body, and the physicians described the nature of the wound. Then one of the chambermaids of the hotel testified to the finding of a dagger hidden between the mattresses of Aspinwall's bed. This dagger was stained with blood, and might, according to the physicians, have inflicted the fatal wound. Miss Etherton was recalled, and told, somewhat hesitatingly, the story of Aspinwall's love for her, and his threats of vengeance when she had rejected his addresses.

In face of such testimony as this, coupled with the doubtful character which Aspinwall bore, it was no wonder that he was bound over to await the action of the grand jury. But in this one instance it was decreed that the scales of justice should be turned, not by a grand jury, but by an elephant.

Scarcely enough, I made my way to the circus-grounds at two o'clock that afternoon. Col. Caton had announced to the public that no performances would be given—a wise measure in view of the intense feeling which prevailed throughout the town. Everybody felt the sincerest pity for poor Rose Etherton, and everybody was hotly indignant over the cowardly murder of her lover. I had been in such a state of excitement myself that I had even forgotten Ovid—a thing I had never done before. The poor fellow had been watching for me eagerly all the morning, and when I at last entered the tent he set up such a trumpeting of joy as I never heard before. I went up to him and petted him, and gave him a few dainties to eat; but that did not quiet him. I saw at a glance that he was restless and excited. After a few moments he began to search in his lair for something, using his trunk as deftly as a woman would her fingers. People who imagine that an elephant can pick up nothing but a barrel of hay or a barn-door should have seen Ovid as he triumphantly uncovered his treasure, laid hold of it daintily, and placed it in my hand. It was a limp cuff, very much soiled, pressed out until it was flat, and adorned with a button as big as a silver-dollar, on which was the figure of a very remarkable Venus. I recognized that button in an instant. I had seen it, with its mate, often enough to identify it anywhere. I had Ovid go hold of it, and—what was this? Blood on the cuff! Blood, as sure as fate!

It must have been at that minute that the truth burst upon me, just as a flood of light did from the raising of the side-canvas and the entrance of Col. Caton. In the fewest words possible I told the Colonel of my discovery. He uttered a great oath, which I think was not recorded against him, and set out in hot haste for the hotel. I followed, after making Ovid comfortable. According to prearrangement, I went to the Colonel's room, having secured the services of a policeman on the way. There I found the sturdy old manager pacing the floor with folded arms, while Mr. Tommy Sinclair sat in an easy-chair smoking. I left the policeman on the outside of the door.

"Mr. Sinclair, here," began the Colonel the moment I had entered the room, "doesn't know why I sent for him. He says he hasn't the least idea what I am going to say to him. He ——"

"H'upon my 'onor as a gentleman, Colonel, h'I don't know what you want of me. H'upon my 'onor ——"

"Damn your honor!" thundered the Colonel. "You are the blackest villain God ever permitted to live. You are the murderer of John Richmond!"

Sinclair sprang to his feet, and his big, smooth face grew ominously dark.

"H'I, Colonel? H'I the murderer of John Richmond? Why, you heard the testimony yourself, and the verdict of the jury. And h'ask Mr. 'Osmer there if H'I didn't h'only yesterday warn him—him as was Richmond's most h'intimate friend."

"Yes, you warned him," returned the Colonel, "and you did everything else your devilish ingenuity could conceive of to fasten the crime upon Aspinwall. But you've failed, you white-livered scoundrel! Justice has got hold of you, and Justice is not so damned blind as she's painted! Look at that, you cowardly whelp, you!"

He held up the cuff as he spoke, with the button in plain view. The effect upon Sinclair was simply paralyzing. His colorless eyes seemed to start from their sockets. His lower jaw dropped, and he shook all over so that he could hardly stand. The innate cowardice of the fellow prevented even an attempt at den

NEW YORK CLIPPER.

SATURDAY, MAY 17, 1879.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

I AM, Troy.—No one can give a decision. It is not likely that the betters themselves knew what they were aiming at. One may have meant proportion, and the other the aggregate score. Indeed, it is possible that B was aiming to reach proportion, the aggregate score, and the relative scores, all at once. His chance of reaching them was about equal to his being struck by lightning while inside the belly of a whale. It is almost evident that A meant proportion, and the score of 12 to 1 would make him winner, if B had also meant proportion. It is possible, however, that A meant that Chicago's opponents would score not a run, while Chicago would make seven or more.

RED LION, Bucks Co.—1. The League retain the boundcatch for fouls and three strikes, while the National Association have abolished the bound-catch. 2. The catcher's fence should be distant not less than ninety feet from the home-base; and in the case you mention, unless the fence marks the boundary line of the ground, the umpire should give each base-runner one base without his being put out for every ball passing the catcher and touching said fence.

WILL SILSWORTH.—1. A loses. The horse had to win the race. If he had meant that the horse would win something—which he might have done by being last—he should have clearly expressed himself, or he properly lost the bet. Every horse in the race lost but the one that was first. 2. Parole is not in the Derby.

B. A. WHITEMAN, Cincinnati.—You are one of the most prominent citizens of Detroit, Mich., and for many years actively connected in an official capacity with the Fire Department of that city—there, May 4, and since.

DUFFIELD, Saunders B.—An old actor and manager. (See City Summary)—Jersey City, May 5, aged 56.

DELAPLEUX, Celestin Augustin.—Was the French Viceconsul at Philadelphia, Pa. He was appointed Vice-consul at Chicago in 1860, and in 1873 came to Philadelphia in the same capacity.—Philadelphia, May 7, aged 78.

EVERETT, Gen. Charles.—A veteran of the Mexican War and of the Rebellion, out of which he came with the rank of a brigadier-general by brevet—Smyrna, Del., May 5, aged 68.

FISH, Asa I.—One of the oldest and ablest lawyers of Philadelphia, and the author of several legal works—there, May 2, aged 59.

FISHER, Emil—A well-known citizen of Baltimore, Md., and prominently identified with the various German associations of that city—there, May 3, aged 51.

HEYDENREICH, Frederick V.—For many years in the drug business in this city—Brooklyn, N. Y., May 4.

HAWKINS, Henry R.—A prominent citizen of Reading, Pa., for the past forty years, where he had held various offices of trust and honor—there, May 4.

KINSLEY, Gunas—A circus proprietor, who during the early part of his life was known as Ella Zoyara—Bombay, April 3. (See Circus Summary.)

LENROOT, John—One of the pioneer settlers of St. Paul, Minn.—there, May 4.

MURRAY, Joe—A colored man, formerly a slave in Virginia, who was said to be 116 years of age—Frankfort, Ky., May 4.

MCBRIDE, James—A retired merchant of this city, and a member of the Produce Exchange since its first organization—Jersey City, N. J., May 6, aged 66.

OLIVER, Joseph—A highly respected resident of Brooklyn, N. Y., and a member of the Board of Aldermen of that city in 1857—there, May 5, aged 70.

PATTERSON, General William—One of the most prominent citizens of Wayne Co., Pa., from which he was elected to the State Legislature in 1828-29-30-31-33, and served as Speaker of the House during one session—there, May 3, aged 82.

PELLADOU, Ignace—A centenarian—St. Lawrence County, N. Y., May 4, aged 100.

PERKINS, Moses—One of the oldest of the old settlers of Burlington, Ia., where he was for many years he kept a hotel—there, May 5, aged 79.

PARROTT, Rear Admiral E. G.—A retired naval officer, whose sea service covered nearly half a century, having entered the navy when a mere boy, and worked his way from the ranks to the position which he held at the time of his death. He served actively in the Mexican War, and was prominent in the Rebellion. His last active service was the command of the East Indian Squadron—here, May 10, aged 65.

ROGERS, John—A member of the Forty-second Congress from this State, and president of the Rogers Iron Company—Morenai, N. Y., May 11, aged 66.

SCOTT, Rev. Ferris—Pastor of the Baptist Church, New Durham, N. J., and during the Rebellion chaplain of the 130th New York Volunteers—there, May 10.

SOUTHWORTH, H. Ann.—Rutland, Vt.—A centenarian—Plymouth, Mass., recently, aged 102.

SALTER, Dr. Francis.—A prominent physician of Washington, D. C.—there, May 3, aged 48.

WALKER, George—One of the best known of veteran English chess-players, and for many years the chess-editor of *Bell's Life*—London.

WULLWEBER, H. G.—A prominent lawyer of Dubuque, Ia., and the only German practitioner in that city—there, May 4.

WHITESIDE, Henry—Chief clerk of the Customs Department, St. John, N. B., in which service he had been fifty years—there, May 5, aged 67.

WILDER, Charles H.—An old resident of Lowell, Mass., where he had served in the direction of various local institutions—there, May 3, aged 74.

WARREN, Hon. George E.—An old and prominent citizen of Troy, N. Y., where he had held several positions of trust—there, May 8, aged 82.

ATHLETIC.

INTERCOLLEGIATE A. A.

The fourth annual games of the above association were held in the grounds of the New York Athletic Club, on Friday afternoon, May 9, when the weather was charming, and the gathering of students and others, not forgetting a number of ladies, quite large. The track was very slow, factory, and in two instances performances of special merit were effected, namely, in the high-jump of Conover, exceeding that previously made by himself, and Larkin's hammer-throw, both of which exceeded any performance previously made in this country. The names of the successful competitors follow: Mile-run, Edward Horace H. Lee, University of Pennsylvania, won in 10 3-5s. One-mile walk—R. H. Sayre, '81, Columbia, won in 7m. 49s. Standing high-jump—Frank Larkin of Princeton, with 4ft. 9in. Hurdled mile walk—Charles A. McElvain, the only opposed. Running high-jump—J. P. Conover, '80, 5ft. 8¼in., being the best jump on record for an amateur in the American capacity—Philadelphia, May 7, aged 51. 220-yards run, final heat—E. J. Wendel won in 24 2-5s. Hammer-throwing—Larkin of Princeton, 166lb. missle, 87ft. 6in. 100-yard run, for gentlemen—W. Valley, '78, of Columbia, won in 11 1-5s. Half-mile run—C. H. Cogswell, by ten yards. Hurdle race, 120 yards, ten flights—J. E. Cowdin, '79. Time, 19 2-5s. One-mile walk—R. H. Sayre won in 16m. 49 2-5s. Pole-vaulting—J. B. Waller Jr. of Princeton and F. H. Lee of Columbia tied at 9ft. 3in., and decided the prizes by drawing, Waller securing first choice.

CROSSLAND TO WALK IN CHICAGO.

A cablegram informs us that Peter Crossland, who twice walked against Daniel O'Leary in 300-mile matches in Manchester, Eng., without once and losing once, sailed from Liverpool May 3 in the steamship Nevada for New York, to participate in the pedestrian contest for the seventy-five hours' walking championship of the world, promoted by O'Leary, which commences at the Exposition Building, Chicago, Ill., May 28. Crossland should arrive at this port to-day (Tuesday, May 13; and as the intervening time is short, it isn't likely that the visitor from the Cottonopolis will carry long in Gotham. It is understood that both Harriman and Guyon will be among the starters for this event, which promises to be a cracking contest. The prizes are a diamond studded belt, worth $500, and $1,000 in cash to first, $500 to second, $250 to third, $150 to fourth. Any competitor other than the first four who goes a distance of 200 miles will receive $50 for his entrance-money, together with $10 for every five miles in excess of the above distance. The rules of fair heel-and-toe walking will govern the contest, and the winner of the belt will be required to defend his claim thereto for a twelvemonth, or win it in two consecutive matches or sweepstakes before it becomes his personal property.

CHALLENGE TO RUNNERS.

We hold one hundred dollars on account of the challenge which appears underneath, and which should speedily find an acceptor:

FRANK QUEEN, Esq.—*Dear Sir:* I will match a man to run Norman Taylor against him, he to choose any of the races to be run separately, for five hundred a side each match. Or I will match a man against Raine or any other in America, to run ten miles, for a like amount. If two more wish to enter into the contest they can do so by depositing a like amount with the final stakeholder within a reasonable period. I will leave this challenge open for one week for any body to dispose of. I accept it I will be pleased to meet him at THE CLIPPER office, between 12 and 1 o'clock P. M., on Thursday, May 15, to draw up articles and sign articles. Yours truly. I have in my hands the sum of one hundred dollars, hoping that it may be quickly covered. Respectfully, WM. MCCOY.

SPORT IN BALTIMORE.

Our correspondent at Baltimore, Md., sends us the following, under date of May 11: "A six-day exhibition ladies' tournament was instituted at Kernan's Central Summer Garden at 8 P. M. on May 5, by Mr. Peter Seiton, of New York, which so far has been very profitable to the proprietors. Up to 12 P. M. on Saturday night, May 10, when the walk closed for the week, the scores stood: Mrs. Annie Cushing, 262 miles; Miss Maggie Smith, 231 miles; Madame Brandon, 231 miles; Miss Jennie Thorne, 202 miles. But as the proprietors have decided that the scores are the greater part of the week, these number of miles should be taken with a grain of allowance. The Lafayette Turners' Association held games here May 7. One of the most interesting feats was the one-mile go-as-you-please race, and out of seven starters C. Smith came in first, in 12m. 16¾s. Interesting exercises by Profs. Ross, Johnson, Miller and Daly concluded the programme."

NEW YORK ATHLETIC CLUB.

The tenth annual Spring games, open to amateurs, will take place at Mott Haven on Friday, May 30 (Decoration Day), commencing at 2.15 P. M. Entries close Saturday, May 24. The following games will be contested: 100-yards run, 220-yards run, 440-yards run, half-mile run, one-mile run, 120-yards hurdle race, ten hurdles 3ft. 6in., one-mile walk, three-mile walk, putting the shot, throwing the hammer, throwing 56lb weight, running high-jump, running broad-jump, pole-leaping, three-mile bicycle race, heavy weight tug-of-war, teams of four men, two substitutes; light weight tug-of-war, teams of six men, 150lb and under, two substitutes. Three prizes will be given in each game, and in the tug-of-war, for which a prize will be given to each man of winning teams. An entrance-fee of 50 cents per man for each and every game must accompany all entries. Dress must consist of shirt and loose drawers to the knee. No person will be allowed to compete unless properly attired; this rule will be strictly enforced. Contestants will please send their colors. The entry of any person under the age of 18 years will not be received. The right to refuse or strike out any entry is reserved. Any person not a member of a recognized club must be properly introduced by some well-known person who can vouch for his being an amateur. Tug-of-war teams must represent some club or association. All communications must be addressed to C. A. Mahoney, secretary, P. O. Box 3,101.

THE MANHATTAN ATHLETIC CLUB will hold their second annual Spring meeting Saturday, June 7, commencing at 2 P. M. The following events are open to all amateurs: 75yds. run (handicap), 220yds. hurdle race (handicap), quarter-mile run, half-mile run, one-mile run (handicap), two-mile run, pole-leaping, one-mile walk (handicap), two-mile walk, bicycle race, two miles, running broad-jump, throwing the hammer, putting the shot, tug-of-war (teams of four). Gold medals will be given to first and silver to second in each event, except two-mile run and two-mile walk, for which a gold medal will be given to first and second and silver to third, and for tug-of-war a silver medal will be given to each member of winning team. An entrance-fee of fifty cents per man (not returnable) must accompany each and every entry. The right to reject or strike out any entry is reserved. The National Association definition of an amateur and laws of athletics will govern all competitions. Entries close May 30, and to be addressed secretary Manhattan Athletic Club, Eighth avenue, 56th and 57th streets, New York City

THE LAFAYETTE TURN ASSOCIATION of Baltimore held a tournament May 7 at Newington Park. D. C. Ross, instructor to the club, was director, and E. W. Johnson and William Miller were referees. The first event—a two-mile race—brought forth eight starters, and C. Smith won easily in 12:16¾; A. B. Dietz, weighing 206lb, and P. Gumpman, 215lb, ran 150 yards, the former winning in 18¾ seconds. C. Gillmor won the running long-jump with 15ft. 2in. A quarter-mile hurdle race, with 8 hurdles, 3½ft. high, was won by Francis Eline in 1:17. D. C. Ross then won three events, throwing a 56lb weight 24ft. 9in., a 12lb hammer 100ft. 11in., and putting the stone (18lb) 38ft. The tournament ended with a tug-of-war between two rival eights of the Association, the team captained by D. C. Ross being the winners.

A FIFTY-MILE go-as-you-please race took place at the Rink, Trenton, N. J., April 28. Thirteen out of the fourteen entries started, and William Getzinger won the first prize in the alleged time of 9 hours 19 minutes, John Jameson being second and Charles Douglas third. A twenty-six hours go-as-you-please contest will take place at the same place May 16, when prizes of $70, $20, and $10 will be given, with an entrance-fee of $3, to close at John Brindley's, 78 Esher street, May 14.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ACOSTA, Dr. Bilzio—Long a resident of this city, where he was a leading physician. He afterwards practiced his profession in Paris, France—there, May 3.

BALCOM, Philo A.—An old and widely known citizen of Buffalo, N. Y.—there, May 4, aged 71.

BLUM, Louis—An old resident of St. Paul, Minn., and closely identified with the territorial days and subsequent history of that city—there, May 4, aged 55.

BLUM, Louis—A retired merchant of St. Paul, Minn.—there, May 4.

BESSON, Robert H.—One of the founders of the Hoboken Fire Department—Morristown, N. J., May 8, aged 42.

CORSON, Dr. Thomas J.—A prominent physician of Trenton, N. J., where he was very conspicuous among Masons, having held many offices in the higher degrees of that order—there, May 10, aged 51.

COLE, Judge Josiah—One of the proprietors of *The Easton Argus* and *Northampton Correspondent* (German). He held the position of Treasurer of Northampton County from 1857 to 1860, and was Associate Judge of that county from 1871 to 1877—Easton, Pa., April 28, aged 55.

COOK, George—One of the wealthiest and most influential citizens of Canton, there, May 3.

CARROLL, Dr. O. A.—A prominent member of the Orange County (N. Y.) Medical Society—Port Jervis, N. Y., May 5, aged 54.

CRAIG, Benjamin D. K.—A respected resident of this city, who had held a position of trust in the Bank for Savings during the past forty-three years—here, May 7, aged 71.

COHEN, Col. Mendes I.—A prominent citizen of Baltimore, Md., where for twenty years he pursued the business of a banker—there, May 7, aged 83.

COBB, Dr. Lucretius H.—One of the most prominent citizens of Detroit, Mich., and for many years actively connected in an official capacity with the Fire Department of that city—there, May 4, aged 65.

DUFFIELD, Saunders B.—An old actor and manager. (See City Summary)—Jersey City, May 5, aged 56.

DELAPLEUX, Celestin Augustin.—Was the French Viceconsul at Philadelphia, Pa. He was appointed Vice-consul at Chicago in 1860, and in 1873 came to Philadelphia in the same capacity.—Philadelphia, May 7, aged 78.

EVERETT, Gen. Charles—A veteran of the Mexican War and of the Rebellion, out of which he came with the rank of a brigadier-general by brevet—Smyrna, Del., May 5, aged 68.

FISH, Asa I.—One of the oldest and ablest lawyers of Philadelphia, and the author of several legal works—there, May 2, aged 59.

FISHER, Emil—A well-known citizen of Baltimore, Md., and prominently identified with the various German associations of that city—there, May 3, aged 51.

HEYDENREICH, Frederick V.—For many years in the drug business in this city—Brooklyn, N. Y., May 4.

HAWKINS, Henry R.—A prominent citizen of Reading, Pa., for the past forty years, where he had held various offices of trust and honor—there, May 4.

KINSLEY, Gunas—A circus proprietor, who during the early part of his life was known as Ella Zoyara—Bombay, April 3. (See Circus Summary.)

LENROOT, John—One of the pioneer settlers of St. Paul, Minn.—there, May 4.

MURRAY, Joe—A colored man, formerly a slave in Virginia, who was said to be 116 years of age—Frankfort, Ky., May 4.

MCBRIDE, James—A retired merchant of this city, and a member of the Produce Exchange since its first organization—Jersey City, N. J., May 6, aged 68.

OLIVER, Joseph—A highly respected resident of Brooklyn, N. Y., and a member of the Board of Aldermen of that city in 1857—there, May 5, aged 70.

PATTERSON, General William—One of the most prominent citizens of Wayne Co., Pa., from which he was elected to the State Legislature in 1828-29-30-31-33, and served as Speaker of the House during one session—there, May 3, aged 82.

PELLADOU, Ignace—A centenarian—St. Lawrence County, N. Y., May 4, aged 100.

PERKINS, Moses—One of the oldest of the old settlers of Burlington, Ia., where he was for many years he kept a hotel—there, May 5, aged 79.

PARROTT, Rear Admiral E. G.—A retired naval officer, whose sea service covered nearly half a century, having entered the navy when a mere boy, and worked his way from the ranks to the position which he held at the time of his death. He served actively in the Mexican War, and was prominent in the Rebellion. His last active service was the command of the East Indian Squadron—here, May 10, aged 65.

ROGERS, John—A member of the Forty-second Congress from this State, and president of the Rogers Iron Company—Morenai, N. Y., May 11, aged 66.

SCOTT, Rev. Ferris—Pastor of the Baptist Church, New Durham, N. J., and during the Rebellion chaplain of the 130th New York Volunteers—there, May 10.

SOUTHWORTH, H. Ann.—Rutland, Vt.—A centenarian—Plymouth, Mass., recently, aged 102.

SALTER, Dr. Francis.—A prominent physician of Washington, D. C.—there, May 3, aged 48.

WALKER, George—One of the best known of veteran English chess-players, and for many years the chess-editor of *Bell's Life*—London.

WULLWEBER, H. G.—A prominent lawyer of Dubuque, Ia., and the only German practitioner in that city—there, May 4.

WHITESIDE, Henry—Chief clerk of the Customs Department, St. John, N. B., in which service he had been fifty years—there, May 5, aged 67.

WILDER, Charles H.—An old resident of Lowell, Mass., where he had served in the direction of various local institutions—there, May 3, aged 74.

WARREN, Hon. George E.—An old and prominent citizen of Troy, N. Y., where he had held several positions of trust—there, May 8, aged 82.

THE CHAMPIONSHIP WALK.

That our people have at last been surfeited with long-distance pedestrianism was demonstrated by the attendance extended to the six days' walk at Gilmore's Garden last week, the attendance being very limited up to the last day, and then a small one, in comparison with former competitions similar in character. This could not have been attributable to the mediocre character of the performance, for the leading man, Peter Panchot, of the Manhattan A. C., on Eighth avenue, which were in excellent condition. The successful competitors were: Peter Panchot, class of '80, won in 5m. 54s.; One-mile walk—J. Sinclair, '83, won in 8m. 54½sec. Half-mile run—H. B. Todd, '80, won in 2m. 6¾s. Putting the 16lb shot—C. Howland, '83, won with 27 feet 9 inches. Onemile walk—L. Bonnesteler, '82, won in 7m. 49s. Pole-vaulting—C. Hexamer, '82, unopposed, 7 feet 6 inches. Onemile walk, for amateurs, non-winners—J. Bogart, B. A. C. Standing high-jump—Conover, '82, won in 4ft. 8in. Hammer throw—T. Coulter, '83, won with 8 miles 5 laps. Running high-jump—L. Bomeisler, '82, won with 5 feet ½ inch. Running broad-jump—Conover, '82, won with 19ft. 5¾in. Half-yards hurdle race—L. Stuart won in 35sec. One-mile run—H. Todd, won in 5m. 14s.

PEDESTRIANISM AT HORNELLS-VILLE, N. Y.

A 50-hour go-as-you-please race for $75, $50 and $25 commenced at 8.30 P. M. May 8 at the Shattuck Operahouse on a track of 52 laps to the mile. The starters were J. Burns, H. Donovan, H. F. Baker, F. Johnson, all of Jersey City, J. Debarberi, Wm. McDonald, B. F. Feely, George Fenston and A. Tibbetts. McDonald retired after walking 16 miles 20 laps; Fenston, 69 miles 25 laps; Feely, 69 miles 10 laps; Tibbetts, 77 miles 20 laps. At 8.30 P. M. May 9 (24 hours after starting) Debarberi had walked 98 miles 18 laps; Burnes, 82 miles 5 laps; Donovan, 78 miles 2 laps; Johnson, 75 miles 15 laps; Tibbetts, 74 miles 23 laps; Seaver, 69 miles 29 laps; Feely, 69 miles 10 laps; Baker, 68 miles 3 laps; Fenston, 64 miles 15 laps; and McDonald, 16 miles 20 laps. At 9 P. M. May 10 Debarberi had walked 158 miles 28 laps and received first prize, $75; Burns, 153 miles 4 laps, receiving second prize, $50; H. Donovan, 130 miles 11 laps, $25; Sawyer, 118 miles 22 laps; Baker, 111 miles 27 laps; Johnson, 110 miles 27 laps; Tibbetts, 77 miles 20 laps; Feely, 69 miles 10 laps; Fenston, 66 miles 25 laps; and McDonald, 16 miles 20 laps. The attendance was large and a good deal of interest manifested. Debarberi, the winner of the first prize, is an Italian peanut vender. Burns, the winner of second prize, is a mason's helper. Donovan, winner of third prize is a fireman. There is to be a four-hour go-as-you-please race at same place, to commence at 8 P. M. May 14, for the benefit of Baker, Sawyer and Johnson, the three contestants who remained in the 50-hour race until the finish. The entries in the 4-hour race will be the scorers and managers of the 50-hour race (about ten in number).

PEDESTRIANISM IN ALLEGHENY CITY, PA.

The six days' contest for ladies at the Coliseum, Allegheny City, Pa., ended on May 10. Madame Hollingshead, prize, $50; Mary Arnold, and Carrie Baker third. The six days' go-as-you-please contest for gentlemen at the same place, all under the direction of J. H. Webb, commenced at 8 P. M. on May 5, with a field of 14 starters. The entries were thrown open crowds surrounded the building, clamoring for admittance. The contestants in the walk were Harry Howard, Peter J. Van Ness, James Stewart, Gus Olmstead, Zane, Rogers, Dasy, and Paul Pasch. Dasy ran ten miles, when he became exhausted and retired. Olmstead was also forced to retire on account of becoming disabled. Rogers retired after walking 120 miles in three days, and Pasch withdrew after making 143 miles. Stewart made his first fifty miles in 10 hours and 16 minutes, but he very materially weakened as the week advanced. The score at 8 A. M. on May 10 was: Howard, 342 miles; Van Ness, 311; Zane, 277; Stewart, 268. The attendance continued large at last accounts, and of a respectable character. The order enforced, says a correspondent, is a credit to the management. On May 7, commodious building for the pedestrian contest for amateurs, go-as-you-please, will take place, the first prize being a silver tea-service, and the second a silver log and stand; entrance-fee, $5. On May 19 a 25-mile contest for ladies, go-as-you-please, comes off, the first prize being $25 and second $15. On May 16 a 25-mile, fair heel-and-toe walking match takes place between Van Ness and Olmstead, for $200 a side. On May 17 a 50-mile contest, go-as-you-please, open to all; first prize, gold watch and $25; second, $20; and third, $10; entrance-fee, $3.

COLLEGE OF THE CITY OF N. Y.

Better weather could not have been asked for than that which prevailed here on Saturday May 10, and the young athletes who do physical honor to the College of the City of New York had good reason to feel grateful therefor, for in the afternoon was held their fourth annual championship field meeting. The games took place on the grounds of the Manhattan A. C., on Eighth avenue, which were in excellent condition. The successful competitors were: 100-yards dash—L. Stuart, class of '80, won in 11sec. One-mile walk—J. Sinclair, '83, won in 8m. 54½sec. Half-mile run—H. B. Todd, '80, won in 2m. 6¾s. Putting the 16lb shot—C. Howland, '83, won with 27 feet 9 inches. Onemile walk—L. Bonnesteler, '82, won in 7m. 49s. Pole-vaulting—C. Hexamer, '82, unopposed, 7 feet 6 inches. Onemile walk, for amateurs, non-winners—J. Bogart, B. A. C. Standing high-jump—Conover, '82, won in 4ft. 8in. Hammer throw—T. Coulter, '83, won with 8 miles 5 laps. Running high-jump—L. Bomeisler, '82, won with 5 feet ½ inch. Running broad-jump—Conover, '82, won with 19ft. 5¾in. Half-yards hurdle race—L. Stuart won in 35sec. One-mile run—H. Todd, won in 5m. 14s.

JERSEY CITY A. A.

In the neighborhood of two thousand persons witnessed the opening games of the above association at West Side Park May 10. The weather was delightful and the sport quite enjoyed. We make room for the results in the several contests: 100-yards run—Won by Hiram C. Bennett in 12sec. Mile walk—Won by J. W. Lupton in 8m. 11⅝s. Half-mile handicap-run, open—L. E. Myers, Manhattan A. C. (scratch), won in 2m. 8¾s. 220-yards hurdle handicap, open—W. R. Beers, Staten Island A. C. (5 yards start), won in 30¾s. Two-mile walk, handicap, open—Peter L. Frank, Empire City A. C., won in 17m. 2¼s. Running high jump—G. V. Rupp, 5 feet; G. W. Brown, 4ft. 11in. Half-mile run—C. Herring won in 2m. 5⅞s. 150-yards handicap—W. A. Roberts, E. A. C., 1; J. H. Rimmer, S. I. A. C., 2; time, 15¾s. Quarter-mile run—Frank Cavalli won in 1m. 18s. Light-weight tug-of-war—Jersey City A. C. (5 men) beat Jersey City A. C. in 18s. Second pull: Union B. C. beat Hudson B. C. in 7m. 35s. Final pull: Winona beat Union in 8s.

CHALLENGE FROM GYUON.

George Guyon, who now holds the belt typical of the thirty-six hours, forty-eight hours, and six days' championships, has left a deposit of one hundred dollars as a forfeit in support of the appended challenge:

FRANK QUEEN ESQ.—*Dear Sir:* I will walk any pedestrian in the world six days, fair heel-and-toe, for the sum of $2,500, winner to take seven out of the nine heats, and the loser one-third, after all expenses of said walk are paid. I leave the sum of $100 as a forfeit for said match. The challenge to remain open for one week from date of issue. Hoping to receive an early reply, I am yours respectfully, GEO. W. GUYON, Champion Six-day Pedestrian of the World.

GLENWOOD ATHLETIC CLUB.—The Spring handicap games of this club came off on the Yonkers Lyceum track, Yonkers, N. Y., on Saturday afternoon, May 10, and were as follows: 100-yards run—First heat: won by C. H. Worden, Hastings, N. Y. (11yds.), in 11⅘sec. Second heat: J. A. Decker, G. A. C. (9yds.), no time. Third heat: T. J. Brereton, G. A. C. (9yds.), no time. Fourth heat: J. G. Afferton, Yonkers, N. Y. (6yds.), no time. Second heat, heat between A. D. Ballard, W. A. C. (11yds.) and W. D. Brereton, W. A. C. (6yds.); time, 10¾sec. Fifth heat: J. G. Afferton, Yonkers, N. Y. (6yds.), no time. Sixth

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE GAMES.

May 13, 15 and 17, Boston vs. Cincinnati, at Cincinnati.
May 18, 15 and 17, Providence vs. Chicago, at Chicago.
May 13, 15 and 17, Syracuse vs. Cleveland, at Cleveland.
May 15 and 17, Troy vs. Buffalo, at Buffalo.

NATIONAL CHAMPIONSHIP GAMES.

May 12, Albany vs. New Bedford, at Albany.
May 12, Utica vs. Manchester, at Utica.
May 12, National vs. Worcester, at Washington.
May 12, Springfield vs. Holyoke, at Springfield.
May 14, Albany vs. New Bedford, at Albany.
May 14, Worcester vs. National, at Washington.
May 14, Manchester vs. Utica, at Utica.
May 15, New Bedford vs. Utica, at Utica.
May 15, Manchester vs. Capital City, at ——.
May 16, Springfield vs. National, at Washington.
May 17, New Bedford vs. Utica, at Utica.
May 17, Springfield vs. National, at Washington.
May 17, Albany vs. Manchester, at Albany.

LOCAL MATCHES.

May 12, Jersey City vs. Atlantic, on new grounds at Jersey City.
May 13, Alaska vs. Easton, at Easton, Pa.
May 13, Atlantic vs. Springfield, at Union Grounds.
May 14, Jersey City vs. Springfield, at Jersey City.
May 15, Atlantic vs. Polytechnic, at Union Grounds.
May 16, Atlantic vs. Jersey City, at Union Grounds.
May 17, Jersey City vs. Alaska, at Jersey City.

GAMES BY TELEGRAPH.

Below will be found the results of the National clubs' games played May 12:

In Washington, D. C., National vs. Worcester..... 12 to 5
In Utica, N. Y., Manchester vs. Utica..... 6 4
In Albany, N. Y., New Bedford vs. Albany..... 2 1
In Springfield, Mass., Springfield vs. Holyoke..... 8 5

THE NATIONAL CAMPAIGN.

The contest for the championship in the National arena is increasing in interest each week. No one club can claim any special superiority, though the Nationals of Washington lead in won games, the Springfield nine standing second. The Albany team, however, is the only club which has not as yet lost a game, and there will be tough fighting when they encounter the Springfields and Nationals. The Holyoke and New Bedford teams both won single games from the Springfields last week, and the reconstructed Utica are making up for lost time, as their victories over the Yales played with Manchesters show. The Capital City team has made a change of base, owing apparently to their being unable to successfully cope with their city rivals, the Albanys. Their transfer to Rochester will make a change in their schedule of championship games, which will doubtless be made satisfactory to the other clubs this week. Thus far they stand in regard to won games, though the Worcesters have lost the greatest number of games. The record to May 11, inclusive, is as follows:

	Albany	Cap'l City	Holyoke	Manch'st'r	National	N. Bed'f'd	Spr'g'f'd	Utica	Worcest'r	Won.	Drawn.	Played.
Albany	.....	0	1	0	0	0	0	0	0	1	0	1
Capital City	0	.....	0	0	1	0	0	0	0	1	0	1
Holyoke	0	0	.....	0	0	1	1	0	0	2	0	2
Manchester	0	0	0	.....	1	1	1	1	1	4	0	6
National	0	0	0	1	.....	1	2	0	2	4	0	6
New Bedford	1	0	1	0	0	.....	2	0	1	5	0	9
Springfield	0	0	1	0	0	0	.....	0	2	3	0	5
Utica	0	0	0	0	0	0	0	.....	2	2	0	4
Worcester	0	0	0	0	0	0	0	0	.....	0	0	0
Games lost	1	1	3	0	3	5	6	1	8	24	0	48

THE LEAGUE CAMPAIGN.

Chicago in the Van.

The second week of the League campaign has ended, and the Chicago team lead. Boston, by a fair analysis, is second, and Cincinnati third. Last season the end of the second week in May saw the Cincinnatis in the lead, the Chicagos second, and the Bostons tuird. Why this is thus may be accounted for by the fact that, while the Cincinnati battery—spanned by the Brothers Wise—has been doing more effective service than last season, it has not had the efficient field support to make its fire fully effective; and, on the other hand, the batting of the Chicago team—which has been not only handled far more effectively than ever before, but the field support has been up to the highest mark. Evidently the "Boss" has taken a back seat, and allowed Spalding and Anson to run the team, for it is working more in harmony together than for the past two years. The Boston team is pursuing the even tenor of its way, meeting thus far with less obstacles than it met with last season at this time. Providence, however, is certainly not showing up in the good form we anticipated it would, the battery—Ward and Brown—not being in the best working condition; while the Boston battery—Bond and Snyder—is being handled like a smoothly-oiled machine; and, more than that, has been finely supported. The first two days of the campaign saw the seniors of the League eight having it all their own way, and the opening day did not look favorable for the ultimate success of the campaign. On the third day that attractive element of the game, its "glorious uncertainty," stepped in and materially assisted the junior contingent by helping them to two important victories, which have been supplemented by three more; and, though the seniors still hold the lead, the juniors have shown that the contest is not likely to be of that walk-over character the first two days' work of the campaign seemed to warrant. Of the four junior teams, that of Buffalo has shown up the strongest, as their victory over Providence and their two defeats of the Troy nine prove plainly attest. The Cleveland team, too, have developed more strength than was anticipated, and they stand with a victory over the Providences, which compensated for their bad defeat in the first game. The Troys, however, have not shown up in good form, very poor support of their strong battery—Bradley and Reilly—being a prominent cause.

This week the four seniors play together, the Boston in Cincinnati—their old camping ground—and Providence in Chicago, the Cincinnati and Providence nines are much better handled than they have been the past week, the end of the three days' play will see the Chicago and Boston nines occupying the most important leading positions. The four juniors also play together, and their three days' play will test their relative strength sufficiently to give a pretty fair idea of how they are likely to stand at the close of the first Western tour.

The record of the eight League teams in their championship contests up to May 12, inclusive—the day we go to press—is as follows:

	Boston	Buffalo	Chicago	Cincinnati	Cleveland	Providence	Troy	Won	Lost
Boston	.....	2	0	0	3	0	0	0	5	6
Buffalo	1	.....	0	0	0	2	0	0	3	6
Chicago	0	0	.....	0	0	3	3	0	6	6
Cincinnati	0	0	0	.....	0	2	3	0	5	6
Cleveland	1	0	0	0	.....	0	2	0	3	6
Providence	1	1	0	0	2	.....	0	0	4	6
Syracuse	0	0	0	0	0	0	.....	0	0	0
Troy	0	0	0	0	0	0	0	.....	0	0
Games lost	3	3	0	1	5	3	5	6	24	48

THE NEW GROUNDS AT JERSEY CITY.

Jersey City Browns vs. Alaska.

The Jersey City Baseball Association inaugurated their new and extensive baseball grounds on Saturday, May 10, and the opening game and the large attendance fully promised a successful season. The field is located on the flats of Jersey City, south of Henderson street, the four-block inclosure being bounded on the north by Henderson street, Jersey City, on the west by Second street, and the east by Fourth. Of course a great deal has to be done to make the field a good one; but even as it is in its present unfinished state, it is hundreds of per cent. in advance in every respect of the wretched old Centennial ground. The management of the Association is enterprising, however, and no doubt the field will be made complete in due time. The Association have got together the best team they have yet placed in the field. On Saturday the nine known as the Jersey City Browns played Brown & Co., of Alaska, and their opponents being the strong team of the Alaska Club, and considering their rusty condition they made a very good showing. The game began punctually at 3:30, with the Alaskas at the bat, Sullivan opening play with a base-hit. The next three, however, gave chances for outs, that to Interbrook not being accepted, and as Tracey followed with a base-hit, two unearned runs were scored. On the other side, though Clinton made a base-hit, they were retired for a blank. The second inning gave blanks on both sides; but in the third after Farron had given Dungan a life, a three base-hit by Jerry Sullivan and a passed ball sent in two runs, neither earned, and then the side were out out. Another run came in on the fourth, after Interbrook fielded hit by Dolan. As the Jersey men were again blanked, the total at the close of the third inning stood at 4 to 0 in favor of the Alaska boys. Up to the seventh inning Sullivan punished Poorman for three straight hits and an earned run before a man was put out; but before they could add to their score, fine Fielding by Troy put the side out. Now it was clear that the Jersey men had settled down to their opponents' four runs on a single base-hit, leaving the totals at the close at 5 to 4 only. This had quite an encouraging effect on the team, and in the innings they not only kept the Alaskas from scoring, despite the fact that they made several base-hits, but they added three runs to their own score, after scoring blanks, and finally came in victors by the total of 8 to 5—a creditable victory under the circumstances, fine plays being made on both sides, a line ball catch by Brown of the Alaskas, and good catches by Clinton on the other side, being noteworthy. Troy and Esterbrook also did good service for the Jersey City team, while Dolan, Brown and Tracey fielded well on the part of the Alaskas, which nine scored the only earned run of the game.

JERSEY CITY.	R.	1B.	P.O.	A.	E.	ALASKA.	R.	1B.	P.O.	A.	E.
Beatty, c	0	0	7	0	0	Sullivan, c. f.	1	2	1	0	0
Clinton, l. f.	1	1	3	0	0	Bannon, c. f.	0	0	1	0	0
Esterbrook, s. s.	1	1	0	1	7	Dolan, s. s.	1	0	0	5	1
Norman, p.	0	0	2	3	1	Esherwood, 1b.	0	0	7	0	0
Farron, c.	1	3	2	2	0	Tracey, 2d b.	1	2	1	4	0
Troy, 2d b.	2	1	2	4	0	O'Niel, p.	0	1	0	3	1
Becker, 3d b.	1	1	3	1	1	Brown, 3d b.	0	1	3	3	2
Mc'Cann, 1st b.	1	0	18	0	1	McFarland, c.	0	1	7	1	0
Lewis, c. f.	0	0	0	0	0	Dungan, r. f.	1	1	2	0	0
Totals	8	10	27	19	5	Totals	5	9	27	17	7

Jersey City	0	0	0	4	0	2	2	0	0	—8	
Alaska	2	0	1	0	0	0	0	0	0	—5	

First base by errors—Jersey City, 6; Alaska, 4. Earned runs—Jersey City, 0; Alaska, 1. Umpire, Mr. Malone. Time, 2h. 15m.

This week the Jersey City Browns play games every day: Monday with the Atlantics; Tuesday, at Princeton; Wednesday, the Springfields, at Jersey City; Thursday, at Easton; Friday, in Brooklyn; and Saturday, with the Flyaways.

ALBANY vs. WORCESTER.

The Albany and Worcester Clubs met May 9 and played a scientific game in the presence of an assemblage estimated at 1,000. Driscoll, the change-pitcher of the home team, made his debut on this occasion. He delivers a fair swift, with a puzzling curve, and, though rather wild, he will, it is thought, with practice develop into an effective pitcher. Thomas caught in eight innings, and then gave way to Keenan, neither, however, making much of a record. The Worcesters played an excellent fielding game, but were weak at the bat. The fielding of the Albanys was far below their usual mark, and at the close of the eighth inning it looked very much as if they were going to be defeated. In the ninth inning, however, after two men were out, Burns hit for two bags; Dunlap followed with a home run; Hanlon made a single, and was sent in by Tobin's three-bager, thus scoring three runs and winning the game, the visitors failing to score. Hanlon made a splendid throw from left field to the home plate, and Benners distinguished himself in the field. Arthur Cummings, the late manager of the Capital Citys, pitched for the Worcesters. The latter club are in pretty bad shape. Bennett, Whitney and Stearn being sick, while Nichols is temporarily absent, owing to illness of his wife.

ALBANY.	R.	1B.	P.O.	A.	E.	WORCESTER.	R.	1B.	P.O.	A.	E.
Burns, 3d b.	1	2	0	2	0	Quest, c. f.	0	0	1	0	0
Dunlap, 2d b.	1	2	1	3	1	Brady, 2d b.	0	0	2	1	1
Hanlon, l. f.	1	1	3	0	0	Knight, r. f.	0	0	1	0	0
Tobin, 1st b.	1	1	15	0	0	Heffert, c. f.	0	1	0	1	0
Thomas, c.	0	1	5	3	1	Sullivan, l. b.	0	0	11	0	0
Hay, s. s.	0	0	1	2	0	Leary, p.	0	0	0	11	1
Keap, r. f.	0	0	1	0	0	Cummings, p.	0	0	0	0	0
Keenan, c. f.	0	0	4	0	0	Benners, l. f.	0	0	1	0	0
Driscoll, p.	0	1	0	4	0	Mutrie, s. s.	0	0	1	3	1
Totals	4	8	27	14	1	Totals	0	1	27	16	3

Albany	0	0	0	0	0	0	0	3	0	—3
Worcester	0	0	0	0	0	0	0	0	0	—0

Runs earned—Albany, 3. First base on errors—Worcester, 4. First base on called balls—Worcester, 1. Passed balls—Thomas, 6; Keenan, 4. Wild pitch—Driscoll, 1. Struck out—Driscoll, 3. Bushong, 1; Cummings, 1; Benners, 2. Double-plays—Mutrie and Sullivan, 1. Umpire, Mr. Egan. Time, 2h. 10m.

BROWN UNIVERSITY vs. BACON.

The Brown University nine won a noteworthy victory on May 10 at Providence by defeating the strong team of the Beacon Club of Boston. The score stood at 6 to 2 at the end of the seventh inning in favor of the Beacons; but in the seventh the Browns batted for three two-basers and earned two runs, and in the eighth Campbell was punished to the tune of three earned runs. The ninth run was secured on errors of Campbell and Tyng. The Browns won the game on its merits, although the visitors held them in check until the eighth inning. Tyng of the Harvards and Bishop of the Yales played with the Beacons.

BROWN U.	R.	1B.	P.O.	A.	E.	BEACON.	R.	1B.	P.O.	A.	E.
Richmond, p.	0	1	1	2	1	0	Rigelow, 3d b.	0	1	0	3	1	0
Haig, 3d b.	0	0	0	2	2	1	Long, p.	0	0	1	0	2	0
Wasson, c.	0	1	2	9	3	0	Campbell, c. p.	0	4	0	1	3	1
Ide, l. f.	0	1	0	4	1	0	Ferris, l. f.	0	1	1	0	0	0
Bangs, 1st b.	0	0	0	2	1	0	Welch, c.	0	0	1	0	0	0
Becker, 2d b.	0	1	3	1	1	0	Brown, 3d b.	0	1	3	3	2	0
Eddy, c. f.	0	0	2	2	0	0	Hamilton, lb.	0	1	1	7	0	2
Eddy, s. s.	0	2	2	1	0	1	Heinemn'n, 2d b.	0	0	1	4	0	0
Bliss, r. f.	0	1	1	1	0	0	Albert, c. f.	0	0	0	0	0	0
Jones, l. f.	0	1	2	1	0	0	Berthro'g, r. f.	1	1	0	1	2	1
Totals	0	8	13	27	9	2	Totals	2	9	27	17	7	4

Brown	0	1	0	1	1	0	2	1	0	—6
Beacon	0	1	1	1	1	2	0	0	0	—6

Earned runs—Browns, 5. First base on balls—Richmond, Bangs, Eddy, Ditts, Campbell, Ferris, Albert (2), Berthrong. Struck out—Richmond, 52; on Tyng, 40; on Campbell, 30. Strikes called—off Richmond, 18; off Tyng, 7; off Campbell, 19. Passed balls—Winslow 2, Tyng, 1; Campbell, 4. Wild pitch—Tyng, 1. Umpire, L. R. Hill of the Waushacks. Time, 2h.

WE HAVE A LETTER addressed Mr. Goss, late catcher of the Cleveland B. B. C

BOSTON vs. CLEVELAND.

The third game of the series between these clubs, played at Cleveland, O., May 10, proved to be well played. The Bostons started off with the lead, and maintained it to the close. There were present about nine hundred spectators. Hoffman, an amateur, played behind the bat for the home club, and made a very creditable display. In the first inning Jones led off with a single, and was followed by O'Rourke with a two-baser over the left-field fence. Both men scored on a wild pitch. For the Clevelands, Eden fled out to O'Rourke, Phillips struck for two bases, Glasscock fled out to Mo Burdock, and McCormick got his first on Burdock's fumble, and, on the latter's poor throw to home-plate, to cut off Phillips, the runner scored, and McCormick went to third, where he was left by Carey striking out. In the second inning Hawes sent a ball over Carey's head, on which he took third and scored, while the next three were going out on flies. No more runs were made in the next four innings. In the ninth Glasscock secured first on a safe hit, went to second on a passed ball, and scored on a terribly wild throw of Houck to Morrill in attempting to put McCormick out, and the latter took third. Carey sent a long fly, which O'Rourke attended to, and McCormick closed the run-getting. In the batting Jones came off with flying colors, hitting safe every time he went to the bat, and was ably seconded by Hawes. The fielding honors were borne principally by O'Rourke, who played magnificently, and he was followed by Mitchell and Jones. In the sixth a pretty play was made by Snyder. Glasscock was on third and Carey on first. The latter started for second, when Snyder made a feint of throwing the ball to Burdock, which deceived Glasscock, and he started for home. The result was he was caught between third and home-plate, and put out by Snyder and Houck. The home-club was unable to hit Bond to any advantage.

BOSTON.	T.	R.	1B.	P.O.	A.	E.	CLEVELAND.	T.	R.	1B.	P.O.	A.	E.
Jones, l. f.	5	1	5	3	0	0	Eden, r. f.	4	0	0	1	1	0
O'Rourke, r. f.	5	1	1	5	0	0	Phillips, l. f.	4	0	1	1	1	0
Burdock, 2b.	4	1	1	4	2	2	Glass'ck, 3b.	4	1	2	3	2	0
Houck, s. s.	4	0	1	2	1	1	M'Cormick, p.	4	1	0	1	3	2
Morrill, 1st b.	4	1	1	6	0	0	Carey, s. s.	4	0	1	2	1	0
Hawes, r. f.	4	2	2	1	0	0	Strief, 2d b.	4	0	0	1	2	0
Sutton, 3d b.	4	1	1	1	0	0	Riley, l. f.	4	0	0	1	0	0
Bond, p.	4	0	0	1	7	0	Mitchell, c.	3	0	0	4	4	0
Snyder, c.	4	0	0	5	1	1	Hoffman, c.	3	0	0	4	3	2
Totals	38	7	12	27	11	4	Totals	34	3	6	27	13	4

Boston	2	0	0	0	0	0	0	5	0	—7
Cleveland	1	0	0	0	0	0	0	0	2	—3

First base on errors—Boston, 1; Cleveland, 3. Struck out—Boston, 2; Cleveland, 5. Double-plays—Hoffman and Phillips. Balls called—on McCormick, 108; on Bond, 102. Strikes called—off McCormick, 17; off Bond, 17. Passed balls—Snyder, 1; Hoffman, 2. Wild pitches—McCormick, 2. Umpire, E. G Fountain of Cleveland. Time, —2h. 15m.

ALBANY vs. MANCHESTER.

The match of May 8 between these clubs was played at Albany was a fine contest, and it was played in the presence of about 1,500 spectators. Our correspondent says: "The fielding on both sides was very fine; while the batting, considering the remarkable efforts of Critchley and Levy in pitching, was very heavy. In the first inning both clubs scored a run, and in the fifth the visitors repeated. Hanlon tied the game in the ninth, Say scoring the winning run in the following inning. The pitching on both sides was very effective, Critch.ey troubling the visitors in the last inning, three of the Manchesters striking out without so much as even making a foul hit. Leary also merits warm praise for his pitching, those 'sloggers' Tobin, Hanlon, Say and Thomas striking out, two of them twice. Sweasey made a rattling catch, Hanlon and Burns a couple of fine throws, while Tobin made a difficult stop and played his position admirably. On the whole, it was a rare game throughout. As there was considerable 'kicking' regarding several decisions of the umpire, Mr. Egan, to be discreet (if at all), who indulged in but due the latter to state that in all the games wherein he has officiated he has invariably proved himself to be honest, impartial and fair, and has given no more nor less than twelve very close decisions, and to all fair-minded people he in every instance displayed good judgment and a thorough knowledge of the rules of the game."

ALBANY.	T.	R.	1B.	P.O.	A.	E.	MANCHEST'R.	T.	R.	1B.	P.O.	A.	E.
Burns, 3d b.	4	0	1	2	2	0	Cogswell, lb.	5	1	1	15	1	1
Dunlap, 2d b.	4	1	1	1	5	1	Wood, c. f.	4	0	2	3	0	0
Hanlon, l. f.	4	1	1	3	0	0	Morrissey, 3b.	4	0	1	1	0	0
Tobin, 1st b.	4	0	2	11	0	0	Tipper, l. f.	4	0	0	1	0	0
Thomas, c.	3	0	0	2	2	0	Leary, p.	4	0	0	0	11	1
Say, s. s.	4	0	1	1	3	0	Mack, s. s.	4	0	1	2	2	0
Rocap, r. f.	4	0	0	1	0	0	Critchley, p.	4	0	1	0	2	0
Keenan, c.	4	0	0	12	2	0	McGlynn, r. f.	4	0	0	2	0	0
Critchley, p.	4	0	1	0	4	0	Woodhe'd, as	4	1	1	0	3	0
Totals	41	3	8	30	24	1	Totals	41	2	7	27	16	2

Albany	1	0	0	0	0	0	0	0	2	—3
Manchester	1	0	0	0	0	0	0	0	0	—1

Earned runs—Albany, 1; Manchester, 1. First base on called balls—Albany, 1. Struck out—Albany, 10; Manchester, 6. Passed ball—Rowen, 2. Earned runs—Albany, 1. Double-play—Dunlap and Tobin. Umpire, J. J. Egan. Time, 2h. 10m.

THE COLLEGE CHAMPIONSHIP.

The first match of the College championship series was played at Princeton, N. J., on May 3, the result being a victory for the well-rounded nine from Yale.

PRINCETON.	T.	R.	1B.	P.O.	A.	E.	YALE.	T.	R.	1B.	P.O.	A.	E.
Wigton, 1st b	5	1	0	8	0	0	H'chins'n, s. s	6	1	0	0	3	1
Ivins, lb.	5	1	1	8	0	0	Bishop, 2d b.	6	1	1	2	3	0
Dupuy, l. f.	4	1	0	0	0	0	Lamb, p.	5	0	1	0	12	3
Hamill, 2d b.	4	2	2	2	6	1	Waldron, 2b.	5	3	2	3	1	0
Warren, 3d b.	4	1	2	2	0	4	Hopkins, lb.	5	1	0	17	5	2
Irvine, p.	4	0	0	0	4	0	Camp, l. f.	5	0	1	2	0	0
Budd, s. s.	4	0	0	1	1	4	Clark, c. f.	5	1	2	1	0	0
McNair, c. f.	4	0	1	2	1	1	Watson, c.	4	1	0	2	1	5
Schenck, c.	4	0	1	0	10	1	Smith, c.	4	0	0	1	1	0
							Ripley, r. f.	5	2	3	0	1	0
Totals	37	6	6	27	12	18	Totals	47	13	11	27	29	18

Yale	0	0	1	4	4	0	0	2	2	—13
Princeton	4	0	0	0	0	2	0	0	0	—6

Earned runs—None. First base on errors—Yale, 10; Princeton, 5. Struck out—Yale, 4; Princeton, 5. Balls called—on Horton, 93; on Lamb, 89. Strikes called—off Horton, 16; off Lamb, 15. Wild pitches—Horton, 2; Lamb, 1. Passed balls—Watson, 3; Smith, 4; Schenck, 1. Double-play—Yale, 1. Time, 2h. 40m.

On May 10 the Yale nine met the Harvards at New Haven, and beat them by the appended score.

YALE.	R.	1B.	P.O.	A.	E.	HARVARD.	R.	1B.	P.O.	A.	E.
Hutchinson, s.s	1	1	0	5	2	Nunn, s. s.	1	1	2	6	2
Parker, 3d b.	2	2	2	1	2	Howe, c. f.	2	3	1	0	0
Walden, 2d b.	2	2	1	3	0	Wright, 1st b.	1	0	10	0	0
Coolidge, 2d b.	0	0	3	3	0	Hopkins, 1st b.	1	1	4	0	0
Winsor, r. f.	1	1	3	0	0	Ferguson, s. s	1	1	0	1	1
Wright, 1st b.	0	0	10	0	0	Sullivan, c.	0	0	4	2	0
Holden, c.	0	0	4	2	0	Golden	0	0	1	1	1
Albert, c. f.	0	0	0	0	0	Reis, p.	0	0	1	4	1
Berthro'g, r. f.	1	0	1	0	2	Dungan, r. f.	1	0	1	0	0
Totals	11	17	27	22	9	Totals	5	6	26	15	14

Yale	0	0	0	0	3	1	0	0	4	—11
Harvard	0	0	0	0	0	3	0	0	0	—3

Earned runs—Yale, 4; Harvard, 1. First base on errors—Yale, 6; Harvard, 5. Struck out—Yale, 1; Harvard, 5. Balls called—on Alger, 74; off Lamb, 14; off Reis, 14; off Wright, 1. Umpire, James G. Sumner of Boston. Time, 2h. 20m.

* Camp was put out because he hit the ball after batting it.

THE CALIFORNIA LEAGUE.

The fourth game of the championship series was played on Saturday, May 3, on the grounds in Oakland, the presence of about 1,500 spectators, mostly ladies, the bright colors of their costumes giving the grand stand the appearance of a large bouquet of flowers. The interest in this game was the marvelous stopping and throwing of Corpstein, and the brilliant fly-catches and batting of Andrews.

ATHLETIC.	T.	R.	1B.	P.O.	A.	E.	OAKLAND.	T.	R.	1B.	P.O.	A.	E.
Corpstein, s. s	5	1	1	0	4	1	Piercy, c.	5	1	3	7	2	2
Williams, r. f.	5	1	2	0	1	0	Sidney, 3d b.	5	0	1	1	5	4
Cullen, c.	5	0	0	13	3	1	Lacy, l. f.	4	0	0	1	0	0
Keating, 2b.	5	1	1	3	3	1	Mast, p.	4	0	0	2	10	0
Burton, c. f.	5	1	1	1	0	0	Prebel, c. f.	4	0	1	2	0	1
Aurora, l. f.	5	0	1	1	0	0	Andrews, r. f.	4	1	2	2	0	0
Daniels, lb.	4	0	0	8	1	0	Slater, s. s.	4	0	0	0	3	0
Hamilton, 3b	4	0	2	0	1	0	Barnes, 2d b.	4	0	1	3	3	5
Crawford, p.	4	1	0	2	11	0	Farrell, 1st b.	4	0	2	12	1	2
Totals	41	5	8	9	27	3	Totals	38	4	10	27	20	11

Athletic	0	1	0	0	0	0	4	0	0	—5
Oakland	0	0	0	0	0	1	0	0	3	—4

Wild pitches—Crawford, 4; Mast, 3. Passed balls—Cullen, 1; Piercy, 6. Umpire, J. K. O'Brien, California Club. Time, 2h. 30m.

The fifth game, played on the following day, was the best and most exciting so far this season. The pitching and batting were remarkably fine, Crawford, of the former, pluckily facing the hot pacers of Mast, playing the position the entire game, although suffering exceedingly with sore hands. The fielding of both nines was an excellent display of the beauties of the game.

CALIFORNIA.	T.	R.	1B.	P.O.	A.	E.	OAKLAND.	T.	R.	1B.	P.O.	A.	E.
Sweeney, p.	4	2	2	1	6	0	Piercy, c.	4	0	0	7	2	0
Hunt, c. f.	4	0	1	1	0	0	Sidney, 3d b.	4	0	0	1	1	0
Blakiston, 3b	4	0	0	0	1	0	Andrews, r. f.	4	0	0	1	1	0
Bolander, s. s	4	0	1	0	1	1	Prebel, c. f.	4	0	0	1	0	0
Hall, 1st b.	4	0	0	10	1	0	Slater, s. s.	3	0	0	0	0	0
French, 2d b	4	0	0	1	3	0	Lacy, l. f.	3	0	0	0	0	0
Jackson, r. f.	4	0	0	1	0	0	Benjamin, 2b	3	0	0	1	4	3
Graham, lb.	4	0	0	8	0	0	Farrell, 1st b	3	0	1	18	1	1
O'Brien, c.	3	1	0	18	0	1							
Totals	35	4	6	27	18	3	Totals	31	1	3	27	21	5

California	0	0	0	1	0	0	0	0	3	—4
Oakland	0	0	0	0	0	0	0	1	0	—1

Umpire, John J. Cullen, Athletic Club. Time, 2h.

DUBUQUE vs. ROCKFORD.

On May 5 and 6 the above clubs played their first championship matches together, the Dubuques winning both matches by the following scores:

DUBUQUE.	R.	1B.	P.O.	A.	E.	ROCKFORD.	R.	1B.	P.O.	A.	E.
J. Gleason, 3b	5	2	0	4	0	Nicol, c.	5	0	0	4	0
Radb'rn, r. f.	5	1	0	0	4	2	Redmond,	4	1	0	1	3	2
Ludlum, 2b	5	1	1	2	3	1	Rowe, c.	4	1	1	0	6	1
Sullivan, c.	5	3	3

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

"Oh, Yes, I am a A-gittin Thar."

When I go out on Sunday
Down to de colored church,
I leave dem oder niggers
Altogeder in de lurch;
And when de ladies see me
They s'claim: "I do declar,
Jes' look at Jim McGundy—
I tell you he's a-gittin thar."
Chorus.—Oh, yes, I am a-gittin thar—
Oh, yes, I am a-gittin thar;
Then git your money ready,
I'm bettin on de squar,
That I'm de only colored chap,
You bet, dat's gittin thar.

I takes particular pains, you see,
To be a stylish fellow;
My plug hat's in de latest style,
I've got de boss umbrella;
Perhaps among de white men
I don't come up to par,
But when it comes to colored folks,
You bet, I'm gittin thar.

I make a big impression
As I walk de middle aisle,
And all de folks in church turn 'round
To gaze at me and smile;
I'm 'lected for collections,
And give what I can spar;
And when I pass around de box,
You bet, I'm gittin thar.

St. Louis, Mo. O. P

When the Purple Lilacs Blossom.

WORDS BY SAMUEL N. MITCHELL.—MUSIC BY W. R. HUNTLEY

When the purple lilacs blossom,
Shall we, dearest, meet again?
Will the robin and the bluebird
Greet us with a sweet refrain?
In the soft and gentle twilight,
Where we often, love, have met,
You must tell me, little darling,
If you dearly love me yet.
Chorus.—In the soft and gentle twilight,
Where we often, love, have met,
You must tell me, little darling,
If you dearly love me yet.

When the daisies dot the meadow,
Shall we, dearest, meet again?
Will the Summer zephyrs kiss us
When we wander down the lane?
Long ago we met and parted
In the golden pastures bright;
And since then, my little darling,
Time has quickly taken flight.

When in heaven with the angels,
Shall we, dearest, meet again?
Will we climb the hill together
To the land that knows no pain?
In that home no wall of sorrow
Breaks the pure and loving heart,
And I hope, my little darling,
There we'll meet to never part.

The Sun-flower.

BY JAMES OWEN O'CONNOR.

The sun-flower turneth with the sun,
From east to west, till day is done;
Small notice of the moon it takes,
No star on it impression makes;
The god of day alone it loves,
And as he moveth, so it moves;
Yet 'tis as modest as the rose,
And unrequited love it knows—
The flower that turneth with the sun.

The sun-flower turneth with the sun,
But he, alack! doth gaze upon
All blooms alike. And yet, who knows
But that he loves the blushing rose?
The moon, indeed, should be his bride—
(Ah, sun-flow'r, was it you that sighed?)
Yet he may love the violet;
Or can the lily be his pet?
Poor flower that turneth with the sun!

The sun-flower turneth with the sun.
Apollo, when his life was run,
Was changed into a living flow'r,
Perennial emblem of his hour;
But, ah! the sun shall fade and fail,
And fire'll consume this earthly bail,
And flower-de-luce, anemone,
Flora and all will cease to be—
O flower that turneth with the sun!

Still turns the sun-flower with the sun,
More in fidelity than fun;
And as it doeth, so do we,
In romance and reality.
Do we, like sun-flowers, more or less,
Turn tow'rds the Son of Righteousness?
This Son will never fade nor dun;
Then let us, turning, turn with Him,
As turns the sun-flower with the sun.

FAIR AS A STAR;

OR,

LIGHT OUT OF DARKNESS.

BY CLEMENTINE MONTAGU,

Author of "The Cost of Conquest," "A Wife's Revenge," Etc., Etc.

CHAPTER XLV.—COMING HOME.

Come home! There is a sorrowing sound
In music since ye went,
And the early flower-scents wander by
With mournful memories blent.—HEMANS.

"Poor dear, I'd better take her home with me," Mrs. Sebright said, regarding Lucy with a look of pitying tenderness as she lay in a graceful swoon, the result of exhaustion and grief. "I never heard of anything so miserable in my life," and the good lady shed tears of sympathy as she turned to restore the unconscious girl to a sense of her sorrow.

But Lucy could not leave the house where her mother lay dead, and it ended in Wilfred's kind-hearted landlady leaving her house to the care of Sally, and taking up her abode in the house of death. She was an unspeakable comfort to the desolate orphan, and took all the trouble of the terrible time off her hands. There was enough money found in the house to defray all expenses, and leave Lucy a small sum in her pocket after the double funeral.

The verdict on the hapless suicide was "temporary insanity." Who could doubt the madness which had prompted the deed? And the two whose deaths lay at Messrs. Wardale & Daly's door were buried together with decorous fashion, and with all the solemn rites that the Church ordains. Then Lucy went home with Mrs. Sebright, and she and Sally comforted her as best they could, and Wilfred went to Mr. Tetherage and told him this new complication of affairs. The lawyer's advice was terse and to the point.

"The young lady is your affianced wife, is she not?"

"Yes!"

"Then marry her and take her home with you. You have health and strength and all your lives before you. You will find the clue to all the mystery on the other side of the Atlantic, or I never ferreted out a case yet. Have you money enough to take you across?"

They had one hundred pounds between them, the young man replied. Most of it was Lucy's, for he had been at a good deal of expense, and had given up his situation; in addition to which, he had not as yet had any compensation for the loss of his passage-money to New York.

"Ah, I must see and make that all right for you," Mr. Tetherage said kindly. "The sooner you get home the better; and if your parents are the people I take them to be, your wife will find a welcome at their hands."

"That she will," Wilfred replied. "They would welcome whoever I chose to marry—they will love Lucy. It was only the cloud that hangs over my good name that has kept me away. I did not want to go home till I had cleared myself."

"Go home, and it will be done," Mr. Tetherage said, as he dismissed his young client, who forthwith set about his preparations for matrimony and departure.

Lucy did not make much objection. Poor child, what was she to do if she refused, alone in this strange, cold England, which she had never learned to like, and which now seemed unspeakably wretched to her? She came to share Wilfred's sanguine hopes for the future, and shyly said "Yes" when he pressed her to name the time for their wedding. Mrs. Sebright and Sally worked with loving zeal in Lucy's behalf, and Wilfred gave the necessary notices, and in a fortnight they were to be married.

The young man wrote to his mother a letter that was almost a volume in its explanation of everything. He had not written very frequently while living under his assumed name of William Burgess, but he had sent often enough to keep his parents assured that he was alive and well. He could guess in part the joy with which his mother would hear from him again without reserve, and he hoped that the knowledge of his marriage would not give serious offense; but all his dreams of the future—and they were constant—could not picture the wild joy with which Mrs. Banton received this fresh news of her son. She was busy with some of her darling Helen's wedding paraphernalia, Helen herself was to be home in a day or two, when Wilfred's long letter was put into her hands. To read it by fits and starts and laugh and cry over it by turns—to jump up nervously and try to begin preparations for his return, which was, at least, three weeks off yet—seemed the only way of working off her excitement, and it was hours before she could act or talk like a rational being. Her husband took a calmer view of the matter, though he was much startled at the idea of his son's marriage. But he read the letter calmly and quietly, and liked the tone of it, and the frank, manly way in which it was written.

"Willie isn't the reckless boy that gave us so much anxiety," he said as he laid the letter down by the side of his work—the snuff-box of which mention has been made in a previous chapter. "What he has gone through has made a man of him. It may be for the best, after all."

"I wonder what makes him so confident of finding out the truth when he gets here. His uncle can't help him, for he firmly believes the poor boy guilty. I wonder what Graham will say to his coming?"

"You'll soon know, for here he is," Mr. Banton said, not overcordially, for he was beginning to dislike and distrust his wife's brother very much.

He had done his best to be cordial, and to give Graham Goldburn a kindly and brotherly greeting, but he had never seemed to respond to it with any warmth or eagerness. He lounged in now with a careless swagger, which always made his sister shiver, and a jaunty air of assumed ease and self-possession which sat ill upon him. He was getting to look shabby and like a loafer, though his wardrobe was by no means exhausted; but empty pockets and no certain means of filling them do tell upon a man, and this was probably Mr. Goldburn's predicament.

"I thought you had left New York," Mr. Banton said, motioning his visitor to a chair.

"Oh, so I had! But I've had to come back. I can't get on for the want of a few dollars, and I came to see ——"

"If you could get them out of Jeanie there? I understand. I dare say you will, but please to remember her purse is not bottomless, however far her will may reach."

"It isn't much I want. Twenty dollars will set me straight," said he, eyeing the snuff-box.

"I wish I had the worth of that bit of tomfoolery in your hand, brother-in-law."

"So do a good many people, I expect," said Mr. Banton, gently removing the object of attraction from Mr. Goldburn's gaze, and locking it up.

"And are you not afraid to keep it here?"

"No!"

Mr. Banton seemed disinclined to speak of the box, and declined to pursue the subject further.

"Jeanie has news for you," he said as he turned from the safe.

"Indeed!"

Graham Goldburn looked at his sister and saw that she had been crying.

"Bad news?" he queried.

"No!" she said. "Good—the best that could come to me. My boy, my darling, is coming home."

"The Devil he is?"

"I hope the Devil has nothing to do with it," Mrs. Banton said. "He is not only coming home, but he will bring a wife with him."

"A wife?"

"Yes!"

"Who?"

Mr. Goldburn asked the question eagerly enough, but stopped himself the next minute, saying:

"What an absurd question for me to ask! Of course it can be no one I know."

"Oh, but it is," Mrs. Banton said. "You shall read the letter, Graham. Willie is going to marry a Miss Barwick, whom you knew in Australia. I remember the name in your letters often."

"I should think you did. John Barwick was my nearest neighbor and my dearest friend out yonder. So my nephew is going to marry little Lucy? Dear, dear, how things come about, to be sure!"

He spoke promptly enough, but with a strange, absent look on his face, and a knitting of his brow, which spoke of a preoccupied mind.

"Will you read Willie's letter?" asked his sister.

"Yes, yes!" he said quickly. "I am interested in everything that concerns the boy. I should like to know exactly when he is coming, and why. I may have been cold and uninterested about him. I changed since then. I may have thought I had a right to be, but things have been wrongeing him all the while. Where is his letter?"

"Here!" his sister said, putting it into his hand. "And you have been wronging him, brother. My boy is as innocent of that dreadful deed as I am."

She could not understand her brother, nor the strange, unsettled hurry of his manner, in the least. There was a strange, angry look in his eyes as he read the letter, which showed through all the expressions of his pleasure.

"So it is to Mr. Tetherage I owe the prospect of seeing the lad, is it?" he said. "I owe Mr. Tetherage a heavy debt of gratitude. I would give something to be able to pay him."

"Do you know him?"

"I did! He wasn't a London lawyer when I knew him at Nic-Nac Gap. We were both younger, and perhaps better men, in those days."

Mrs. Banton could not make her brother out at all. There seemed to be a good deal of banter in his talk, and yet he looked uneasy and absent. She left him to go and prepare his room, for he had accepted her proffered hospitality for the night with a gratification he could not conceal. Funds were at a low ebb indeed with the whilom millionaire, and the cost of a night's lodging was a consideration. Mr. Banton left the room also after carefully trying the door of the safe and pocketing his keys. The worthy pair would have been edified if they could have heard the curses, not loud, but deep, which Graham Goldburn uttered over his nephew's letter, when he was alone. Clearly he did not want Willie at home again, and he cursed himself, his luck, the money he had lost, and things in general, with unsparing tongue.

The next morning Mr. Banton went to his safe, and came away from it suddenly with a troubled face. He ate scarcely anything at breakfast, and was preoccupied and restless all the morning.

"Has anything happened to the snuff-box?" his wife asked anxiously as soon as her brother had gone out.

"No."

"Then what is troubling you?"

"This!"

He put a tiny morsel of white wax before her on the table.

"It isn't much, is it?" he said. "But it has perplexed me."

"Why? Where did you find it?"

"In the barrel of my key after I unlocked the safe, just now. It means mischief, Jeanie. We must be more careful than ever."

CHAPTER XLVI.—A STRANGE MESSENGER.

How could you bear the real pain to lie,
Despised, neglected, left alone to die?
How could you bear to draw your latest breath
Where all that's wretched paves the way for death?—HOOD.

In spite of Mrs. Banton's anxiety and the suspicious finding of the bit of wax, nothing happened to the precious box, and all things went on as before. Graham Goldburn came and went, professing great interest in his nephew's return, and declaring he should be very glad to see him.

All the rancor with which he had formerly regarded Willie seemed to have vanished, and Mrs. Banton rejoiced greatly thereat. A busy time, at ease about the reception they should get at home, for there had come a telegram flashing under the sea with a few heartfelt words of joy and hope. It was a little thing to have paid a good many pounds for; but it seemed to the two young, anxious hearts, to whom it came so unexpectedly, like a message from heaven; and they blessed the wonderful invention by which we can talk across ten thousand miles of sea and land as easily as we can converse with a friend at the other end of a room.

Only two days remained of the time which they had to wait, and the finishing touch is now being put to Lucy's simple outfit—it was only a little she could afford, poor child; just what she absolutely needed, and no more—when Sally came up to the room where Mrs. Sebright was working with her, and told that lady she was wanted.

"Who is it?" she asked.

"A woman, ma'am."

"What sort of a woman?"

"Well, about as disreputable and draggled a woman as I ever saw," Sally replied; "and I've seen some queer ones, too. She says it's particular."

"Ah, I dare say! Go down and find out what it's about. I'm busy, and I don't suppose it really is anything."

"I did ask her, ma'am; but she wouldn't tell me."

"Ask her again. I expect it's begging or selling something, if it isn't thieving. Look after her, Sally, and get rid of her."

But it was more than Sally could do, and she came back with a dissatisfied air.

"It's no use, ma'am," she said. "You'll have to come down—she won't go till she sees you. She says it's life and death."

"Dear, dear me!" exclaimed Mrs. Sebright testily. "What can be the matter? Tell her I'll come, Sally; I'll be down in a minute. What a nuisance the woman is!"

Sally's description was correct; anything shabbier or more disreputable than the appearance of the woman who stood quietly at the area-door waiting for Mrs. Sebright could scarcely be imagined. She was young; but her face looked haggard and wan, and her thin hair straggled out from under her battered bonnet in frowsy, uncared-for ends. Her face might have had some comeliness at some time; but it was wan, dirty and scarred, and she had a cut lip and a black eye, which made her terribly repulsive to look upon. Her attire might have been picked off a rag-heap, so colorless and piecemeal was it, and she hugged her thin shawl round her with a shiver that was pitiful to see. She looked as though her very bones were chilled.

"Come inside out of the rain," said Mrs. Sebright shortly, "and tell me what you want of me."

"I don't want anything."

"Who, then?"

"Jim."

"Who's he?"

"My man."

"Your husband?"

"Well, yes," she said, with a short laugh, "he is. There was no parson's work over it; but I'm his wife, for all that."

"Ah!" said Mrs. Sebright, with a grimace. "It's no business of mine. And what may this man want with me?"

"Well, a good deal, if you really are the lady he means. I've been to a good many houses, for I forgot the number, and had the doors shut in my face more times than I'd have stood if Jim hadn't been dying."

"Dying!" exclaimed Mrs. Sebright as the woman lifted up her ragged skirt and cried noiselessly, as if she could do nothing but let the tears fall as they would.

"Yes, dying," she said. "And if you are Mrs. Sebright ——"

"I am."

"It's something about a lodger of yours that was drowned."

"Mrs. Pierrepoint. Yes?"

"I don't know anything about any names," the miserable woman said doggedly; "but Jim said: 'You fetch Mrs. Sebright. I want to tell her about the lady that was drowned. If you don't bring her before I die, I'll haunt you.' That was what Jim said."

Again she cried, in the same dumb, agonized fashion, very pitiful to see, and Mrs. Sebright did pity her from the bottom of her heart. There was none of the whine and cant of a beggar about her, and she asked for nothing only that the lady would go with her to see Jim.

"Sit down for a minute," she said. "And, Sally, give her something to eat. She looks as if she wanted it."

"Heaven knows I do," was the eager reply; and there was something almost wolfish in her eyes as her looks followed Sally to the pantry.

A plate of cold meat was put before her, and she ate a few mouthfuls ravenously. Suddenly she stopped, with a wild rain of tears.

"I can't," she said. "It chokes me—my heart's too full. O Jim, Jim!" and she pushed the plate away with an impatient gesture, and sobbed aloud.

"You shall take it home to him," Mrs. Sebright said kindly. "And now try and tell me where you want me to go."

The woman named one of the lowest streets in the purlieus of Drury-lane, and the lodging-housekeeper shook her head.

"I hardly like to go there," she said. "At any rate, alone."

"You may bring who you like with you," was the quiet answer—"half-a-dozen bobbies, if you like. I told Jim I didn't believe you'd come, and he said it didn't matter who you brought with you. All the policemen in the world couldn't be a ruin for the hangman now."

"I will bring a gentleman with me," Mrs. Sebright said, and she laid her hand on the woman's shoulder kindly as she spoke; "but not because I am afraid of the man you speak of, or of you, but because the streets round where you live are not very nice for a lady to walk through alone."

"You're right, ma'am, they're not," was the ready answer. "Shall I go back and say you're coming? I've been away a long time from Jim now."

"Yes. Say I will be there in half an hour. Shall I be in time?"

"Yes, ma'am. The doctor thinks he'll last a day or two; but doctors don't always know. I think I'll go back now, if you please, and thank you," she added as Sally put a parcel in her hand. "That's the place, ma'am, and it's the top back-room."

The address was legibly written enough, and Mrs. Sebright took it upstairs to Wilfred Banton, and enlisted his services to come with her. Willie had heard all the story of poor Ginevra Pierrepoint, and was not a little interested in what he heard. He put on his hat at once, and in a very short time a cab had set them down at the entrance to the dirty court the woman had indicated. The amazing apparition of the cab and horse drew quite a crowd of admiring youngsters round it, and the two made their way up the dirty, creaking stairs almost unnoticed.

The "top back-room" was a wretched place, but swept up and tidied after a fashion, and the man they had come to see lay on a miserable bed in a corner. A day or two! There didn't seem an hour's life in the form over which the woman bent, saying, in a low tone:

"The lady has come, Jim."

"Ah, she's in time, then," he said, gasping his words out as if each one would be the last.

"Lift me up a bit, Molly. I can speak better so."

Wilfred put some money in the woman's hand.

"Fetch a little wine or brandy," he said. "He wants a stimulant to help him to speak."

In an incredibly short space of time she came panting upstairs with a bottle of some vile public-house compound; but it answered the purpose. It brought a little light to the sick man's eyes, and a stronger beat to the feeble pulse.

TO BE CONTINUED.

A NYDIL OF SPRINGTIME.

BY OUR JIM.

The little lamb, so brisk and gay,
With gentle mother loves to play;
Likewise how doth the busy bee
Chime in and shout with revelry!
Pet dogs delight to bark and bite
When the moon is full and its rays are bright.
Green gravel, green gravel, your grase is so green,
And the buttercups gambol on the air;
Oh, who would not die in Springtime's soft glow,
And lie under the turf where the daisies grow?
From its sandy bed, 'neath the emerald palm,
Slowly emerges the hard-shell clam.
In this bonding age anyone can get wed fast—
Too beautiful, ah, too fair, to last!
Oh, Springtime's here in its verdant pride,
Yet 'twas Spring when my pet, my poodle, died.

(All rights preserved.)

CLARA MORRIS

began her theatrical career in the Academy of Music, Cleveland, O., under the management of John A. Elsler, as a ballet-girl, appearing in groups and doing the light comedy business usually allotted people. After she had acquired sufficient ease in confronting an audience, she was cast for a speaking part, and succeeded so well that thereafter she was given more important characters. She continued under Mr. Elsler's management for about ten years, playing in Cleveland and Philadelphia (where he managed another theatre), making gradual advancement in her profession, playing an important character one night and a minor role the next, until at length she shared with Mrs. Elsler the leading business of the theatre. She terminated her engagement with Mr. Elsler with the season of 1868-9. She was next engaged by Bernard Macauley of Wood's Theatre, Cincinnati, O., as leading lady, but closed her engagement before the season of 1869-70 terminated, and in October, 1869, she was engaged by Augustin Daly, not for leading business, but to play such characters as he might elect in the Fifth-avenue Theatre, then located in West Twenty-fourth street. "Man and Wife" was in preparation for the opening of the season of 1870-71, but before that event took place the lady cast for the leading character of Anne Silvester declined to play it, and Miss Morris was then assigned the part. On the opening night, Sept. 13, she made her metropolitan debut, which was a success, and she remained in the cast of the earlier scenes of the play before the act terminated—a somewhat unusual occurrence. The piece had seventy representations. Her next character of importance was Lucy Carter in "Saratoga," which also had a hundred and one performances gave place to "Jezebel," in which Miss Morris played Mme. D'Artigues. The piece proved a failure, and was withdrawn April 8, 1871. She next played Tilburnia in "The Critic," Charles Mathews being Sir Fretful Plagiary and Puff the critic. She was next seen as Magdlen Vanstone in "No Name," in which her success was marked. The piece, however, failed to draw, and after thirteen representations it gave way on June 20 to "Delmonico's, or Larks Up the Hudson," in which Miss Morris played Constance Sherman. Miss Lilly Tibbetts, in a two-act comedy called "An Angel," was her last character that season. We have thus detailed her labors during her first season in the metropolis to show what a great influence chance may exert upon a professional career. Accident gave her a most excellent part, in which she had been rehearsed in any other character she acted that season. During the season of 1871-2 her characters were Fanny Ten Eyck in "Divorce," which ran two hundred nights, and Mlle. Cora in 'Article 47,'" which was produced April 3, 1872, in which she created a profound impression, and that character now continues prominent in her repertory. The drama ran until the close of the season. After playing Hermina in "Diamonds" for a short time, after the opening of the season of 1872-3 she went to Philadelphia under Mr. Daly's management, making her first appearance in the Chestnut-street Theatre Sept. 30 (she having previously played in the Walnut-street Theatre Feb 22 of that year, at a matinee performance, in "Divorce"), acting Anne Silvester in "Man and Wife," which ran one week, and was succeeded by "Article 47" the following week. She then made a tour of some of the principal cities of the country. Returning to New York, she reappeared in the Fifth-avenue Theatre Dec. 23, giving a charming impersonation of Magdalen Atheriegh in "False Shame," which she continued to play until the theatre was destroyed by fire, Jan. 1, 1873. When Mr. Daly opened what is now the Globe Theatre, under the title of the New Fifth-avenue, Jan. 21, 1873, Miss Morris created the title character in "Alixe," by which she greatly enhanced her artistic reputation. She repeated her performance in "False Shame" and "Divorce," and on May 20 created the character of Perrenche in "Madelein Morel," which was a powerful and impressive impersonation. With the termination of this season, June 28, Miss Morris closed her engagement with Augustin Daly. Nov. 17, 1873, she began a two weeks' engagement in the Union-square Theatre, acting in "The Wicked World." Since that time she has been before the public as a star, and her career is familiar to our readers. On Nov. 30, 1874, she was married in this city to P. C. Harriott. Of late she has suffered greatly from illness, which has at times interfered with her professional duties. Since leaving the Fifth-avenue Theatre the chief part she has created is Miss Multon, first played by her in the Union-square Theatre.

JOHN J. DWYER, CHAMPION.

THE RING.

THE CHAMPIONSHIP.

Johnny Dwyer Defeats Jimmy Elliott.

A BRIEF AND DESPERATE BATTLE.

The match between John J. Dwyer and James Elliott, both of Brooklyn, N. Y., for the championship of America and one thousand dollars a side, took place at Long Point, Canada, on Thursday morning, May 8, and, after a contest in which more punishment was inflicted than probably in any other fight ever occupied only the same space of time, the previously untried Dwyer proved himself immeasurably the superior of the veteran who opposed him, as well as showed himself to be one of the greatest boxers and most punishing fighters who ever stood within the orthodox circle. Underneath will be found full particulars of this memorable contest, with such preliminaries as may be of interest to the general reader.

JOHN J. DWYER was born at St. Johns, N. F., Aug. 15, 1847, and when very young was brought by his parents to the States, the family locating in Brooklyn, where they have since continued to reside. He is 5ft. 9¾in. in height, and weighs in condition about 163lb. His chest measures 40½in., biceps 13in., forearm 12½in., thigh 26½in., calf 16½in. Fond of boxing, and ambitious to shine as an exponent of the art, Johnny, when yet a youth, became quite proficient as a glove practitioner, and his name frequently appeared on the bills of sparring entertainments held in this vicinity over a dozen years ago. His name first appeared as a principal in a pugilistic encounter when the gloves on Jan. 4, 1868, in an off-handed scrap with the late Hugh, alias "Butt," Reilly. This hostile meeting originated in a quarrel while they were drinking at a public-house in Brooklyn, Butt having started the music by declaring that Johnny had been "bested" in a set-to at an exhibition in this city, which soft impeachment Dwyer denied. They fought in a room for over two hours, something like one hundred and twenty-five rounds being contested, when friends interfered and an end was put to the milling. Reilly was the worst punished, Dwyer having used his good right hand with telling effect on the left side of his lucky adversary's head. It was thought that a regular match would be made afterwards, but it was not, although they had a lively turn-up in a Houston-street sporting-house. Dwyer never before entered the ring as a principal, but for some years he has been very prominent in pugilistic circles, and has sparred in public with all the big men of the day. In these affairs Johnny has generally come out on the top of the heap. In the early part of 1876 he and Steve Taylor engaged in a public contest with gloves at the Lyceum Theatre, this city, five rounds, all in favor of Dwyer, being fought, when the authorities stopped it. The decision was in favor of Johnny, and the way in which he performed upon this occasion added greatly to his reputation as a scientific, determined and game boxer. Not long afterwards he was declared winner in another contest with Taylor at Fox's American Theatre, Philadelphia, 15 rounds being contested in 23 minutes. On July 9 of the following year a meeting was held by Dwyer and Pat Kelly, for the purpose of arranging a match to box either with or without the gloves; but, as Kelly was not prepared to put up any money, the meeting ended without anything being done. Dwyer was much surprised at the failure of these negotiations, and he left a challenge to fight any man in America, Kelly preferred, for the championship and such amount of stake-money as an accepter chose to put up, backing therewith a deposit of $500. This money lay in our hands for a long time uncovered; and, no one having accepted the challenge, Dwyer became possessed of the title of champion by default, and he has always been ready to uphold his claim. Dwyer gave an exhibition at the Olympic Theatre, Brooklyn, Aug. 27, following, at which he demonstrated his superiority as a boxer over Kelly. On April 25, 1878, he was matched against Paddy Ryan of Troy, for one thousand dollars a side and the championship; but the match fell through, owing to a failure to agree upon a final stakeholder. Dwyer left his money on deposit for some time, in the hope that a new match might be made with Ryan or some one else, but withdrawing his money until there seemed no longer any prospect of anyone's covering it, and then making preparations to resume business as a publican in the City of Churches, which he did early in the Fall, intending to pay attention to business during the past Winter. On this account he declined a challenge from a man named Smith of San Francisco, Cal., to fight with gloves for a stake; but when Jimmy Elliott came out with a challenge to fight with the bare knuckles for the championship, he could not, without damaging his reputation for courage, and forfeiting all right to the title of champion, do otherwise than accept. Accordingly the present match or was not, as Dwyer has repeatedly figured as second, umpire or referee in contests within the circle; he was Ned Baldwin's right-hand man in West Virginia when the latter scientifically threw with Jim Mace, and he was Paddy's second Joe Goss against Tom Allen, subsequently verbally challenging the latter to fight. Dwyer, besides being a very muscular man, is a powerful boxer, using his hands finely, the right particularly well, and stands up to his work in a manly way that is suggestive of a willingness to take all the "punishment" his opponent can give, and a determination to return all compliments of a fistic sort with all the interest possible.

JAMES ELLIOTT first saw the light of day in down-trodden Ireland, having been born in County Athlone Sept. 12, 1844. Before he was sixteen years old he made his appearance in the prize-ring, his opponent being "Liverpool Billy," or "Nobby" Clarke, who was but 5ft. in height, and weighed 108lb. Of course at that time Jimmy was but a lanky, growing stripling, untried and without reputation, except as a clever boy with the gloves. The match with Clarke was quite an impromptu affair, a party of sports having been duped into going to see a match in which big George King was to be one of the principals, which proved a fake, but a purse was raised for Jimmy and Nobby to go together, so as to afford some fun for the disappointed crowd. The fight took place at Fort Lee, on the Hudson May 28, 1860, when "Grayback," as the boys used to call Jimmy, had to cry "peccavi" in the original Irish. In this battle Clarke was handled by Young Dutch Sam and Billy Donnelly, while Elliott was examined by E. Watters and a friend. The Athenian was next matched against Ben Van Winkle for one hundred dollars a side, and they milled near Weehawken Jan. 6, 1862, the battle terminating in a draw after they had got through 95 rounds in 135m. On this occasion Elliott's seconds were John Woods and Pete Wm. Clarke, while Winkle was attended by the redoubtable Kit Burns and Johnny Roche, the latter of whom has for some years carried on the oyster business in the Bowery. This affair was not significant for brilliancy or daring on either side. In the interim between this event and his match with Dunn, Elliott grew in stature and strength. Dunn was at this time a promising young fellow, scarcely twenty-one years of age, and without any experience in the ring. The two men were very evenly matched, and an unusually interesting contest was anticipated. They encountered each other at Bull's Ferry, N. J., May 13, 1863, for $300 a side; and after a dozen rounds had been fought, neither one being materially injured, but Dunn the worse punished of the two, as it was plain that Elliott was too good a man for him, the fight was decided against Jimmy on an alleged foul. This unexpected verdict created a very bitter feeling against the referee, but his flat had gone forth, and interference was impossible. Dunn was waited upon by Kit Burns and his uncle, while Barney Aaron and Jimmy Carroll looked after Elliott. So very highly did Jimmy's friends think of his prowess at this time that a challenge was issued over his signature to Joe Coburn, who a week or so before had defeated Mike McCoole for the championship and $1,000 a side, but it met no reply, and the title was virtually settled by Coburn's forfeiting it by offering to fight any man in the country for $1,000 a side, four months from signing. They were unable to come to terms, however, and Coburn was permitted to remain in possession of the title. Nothing of consequence was done in the boxing line by Elliott for some time, but when the now widely-known Mooney Harris came to this country, and was matched against Patsy Marley, he (Elliott) was engaged to train the former, and was also one of his seconds in the fight. On returning from the scene of conflict next day (May 5, 1864), Elliott fell into the hands of the New Jersey Philistines, being arrested on a warrant for his fight with Dunn as he was in the act of getting off the train. He was charged of this heinous (?) offense, and on June 3 was sentenced to two years' imprisonment in Trenton Jail. After serving a year, he was, through the intercession of a few staunch friends, released from durance. Immediately upon regaining his liberty, he made every effort to secure a second match with Dunn, who, however, was too well satisfied with what he already knew of Jimmy to feel inclined to gain any further knowledge of his capabilities. Elliott was next matched against William M. Davis for $1,000 a side, and they were to have fought at Schoharie County, N. Y., Nov. 21, 1865. The rendezvous was Albany, but so much publicity had been given to the affair that the police got knowledge of it, and the proceeds paid had to cross into New York, where strenuous efforts were made to induce Elliott to go elsewhere and "have it out," Davis expressing himself perfectly satisfied to go anywhere; but Jimmy was averse to making any other arrangement, and consequently the matter ended there. We next hear of Elliott in March, 1867, when he took a benefit in Detroit, where he had lived for some time, and at its close issued a challenge to fight any body for one thousand dollars or more. At that time Elliott was matched to fight Charley Gallagher (since deceased); but as that mill was fixed for July, the Athlone Giant wanted someone to operate on in the meantime. Bill Davis chanced to be present when the challenger was issued, and immediately accepted it. A match was made, and they fought on Point Pelee Island, one of a group of islands in the middle of Lake Erie, in H. M.'s possession in British America, May 10, 1867, when Elliott had a perfect walk-away, the fight occupying but eleven minutes and only nine rounds being contested. Jimmy and Gallagher were to have met on the 4th of July same year within one hundred miles of Cleveland, but early in June Charley was taken ill, and the match was declared off June 22, upon Gallagher agreeing to pay Elliott's expenses, amounting to $150. Jimmy promised that as soon as Gallagher recovered his health he should have a chance to enter into an engagement with him; and accordingly, when Charley made overtures for another match, Elliott was prompt to accept. They were matched to fight for $300 a side Nov. 12, 1868, and the battle took place on Peach Island, near Detroit, Elliott winning in 23 rounds, fought in 1h. 17m.

HOW THE MATCH WAS MADE.

At the time that Elliott began to again mingle in society Dwyer was engaged in the match with Ryan, and those who had been inclined to regard Jimmy's reappearance as the forerunner of a meeting on turf between him and Johnny, especially in view of the backing which it was generally understood the former had, seemed destined to wait some time before bearing the subject officially broached. The influence of Elliott's pugilistic friends in Brooklyn was the means of securing him a good position, and during the Summer little was heard of him, he passing much of his time during the sultry weather on the sands of Coney Island. After the match with Ryan fell through, however, and the festive scenes incidental to the season at the watering-place had been brought to a close, the warlike spirit of "The Young Giant," so far dormant, manifested itself again, and having men behind him who had no particular love for Dwyer, but, on the contrary, were anxious to see him removed from the high horse which they considered he was unjustifiably riding, he, on Nov. 23, issued a challenge to fight Johnny for the title or as much more as Dwyer desired, the fight to take place in two or three months after signing. With this challenge one of Elliott's backers, Patrick Dwyer, put up $250. The publication of a challenge from a man so long and widely known as Elliott, whose exploits and prowess in the roped arena entitled him to the championship by offering to fight any man in the country for $1,000 a side, four months from signing. They were unable to come to terms, however, and Coburn was permitted to remain in possession of the title. Nothing of consequence was done in the boxing line by Elliott for some time, but when the now widely-known Mooney Harris came to this country, and was matched against Patsy Marley, he (Elliott) was engaged to train the former, and was also one of his seconds in the fight. On returning from the scene of conflict next day (May 5, 1864), Elliott fell into the hands of the New Jersey Philistines, being arrested on a warrant for his fight with Dunn as he was in the act of getting off the train. He was charged of this heinous (?) offense, and on June 3 was sentenced to two years' imprisonment in Trenton Jail. After serving a year, he was, through the intercession of a few staunch friends, released from durance. Immediately upon regaining his liberty, he made every effort to secure a second match with Dunn, who, however, was too well satisfied with what he already knew of Jimmy to feel inclined to gain any further knowledge of his capabilities. Elliott was next matched against William M. Davis for $1,000 a side, and they were to have fought at Schoharie County, N. Y., Nov. 21, 1865. The rendezvous was Albany, but so much publicity had been given to the affair that the police got knowledge of it, and the proceeds paid had to cross into New York, where strenuous efforts were made to induce Elliott to go elsewhere and "have it out," Davis expressing himself perfectly satisfied to go anywhere; but Jimmy was averse to making any other arrangement, and consequently the matter ended there. We next hear of Elliott in March, 1867, when he took a benefit in Detroit, where he had lived for some time, and at its close issued a challenge to fight any body for one thousand dollars or more. At that time Elliott was matched to fight Charley Gallagher (since deceased); but as that mill was fixed for July, the Athlone Giant wanted someone to operate on in the meantime. Bill Davis chanced to be present when the challenger was issued, and immediately accepted it. A match was made, and they fought on Point Pelee Island, one of a group of islands in the middle of Lake Erie, in H. M.'s possession in British America, May 10, 1867, when Elliott had a perfect walk-away, the fight occupying but eleven minutes and only nine rounds being contested. Jimmy and Gallagher were to have met on the 4th of July same year within one hundred miles of Cleveland, but early in June Charley was taken ill, and the match was declared off June 22, upon Gallagher agreeing to pay Elliott's expenses, amounting to $150. Jimmy promised that as soon as Gallagher recovered his health he should have a chance to enter into an engagement with him; and accordingly, when Charley made overtures for another match, Elliott was prompt to accept. They were matched to fight for $300 a side Nov. 12, 1868, and the battle took place on Peach Island, near Detroit, Elliott winning in 23 rounds, fought in 1h. 17m.

HOW THE MATCH WAS MADE.

At the time that Elliott began to again mingle in society Dwyer was engaged in the match with Ryan, and those who had been inclined to regard Jimmy's reappearance as the forerunner of a meeting on turf between him and Johnny, especially in view of the backing which it was generally understood the former had, seemed destined to wait some time before bearing the subject officially broached. The influence of Elliott's pugilistic friends in Brooklyn was the means of securing him a good position, and during the Summer little was heard of him, he passing much of his time during the sultry weather on the sands of Coney Island. After the match with Ryan fell through, however, and the festive scenes incidental to the season at the watering-place had been brought to a close, the warlike spirit of "The Young Giant," so far dormant, manifested itself again, and having men behind him who had no particular love for Dwyer, but, on the contrary, were anxious to see him removed from the high horse which they considered he was unjustifiably riding, he, on Nov. 23, issued a challenge to fight Johnny for the title or as much more as Dwyer desired, the fight to take place in two or three months after signing. With this challenge one of Elliott's backers, Patrick Dwyer, put up $250. The publication of a challenge from a man so long and widely known as Elliott, whose exploits and prowess in the roped arena entitled him to the championship by offering to fight any man in the country for $1,000 a side, four months from signing. They were unable to come to terms, however, and Coburn was permitted to remain in possession of the title. Nothing of consequence was done in the boxing line by Elliott for some time, but when the now widely-known Mooney Harris came to this country, and was matched against Patsy Marley, he (Elliott) was engaged to train the former, and was also one of his seconds in the fight. On returning from the scene of conflict next day (May 5, 1864), Elliott fell into the hands of the New Jersey Philistines, being arrested on a warrant for his fight with Dunn as he was in the act of getting off the train. He was charged of this heinous (?) offense, and on June 3 was sentenced to two years' imprisonment in Trenton Jail. After serving a year, he was, through the intercession of a few staunch friends, released from durance. Immediately upon regaining his liberty, he made every effort to secure a second match with Dunn, who, however, was too well satisfied with what he already knew of Jimmy to feel inclined to gain any further knowledge of his capabilities. Elliott was next matched against William M. Davis for $1,000 a side, and they were to have fought at Schoharie County, N. Y., Nov. 21, 1865. The rendezvous was Albany, but so much publicity had been given to the affair that the police got knowledge of it, and the proceeds paid had to cross into New

tributions of others swelling the amount to over one hundred dollars. The precise time occupied by the fight was 12 minutes and 40 seconds.

THE RETURN.

As soon as the struggle of the giants had ended, a rush was made for the beach and the small boats lying there, and the re-embarkation commenced. It was carried on as rapidly as possible, the different vessels hurrying away Eriewards as soon as they had received their complement of passengers. The last to get away, of course, was the Frost, on board of which Elliott was taken, and put to bed in the stateroom occupied by Dwyer on the way up. He received as good attention as it was possible to give him, Dwyer being not only desirous, but anxious, to do all in his power to lessen his pain and render him comfortable. Jimmy was sorely distressed, and shed hot and scalding tears of bitter disappointment over this to him utterly unexpected defeat; but he freely acknowledged that he had been fairly defeated by a man who had shown himself to be the superior of any man he had ever encountered in the ring. Erie was reached in season for all who wished to leave for the East by the 5.35 P. M. train, of which nearly all took advantage. Elliott was put to bed in Erie, with Goss and Smith to care for him, and as soon as possible a medical examination was held, resulting in the discovery that several of his ribs were broken and his body much contused. It will take some time for him to entirely recover from the effects of those few minutes' work in the twenty-four-foot ring on Long Point Island.

Dwyer reached his home in Brooklyn on Friday night, May 9. Elliott remaining in Erie until the evening of the same day, when, in company with Goss, Smith and Campbell, he started for Brooklyn. Upon arriving at the Grand Central Depot he was put in a hack and driven to his old training quarters at Fort Hamilton, L. I. His left eye was then closed, the left side of his face much swollen and blackened, and his body very sore. Dwyer's only marks were a lump on the forehead, a slight discoloration under the left eye, and a scratched face, his body being also somewhat sore.

REMARKS.

After the very full report here given of the actual fighting, there remains little to say under this head. The contest was of the hurricane character; each principal had before commencing made up his mind to force the fighting and make the pace hot from the outset, and this was precisely the line of action to which both adhered all the brief length of time they were in front of each other. Neither made the slightest attempt to stop a blow, but each man bent all his energies to the task of inflicting as much punishment as he possibly could, utterly regardless of what damage he himself might sustain. From the start it was hit for hit and smash for smash, and the man who had the most power and could plant his good right fist with the greatest amount of force was, except in case of accident, bound to win. The progress of events convinced all that Dwyer was that man, and the natural issue of the encounter was that he came out first-best. As a battle, while by no means scientific, it was probably the most severe that ever took place in a ring—that is, more punishment was given and received than was ever before crowded within so brief a period of time. Elliott went into the battle feeling the utmost confidence in his ability not only to render a good account of himself, but also to "pull it off," but it was quickly found that he had seriously erred—partly through placing unwarranted faith in his own powers, undoubtedly impaired by the confinement to which he was long subjected, and partly because he held a fresh, vigorous and younger man altogether too cheaply. He fought gamely, but was easily out of distance in leading—manifestly caused by his imperfect vision—and after he received that first crushing knockdown blow, which closed his eye and laid him low in the fourth round, it coming so soon after the nose-spiker and had hit in the side received in the opening round, he was, it may be said, completely at the mercy of his antagonist, who thereafter did pretty much as he pleased with him. Elliott did nearly all the leading, but failed to counter his man; nor was he himself countered by Dwyer, except on one or two occasions, the latter's whole aim being to knock Jimmy out, and to this end he discarded the use of the left hand and sent in his dangerous right at every opportunity, repeatedly with telling effect on Elliott, who bore up before Dwyer's fierce onslaught as long as any man could have done, fighting in the same way, so that his courage does not suffer in the hour of his defeat. Had he adopted different tactics, waiting for Johnny and trying to be with him in the hitting, Dwyer would probably have been forced to be steadier and pay more attention to the principles of the art of offense and defense, and as a result a more prolonged and scientific conflict would have been witnessed; but Dwyer is so good a man that there would not have been able to keep even with him in any case. Jimmy's nervousness and the effects of years of incarceration upon his constitution placed him at too great a disadvantage when opposed to so clever and powerful a big 'un. The referee is deserving of the thanks of all for the firm stand he took, and his determination to have the battle decided solely on the merits of the men. Both men were guilty of fouling, the difference being, however, that, while the one or two strictly unfair acts committed by Dwyer were clearly unintentional, and evidently due to the inexperience of a novice, the repeated violations of the rules charged to Elliott were seemingly committed deliberately, with a full knowledge of the possible penalty, and, being aggravating in character, were scarcely excusable in a man who has had so much schooling in ring matters. The result of this fight leaves Dwyer beyond question that Dwyer possesses both ability and clear grit, and it will, we think, take a better man than is at present before the public to defeat him.

MIKE DONOVAN, writes a correspondent, "was made the recipient of a benefit April 27 in San Francisco, Cal., tendered by friends and admirers on the Pacific Coast, among whom we may reckon some of the leading stockholders and business men of the city. The performance was held at the Standard Theatre, and was well attended. The programme was of the variety order, the Irish sketch entitled 'Bad Whiskey' being given by Rickey and McCarthy in their best style, making the hit of the evening; W. Riley of San Francisco and G. Sharp of Oakland had a good set-to with the gloves—Riley is the better boxer, but Sharp is heavier, and the affair was very even; the performance closed with a grand assault-at-arms between Mike Donovan and Frank Crockett, which was the very best exhibition of boxing seen in San Francisco for a long time. Crockett is a heavy weight and a good sparrer, and made a good fight, but met a master in Mike. The affair lasted half an hour, and was terminated by Donovan getting in a right-hander on Crockett's face that laid his cheek open, though soft gloves were used. Mike starts shortly for the East to fight McClellan, whom he has already met once, but will return to San Francisco after the meeting. Donovan takes with him the good wishes of all true sportsmen on the Pacific Coast, as he has done much by his honesty and gentlemanly character to elevate the profession."

PROF. JOHN J. LYNON of Salem will have a benefit at Allen Music Hall, Lynn, Mass., May 20, when a number of Boston and Salem sparrers have promised to lend a helping hand.

BASEBALL.

NEW BEDFORD vs. HOLYOKE.

The New Bedfords easily defeated the Holyokes in their second championship game, played at Holyoke, Mass., May 5. The attendance was small. O'Neil, an amateur, caught for the Holyokes, and got a finger badly hurt in the 5th inning, but pluckily played throughout the game. Sam Wright's batting and fielding and Stovey's first-base play were the chief features.

N. BEDFORD.	T.	R.	1B.	PO.	A.	E.	HOLYOKE.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	5	2	2	11	0	0	W'Neill, c. f.	4	0	0	1	0	0
Roseman, r. f.	5	1	1	1	1	0	Powell, lb.	4	1	2	10	0	0
Muldoon, 3b.	5	2	1	1	1	1	Connor, 3d b.	4	0	1	2	0	1
Wright, s. s.	5	0	3	2	6	0	Winch'r, 2b.	4	0	1	2	3	0
Pigott, c.	5	0	0	0	0	0	Morgan, r. f.	4	0	1	1	0	1
Reipe'ger, c.	4	1	1	2	1	0	O'Neil, c.	3	0	0	3	2	1
Bridg'l, 2d b.	4	1	2	2	2	0	Hackett, c. f.	4	0	0	1	0	0
Kent, p.	4	0	3	0	3	1	Turbidy, s. s.	3	0	0	2	2	1
Stone, l. f.	4	2	1	0	0	0	Burns, p.	3	0	0	0	2	2
Totals.	41	8	10	27	16	3	Totals.	32	2	5	27	12	9

New Bedford	1	0	2	0	3	0	1	1	0	8			
Holyoke	0	0	0	0	2	0	0	0	0	2			

Earned run—New Bedford, 1. Two-base hits—Roseman, Wright, Kent, Powell, Connor. First base on balls—New Bedford, 1; Holyoke, 1. First base on errors—New Bedford, 6; Holyoke, 2. Left on bases—Bridg'l, Connor, Balls called—on Kent, 53; on Burns, 85. Strikes called—off Kent, 18; off Burns, 30. Double-plays—Wright, Brady and Stovey. Wild pitch—Kent, 1. Umpire, J. T. Lynch. Time, 1h. 50m.

BUFFALO vs. PROVIDENCE.

The opening game between the Buffalo and Providence nines for the League championship season was played May 6 in Buffalo. The weather was very cold, and the attendance consequently small. Crowley played first base for the Buffalos for the first time, and, besides doing the best batting, played his base very well, making also the sixth inning a very clever double-play by catching a hot-liner from Wright's bat and stepping on his base before McGeary could get back to it. The result was a surprise, the Buffalos outplaying their opponents at all points. Brown of the Providence caught poorly, and McGeary's errors gave the Buffalos seven runs. Joe Start and George Wright did the best playing for the Providence.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Egg'ler, c. f.	4	0	1	3	0	0	Ward, r. f.	4	0	0	2	0	0
Force, s. s.	5	1	0	2	2	0	Start, lb.	3	0	1	14	0	1
Clapp, c.	5	2	3	1	2	1	Hines, c. f.	4	0	0	1	1	0
Rich'dson, 3b.	5	1	1	0	2	0	Brown, c.	4	0	1	6	1	3
Crowley, lb.	5	0	3	11	0	1	McGeary, 2b.	4	0	1	0	3	2
Palmer, 2b.	5	0	1	5	1	1	Wright, s. s.	4	1	1	0	5	0
Hernung, l. f.	5	0	0	2	0	0	Ward, p.	4	2	1	0	6	0
Galvin, p.	4	1	0	1	2	1	York, l. f.	4	1	1	1	0	0
M'Gonigle, r. f.	4	1	1	1	0	0	Hague, 3b.	4	0	0	1	2	1
Totals.	43	8	9	27	11	4	Totals.	37	5	7	27	17	7

Buffalo	3	0	1	2	0	0	1	0	1	8			
Providence	1	0	0	0	0	1	0	0	3	5			

Earned runs—Buffalo, 3. Two-base hits—Richardson, Wright. Three-base hits—York, Crowley. First base on balls—Buffalo, 3; Providence, 2. First base on errors—Buffalo, 6; Providence, 3. Struck out—Buffalo, 6; Providence, 1. Balls called—on Galvin, 83; on Ward, 130. Strikes called—off Galvin, 22; off Ward, 94. Double-play—Crowley. Passed ball—Brown, 1. Wild pitch—Ward, 1. Umpire, Charles Wilber of Rochester. Time, 2h. 20m.

CHICAGO vs. TROY.

The Chicagos easily defeated the Troy Citys in the opening game of their championship series May 6 in Chicago. The home nine fielded and batted in fine style, Williamson carrying off all the honors, while Anson had the credit of putting out no fewer than twenty of the Troy Citys at first base. Mansell did the best batting for the visitors.

CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY CITY.	T.	R.	1B.	PO.	A.	E.
Dalry'ple, l. f.	6	0	3	1	0	1	Hall, c. f.	4	0	1	1	0	0
Gore, c. f.	6	1	1	1	0	0	Caskins, c.	4	0	1	4	4	3
Anson, 1st b.	5	1	2	20	0	0	Mansell, l. f.	4	0	1	3	0	0
Shaffer, r. f.	5	1	3	0	0	0	Shoupe, s. s.	4	1	1	4	1	3
Peters, s. s.	5	1	1	1	3	4	Clapp, 1st b.	4	0	0	6	0	0
Quest, 2d b.	5	2	1	1	4	0	Doescher, 3b.	4	0	0	1	2	1
Larkin, p.	5	1	2	0	4	0	Hawkes, 3b.	4	0	1	6	3	3
William'n, 3b	5	3	3	1	6	1	Bradley, p.	4	0	0	0	6	1
Flint, c.	5	2	1	1	0	1	Relly, r. f.	3	0	0	0	0	2
Totals.	47	12	15	27	18	3	Totals.	35	1	7	27	19	15

Chicago	2	2	0	2	0	1	0	5	0	12			
Troy City	0	0	0	0	0	0	0	0	1	1			

Earned runs—Chicago, 2. Two-base hits—Dalrymple, Quest, Larkin, Mansell and Shoupe. First base on balls—Peters, 2. First base on errors—Chicago, 9; Troy, 1. Struck out—Gore, Peters (2), Flint (2). Balls called—on Larkin, 83; Bradley, 96. Strikes called—off Larkin, 18; Bradley, 20. Passed balls—Caskins, 2. Wild pitch—Bradley, 1. Umpire—Stambaugh. Time, 2h. 45m.

BUFFALO vs. PROVIDENCE.

The opening game between the Buffalo and Providence nines for the League championship season was played May 6 in Buffalo. The weather was very cold, and the attendance consequently small. Crowley played first base for the Buffalos for the first time, and, besides doing the best batting, played his base very well, making also the sixth inning a very clever double-play by catching a hot-liner from Wright's bat and stepping on his base before McGeary could get back to it. The result was a surprise, the Buffalos outplaying their opponents at all points. Brown of the Providence caught poorly, and McGeary's errors gave the Buffalos seven runs. Joe Start and George Wright did the best playing for the Providence.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVID'CE.	T.	R.	1B.	PO.	A.	E.
Egg'ler, c. f.	4	0	1	3	0	0	Ward, r. f.	4	0	0	2	0	0
Force, s. s.	5	1	0	2	2	0	Start, lb.	3	0	1	14	0	1
Clapp, c.	5	2	3	1	2	1	Hines, c. f.	4	0	0	1	1	0
Rich'dson, 3b.	5	1	1	0	2	0	Brown, c.	4	0	1	6	1	3
Crowley, lb.	5	0	3	11	0	1	McGeary, 2b.	4	0	1	0	3	2
Palmer, 2b.	5	0	1	5	1	1	Wright, s. s.	4	1	1	0	5	0
Hernung, l. f.	5	0	0	2	0	0	Ward, p.	4	2	1	0	6	0
Galvin, p.	4	1	0	1	2	1	York, l. f.	4	1	1	1	0	0
M'Gonigle, r. f.	4	1	1	1	0	0	Hague, 3b.	4	0	0	1	2	1
Totals.	43	8	9	27	11	4	Totals.	37	5	7	27	17	7

Buffalo	3	0	1	2	0	0	1	0	1	8			
Providence	1	0	0	0	0	1	0	0	3	5			

Earned runs—Buffalo, 3. Two-base hits—Richardson, Wright. Three-base hits—York, Crowley. First base on balls—Buffalo, 3; Providence, 2. First base on errors—Buffalo, 6; Providence, 3. Struck out—Buffalo, 6; Providence, 1. Balls called—on Galvin, 83; on Ward, 130. Strikes called—off Galvin, 22; off Ward, 94. Double-play—Crowley. Passed ball—Brown, 1. Wild pitch—Ward, 1. Umpire, Charles Wilber of Rochester. Time, 2h. 20m.

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CHICAGO.	T.	R.	1B.	PO.	A.	E.	TROY CITY.	T.	R.	1B.	PO.	A.	E.
Dalry'ple, l. f.	6	0	3	1	0	1	Hall, c. f.	4	0	1	1	0	0
Gore, c. f.	6	1	1	1	0	0	Caskins, c.	4	0	1	4	4	3
Anson, 1st b.	5	1	2	20	0	0	Mansell, l. f.	4	0	1	3	0	0
Shaffer, r. f.	5	1	3	0	0	0	Shoupe, s. s.	4	1	1	4	1	3
Peters, s. s.	5	1	1	1	3	4	Clapp, 1st b.	4	0	0	6	0	0
Quest, 2d b.	5	2	1	1	4	0	Doescher, 3b.	4	0	0	1	2	1
Larkin, p.	5	1	2	0	4	0	Hawkes, 3b.	4	0	1	6	3	3
William'n, 3b	5	3	3	1	6	1	Bradley, p.	4	0	0	0	6	1
Flint, c.	5	2	1	1	0	1	Relly, r. f.	3	0	0	0	0	2
Totals.	47	12	15	27	18	3	Totals.	35	1	7	27	19	15

Chicago	2	2	0	2	0	1	0	5	0	12			
Troy City	0	0	0	0	0	0	0	0	1	1			

Earned runs—Chicago, 2. Two-base hits—Dalrymple, Quest, Larkin, Mansell and Shoupe. First base on balls—Peters, 2. First base on errors—Chicago, 9; Troy, 1. Struck out—Gore, Peters (2), Flint (2). Balls called—on Larkin, 83; Bradley, 96. Strikes called—off Larkin, 18; Bradley, 20. Passed balls—Caskins, 2. Wild pitch—Bradley, 1. Umpire—Stambaugh. Time, 2h. 45m.

THE BOUND-RULE IN THE FLY GAME.—The argument of the advocates of the retention of the bound-catch by the League clubs was that the abolition of the foul-bound catch would lengthen the game. How completely facts upset their calculations may be judged by the appended statistics of the time occupied by the League and National Clubs in championship matches in the eleven games played by each from May 1 to May 3, inclusive. The eleven National games in that period were played in 22 hours and 17 minutes, while the eleven League games occupied 29 hours and 10 minutes. The League-club average of time was 2 hours and 30 minutes to a game; that of the Nationals was just 2 hours.

BOSTON vs. CLEVELAND.

The Bostons on May 8 added another victory to their credit in the championship series by whipping the Cleveland Club in Cleveland, O., the home club scoring one run only, which they secured in the third inning by Riley scoring on safe hits by himself, Eden and Glasscock. The Bostons played a fine fielding game, but were slightly outbatted by their opponents. The Hub delegates commenced run-getting in the second inning thus: Morrill got in a single, but was forced out at second by Hawes, who took first on a muff by Carey. Hawes, by a magnificent display of base-running, went to third on a passed ball by Phillips, and scored on Sutton's safe hit. They failed in the next two innings; but in the fifth Sutton hit for one base, secured second on a poor throw of Phillips', and came home on a neat hit of Snyder's. In the eighth, after Bond had retired at first, Snyder put in a two-baser to left field, and then came home by another good exhibition of base-running on a poor throw of Phillips' to third in endeavoring to catch him. Burdock and Strief's fielding was excellent, and John O'Rourke, Hawes, Eden and Riley made some beautiful catches. In the fourth inning Jones took a long fly from Strief's bat, and Carey, who was on second, thinking it was a safe hit, ran for home, but Jones fielded the ball to Burdock, making a double-play. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Jones, l. f.	4	0	0	1	1	0	Eden, r. f.	4	0	2	2	0	0
O'Rourke, c. f.	4	0	0	4	0	0	Phillips, c.	4	0	2	5	1	6
Burdock, 2b.	4	0	1	6	5	0	Glasscock, 3b.	4	0	1	2	3	0
Houck, s. s.	4	0	0	2	2	0	McCormick, p.	4	0	0	0	4	1
Morrill, 1st b.	4	0	2	8	0	0	Carey, s. s.	4	0	2	0	2	1
Hawes, r. f.	4	1	0	2	0	0	Warner, 1b.	4	0	1	13	0	0
Sutton, 3d b.	4	1	2	0	0	0	Strief, 2d b.	4	0	1	1	6	0
Bond, p.	3	0	0	0	3	0	Mitchell, c. f.	3	0	0	2	0	0
Snyder, c.	3	1	2	4	3	0	Riley, l. f.	3	1	1	2	0	0
Totals.	34	3	7	27	14	0	Totals.	34	1	10	27	16	8

Boston	0	1	0	0	0	1	0	0	1	0—3			
Cleveland	0	0	1	0	0	0	0	0	0	0—1			

Two-base hit—Snyder. First base on errors—Boston, 2. Struck out—Boston, 4; Cleveland, 2. Balls called—on Bond, 94; on McCormick, 76. Strikes called—off Bond, 16; off McCormick, 23. Double-plays—Jones, Burdock; Carey, Strief and Warner. Passed balls—Phillips, 2. Wild pitch—McCormick, 1. Umpire, B. F. Wade of Cleveland. Time, 2h.

BUFFALO vs. PROVIDENCE.

Fine weather brought out a good crowd of spectators to witness the second game between the Buffalo and Providence teams in Buffalo, N. Y., May 8. The game was not a brilliant one, although the closeness of the struggle served to keep up the excitement throughout the match. The fielding of the Providence nine did not come up to expectation, and they did not appear to as good advantage outside as at the bat. Brown was suffering with rheumatism in his right arm, and he exchanged places with O'Rourke. The latter supported Ward in commendable style, but his throwing was rather bad, he displaying too much anxiety in getting the ball in his desired place. The Buffalos won by superior base-running and two bad throws by O'Rourke and a muff of Hague's. Ward and Galvin pitched freely. Eggler and Clapp did the best work for the local nine, and McGeary and Start for the visitors. The game was tied in the seventh, and Galvin scored a run in the ninth inning. He reached first, forced Hornung out at home, stole second, and came in on Hague's muff of O'Rourke's throw. Score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Egg'ler, c. f.	4	0	1	3	1	0	Start, 1st b.	5	1	1	14	0	1
Force, s. s.	4	1	0	0	5	0	O'Rourke, c.	4	1	2	9	3	3
Clapp, c.	4	0	0	6	1	0	Hines, c. f.	4	0	3	0	0	0
Richard'n, 3b.	4	0	1	2	4	0	Brown, r. f.	4	0	1	0	0	0
Crowley, lb.	4	1	1	12	0	2	McGeary, 2b.	4	0	1	0	4	0
Fulmer, 2b.	4	0	0	3	2	1	Wright, s. s.	4	0	0	0	4	1
Hornung, l. f.	4	0	1	2	0	0	Ward, p.	4	0	0	0	6	0
Galvin, p.	4	2	2	0	3	2	York, l. f.	4	0	0	1	0	0
M'Gonigle, r. f.	4	0	2	0	0	0	Hague, 3b.	4	0	1	1	3	1
Totals.	36	3	7	27	16	5	Totals.	37	2	10	27	22	7

Buffalo	0	0	0	0	1	0	0	2	0	3			
Providence	0	0	0	0	0	1	0	0	0	1			

Earned run—Buffalo, 1. Three-base hits—Hague, Richardson. First base on errors—Buffalo, 2; Providence, 2. Struck out—Buffalo, 7. Balls called—on Galvin, 70; on Ward, 101. Strikes called—off Galvin, 22; off Ward, 14. Double-plays—Eggler and Richardson. Passed ball—O'Rourke, 1. Wild pitch—Ward. Umpire, C. Wilbur. Time, 2h. 10m.

BOSTON vs. CLEVELAND.

The first game between the Bostons and Clevelands was played May 6 in Cleveland. The Bostons, who had an easy victory, made five of their runs in the fifth and eight in the sixth innings, Morrill, Burdock and Houck then being credited with two-basers, while the first-named, and Sutton and Snyder hit safely for singles. The Clevelands made their two runs in the fifth inning by Houck's error and a three-base hit by Strief, Houck made some beautiful stops and throws, and the fielding of Morrill and Eden also deserves special mention.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Eden, r. f.	4	0	1	3	0	0	Jones, l. f.	5	1	2	0	0	0
Phillips, c.	4	0	1	5	0	0	O'Rourke, c. f.	5	1	2	0	0	0
Glasscock, 3b.	4	0	0	1	2	0	Burdock, 2d b.	5	1	2	2	3	0
Kennedy, lb.	4	0	2	16	0	1	Houck, s. s.	5	1	2	1	4	1
Carey, s. s.	4	0	1	2	3	0	Hawes, r. f.	4	1	1	2	0	0
Warner, c. f.	4	1	1	2	1	0	Morrill, 1st b.	4	0	3	10	2	0
Strief, 2d b.	4	1	1	0	3	0	Sutton, 3d b.	4	1	1	1	1	0
Riley, l. f.	3	0	1	2	0	0	Bond, p.	4	0	1	1	6	0
McCormick, p.	3	0	1	4	1	0	Snyder, c.	4	0	1	8	1	1
Totals.	34	2	9	27	13	7	Totals.	40	7	11	27	19	3

Boston	1	0	0	0	0	3	0	0	2	1—7			
Cleveland	0	0	0	0	0	2	0	0	0	0—2			

Earned runs—Boston, 1. Two-base hits—Jones, Houck (2), Burdock, Morrill. Three-base hit—Sutton. First base on balls—Jones. First-base on errors—Cleveland, 1. Struck out—Boston, 2; Cleveland, 6. Balls called—on Bond, 107; on McCormick, 90. Strikes called—off Bond, 16; off McCormick, 4. Double-plays—Hawes and Morrill, Houck and Sutton, Burdock and Morrill. Passed balls—Phillips, 4. Wild pitches—Bond, 1; McCormick, 1. Umpire, E. G. Fountain of Cleveland. Time, 2h. 30m.

WORCESTER vs. CAPITAL CITY.

The Capital Citys and Worcesters played their second championship game May 5 upon the former's ground, in Albany, N. Y. The Capital Citys jumped to the front in the second inning by scoring their only 2 in the first two innings; but bad fielding in the fourth and fifth innings enabled the Worcesters to wrest the lead from them, and win by the following score:

WORCESTER.	T.	R.	1B.	PO.	A.	E.	CAPITAL CITY.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	2	2	4	5	0	Hugham, r. f.	5	2	3	0	0	0
Heifer, c. f.	5	1	2	3	0	0	Manning, l. f.	5	1	2	1	0	2
Knight, r. f.	5	1	2	1	1	0	McGinn, 1b.	5	1	1	13	0	0
Whitney, 3b.	5	0	0	1	2	0	Leonard, s. s.	5	0	1	1	3	0
Sullivan, 1b.	5	0	1	13	0	0	Murnan, c. f.	5	2	0	1	0	0
Hastings, c.	5	0	1	2	1	1	Schafer, 2b.	4	0	0	1	3	0
Weaver, p.	5	2	0	1	4	3	Smiley, 2d b.	4	0	2	2	4	1
Bennett, l. f.	4	1	1	1	0	0	Corey, p.	4	0	2	2	2	5
Mutrie, s. s.	4	1	0	1	3	0	McClure, c.	4	0	0	4	0	3
Totals.	43	9	9	27	19	6	Totals.	42	8	13	27	14	13

Worcester	2	0	0	0	4	3	0	0	0	9			
Capital City	2	0	0	0	0	0	1	0	0	3			

Earned runs—Capital City, 3. Two-base hits—Brady, Heifer, Manning. Three-base hit—Knight. Sacrifice hits—Whitney, Leonard. First base on balls—Brady, Knight and Sullivan. Passed balls—McClure, 3. Wild pitch—Corey, 1. Umpire, J. J. Eagan. Time, 2h. 15m.

CINCINNATI vs. SYRACUSE STAR.

The opening game between the Cincinnatis and Stars of Syracuse was played in Cincinnati May 6, in the presence of about 800 spectators. The Stars presented Holbert as their catcher, while Carpenter went back to his last year's position at third base, and Allen, who had been playing poorly at that point, was changed to right field. The Stars opened with the lead, which was wrested from them in the eighth inning by a lucky streak of batting of the Cincinnatis. Each made a run in the last inning, Barnes making what proved to be the winning run on Mansell's muff of his fly. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	STAR.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	0	1	3	2	1	Dorgan, 1st b	5	3	2	9	0	1
Barnes, 2b.	5	2	1	2	2	2	Farrell, 2d b	5	1	3	3	4	0
Burke, s. s.	5	0	1	1	3	0	Purcell, c. f.	5	0	1	1	0	0
McVey, 1st b	5	1	2	7	0	3	Carpent'r, 3b	5	0	2	0	2	3
Dickerson, l. f.	5	2	1	3	0	0	Allen, r. f.	4	0	1	0	1	0
Kelley, p.	4	1	0	0	0	0	McCormick, p	4	0	0	0	0	0
J. White, c.	4	0	1	7	5	2	Holbert, c.	4	0	0	4	0	3
W. White, p.	4	0	2	1	7	2	Mansell, l. f.	4	0	0	1	0	1
Gerhardt, 3b	4	0	1	1	2	1	Macullar, s.s.	4	0	0	2	1	2
Totals.	47	6	12	27	21	11	Totals.	40	6	10	27	11	10

Cincinnati	0	0	0	0	0	0	0	4	2	6			
Star	1	0	0	0

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, May 12.

LADIES' LIST.

Aubrey, Minnie
Aldinger, Sadie
Antonio, Tillie
Atkinson, Maude
Adams, Nettie (of Golden's Co.)
Bernard, Lottie (bone-solos)
Beaumont, Stella
Bernard, Fannie (of Fisk's Co.)
Bliye, Helen (of Blye's Co.)
Bennett, Juliadne (of New Haven)
Bernard, Mrs. C.
Bachings
Bernetta, Mlle. (acalisti
Bernard, Lottie
Bertha, Ida (bun-chaser)
Bateman, Alice
Bernard, Mrs. Mary
Bateman, Alice
Courtland, Clara (2)
&c.
Connolly, Marie
Clayton, Kate
Caselli, Fannie
Conway, Lillie
Belle
Clarance, Lizzie
("Dot")
Cummins, Ellen (of Diplomacy Co.)
Duffield, Mrs. Fred.
Jic.
D'Este, Marie (manageress)
Dennison, Eva
Duncan, Della
Deans, Lillie
DeRock, Elfie
DeBar, Lillian
Denton, Annie
Durell, Barrie
Dollie Dimple
Dearin, Winnie
Eytinge, Rose
Ewert, Ella
Eversett, Ella
Ellis, Mrs. L. C.
Postelle, Belle
Fisher, Clara (of Weatherby's Co.)
Fairbanks, Avonia
Flynn, Mrs. John (of London Theatre, N. Y.)
Fielding, Maggie
Fox, Mrs. (mother of Little Addiee)
Fleeson, Alice
Graham, Effie
Hall, Fannie (of Lottie Clarke Co.)
Holman, Mrs. H. (of Holman Co.)
Howard, Belle
Holman, Mrs. H. (of Holman Co.)
Harland, Rose
Howard, Jessie
Hamilton, Dollie
Hamilton, May
Johnson, Mrs. Kit.
Jackson, Mrs. Lucy
Joice, Laura
Kenwell, Johnnie
Leigh, Georgie (p. o. m. Swansie, Wales)
Lusille, Fanny (2)
Linden, Louise (2)
Lee, Mrs. H. C. (of Family)
Lyle, Louise
Leland, Rose
Leonard, Addie
Lavarnie, Garrie
Lindsey, Jennie
LaVerde, Belle
Martell, Mlle. (vocalist)
Mulvey, Lizzie
Morton, Nellie
Markham, Pauline (2)
Morton, Libby
Nelson, Miss S. (p. o. m. London, Eng.)
Norwood, May 9c.
Owens, Mrs. (care James Owens)
O'Neil, Bonnie
Pomeroy, Louise (2)
Rasco, Mariecan. M. Leavitt) (2)
Putnam, Katie
Pomeroy, Mrs. Burger Louise
Pendy, Mrs. J.
Rogers, Gene-Eve
Richmond, Adeh
Reese, Jennie (of Pacific Concert Co.)
Rinehart, Sam
Rallis, Grace (dansense)
Rose, Millie
Rivington, Ida (vocalist)
Raynham, Kate (care M. Leavitt)
Stone, Ada
Serrence, Mad. L. (2)
Stevens, Mrs. H. P. (p. o. m. Bombay, E. I.)
Sinclair, Ada
St. Felix, Charlotte
Sanford, Mrs. Nellie
Sherwood, May 9c.
St. Felix, Clemen-time
Shelton, Mrs. (of De Vivo Op. Co.)
Snow, Lew (of Snow Bros.)
Stone, W. (of Amy Stone's Co.)
Sheridan, (of Sheehan & McClone)
Sherry, J. E.
Sparrow, Frank (manager)
Splane, J. D.
Sanford, Albert (gymnast)
Sanford & Wilson
Thompson, (manager)
Tourison, W. G. (2)
Trimble, H. E. (2)
Thompson, John
Tower, W. (of Orso's Op. Co.)
Tucker, W. (of N. O. Minst.)
Velino, J. C (p. o. m. London, Eng.)
Wilson, Frank B.
Wallard, Fred (of Davenport's Co.)
Wilson, Geo. E. (2)
Wurlburg, F.
Ward & Barrymore
Waldron, Dan (of Emerson's Minst.)
Weaver, H. (of Henderson's Co.)
White, Fred. (dogs)
Ward Bros. (trapeze-ists)
Wood, Prof.
Wheeler, James
Williams, Tony
Wemyss, Maude
Worley, Mrs. Charles
Parsloe, G. (of Parsloe Family)
Wallace, Mrs. (Forepaugh's Circus)
Queen, C. (of Queen & Belle)
Quinlan, J. J. (Irish "biz")
Robinson, John (clown)
Rankin, McKee (2)
Ryan, Sam E.
Raymond, J.
Roberts, Nick
Ronaldo, Geo.
Rosenthal, Chappelle
Rivers, Johnny
Rupert, Edwin
Rodi, J. M. (2)
Redmond & Georgie
Blake, C.
Roselle & Forest
Robinson, O. S.
Ronaldo, H. (of Ronaldo Bros.)
Roe, H. W.
Roberts, J. (of Dickson's Co.)
Rooney, Pat (2)
Royden, Harry
Sullivan, W. (of Sullivan & Hardy)
Searles, Mons.
Somers, Fred
Sons, Mons.
Spencer, J. S.
Stutts, J. G.
Stevens, W. O'Dale
Stetson, E. T.
Siegrist Bros. 3c.
Scarles, A. F. (gymnast)
Stowe, Will H.
Stackhouse, Harry
Stanwood, Jas.
Bartlett's Op Co.)
Sanger, E. M.
Smith, Mr. (of De Vivo Op. Co.)
Snow, Lew (of Snow Bros.)
Stone, W. (of Amy Stone's Co.)
Sheridan, (of Sheehan & McClone)
Sherry, J. E.
Sparrow, Frank (manager)
Splane, J. D.
Sanford, Albert (gymnast)
Sanford & Wilson
Thompson, (manager)
Tourison, W. G. (2)
Trimble, H. E. (2)
Thompson, John
Tower, W. (of Orso's Op. Co.)
Tucker, W. (of N. O. Minst.)
Velino, J. C (p. o. m. London, Eng.)
Wilson, Frank B.
Wallard, Fred (of Davenport's Co.)
Wilson, Geo. E. (2)
Wurlburg, F.
Ward & Barrymore
Waldron, Dan (of Emerson's Minst.)
Weaver, H. (of Henderson's Co.)
White, Fred. (dogs)
Ward Bros. (trapeze-ists)
Wood, Prof.
Wheeler, James
Williams, Tony
Wemyss, Maude
Worley, Mrs. Charles
Parsloe, G. (of Parsloe Family)
Wallace, Mrs. (Forepaugh's Circus)
Queen, C. (of Queen & Belle)
Quinlan, J. J. (Irish "biz")
Robinson, John (clown)
Rankin, McKee (2)
Ryan, Sam E.
Raymond, J.
Roberts, Nick
Ronaldo, Geo.
Rosenthal, Chappelle
Rivers, Johnny
Rupert, Edwin
Rodi, J. M. (2)
Redmond & Georgie
Blake, C.
Roselle & Forest
Robinson, O. S.
Ronaldo, H. (of Ronaldo Bros.)
Roe, H. W.
Roberts, J. (of Dickson's Co.)
Rooney, Pat (2)
Royden, Harry
Sullivan, W. (of Sullivan & Hardy)
Searles, Mons.
Somers, Fred
Sons, Mons.
Spencer, J. S.
Stutts, J. G.
Stevens, W. O'Dale
Stetson, E. T.
Siegrist Bros. 3c.
Scarles, A. F. (gymnast)
Stowe, Will H.
Stackhouse, Harry
Stanwood, Jas.
Bartlett's Op Co.)
Sanger, E. M.
Smith, Mr. (of De Vivo Op. Co.)

GENTLEMENS' LIST.

Goulding, Jas. (manager)
Guiliet, J. (of Cole's Circus)
Gaylord, J. (of Cole's Circus)
Gibler, J. (of Golden's Co.)
Goldstein, J. N. (manager)
Guy, Sr., Geo.
Giovannie, Sig.
Green, D. (of Cole's Circus)
Gale, Walter
Gillette, H. E. (2)
Goldie, F. (of Goldie, Steele & Clark)
Gilmore, J. (p. o. m. Southampton, Eng.)
Hasenritz, W. (of T. Denier's Co.)
Howard, David
Hines & Blossom
Hancock, Jas.
Hall, H. F.
Howard, John
Hogan Bros.
Hartz, Prof. (magician)
Hanley, M. W.
Hall, James
Hall, C. B.
Hall, Wm.
Hennessey, A. (of Rice's Co.)
Hamilton, John (circus "biz") (2)
Howell, Jas. (of Mulligan Guard Co.)
Harryman, C. A. (elocutionist)
Hoey, Wm. (of Pastor's Co.)
Holcomb, Saml. (song-and-dance)
Herman, G. W.
Herman, Chas. E. B.
Holloway, Jas. (p. o. m. London, Eng.)
Harris, Ed. (manager London Circus)
Hall, H. (of Horrible Hilsern.)
Howe, Dan
Hallett, Lew
Howard, L. (of Coliseum, Detroit)
Howard, Billy C.
Howe, J. (of London Circus)
Howard, W. C. (circus "biz")
Horton, A. (of Colisseum, Cincinnati)
Hodge, Geo.
Horton & Mason (3)
Indig, D. B. (theatrical supplies)
Jones, Frank
Jefferson, Jos.
Jackson, Harry 9c.
June, S. (of Barnum's Circus)
Kernall, Harry
Kruger, Alf. (musician)
Kerns, John M.
King, C. (of Bryant's Minst.)
Leslie, A. (of Leslie & Birdue) (2)
Lee, H. C. (2)
Lovett, G. H.
Leslie & Birdue
Lanck, P. H.
Livingston, W. B.
Lothian, Albert
Lair, G. (with Leotard Bros.) (2)
Leopold & Wertworth
Laine, J. H.
Lane, J. (of Lane's Comb.)
Linson, Harry
Langley, Ed. D.
Leopold, Mons. (gymnast)
Leigh, J. (Chinese "biz")
Leavitt, M. B.
Murray, J. H. (of Murray's Circus)
Mobonough, Jno. E.
Magee, Clem
McNeil, Archie
Moore, Chas. & Carrie
Meglone, P. (of Harvey's Minst.)
Manning & Drew
McCann, J. Ray
Murphy, J. (Kerry Gow)
Mordaunt, Frank (2)
McCullough, John
Mullen & Magee
Mundi, Rel (trapeze)
Mortimer, G. A. 9c.
Morrison, Jas.
Murphy, Frank
Mitchell, W. (of Emerson's Minst.)
Manager French's Ath. Assn. Co.
"Manager"
Magauley, Ben
Mulligan Guard Bombay, E. I.)
McCarey, Curly (2)
Mack, R. (of Harvey's Minst.)
Mack, R. (of Haverly's Minst.)
Martyn, F. L.
McGann, Billy (of Howorth's Hiberni.)
Maddern, Harry
Moncrieff, Master
Morgan, G. (of Wildman's Co.)
McCollin, A. W.
Manchester, Will H.
Nobles, Milton
Nickle, Robert
Nicholls, Hamilton
Nickle, R. (prestidigitateur)
Nash, J. (p. o. m. London, Eng.)
Newell, Wayne (with Batcheller & Doris)
Neel, C. (of Golen's Co.) (2)
O'Leary, Jas. (musician)
O'Reardon, Prof.
Orrin, G. W.
Patterson, John (clown)
Pearl, C. C.
Pullman, G. (of Pullman Bros.)
Pratt, Thomas
Perry Bros.
Perley, H. (with Variety Co.)
Parslow, G. (of Parslow Family)
Pastor, Tony
Pauncefort, Horace (of Forepaugh's Circus)
Queen, C. (of Queen & Belle)
Quinlan, J. J. (Irish "biz")
Robinson, John (clown)
Rankin, McKee (2)
Ryan, Sam E.
Raymond, J.
Roberts, Nick
Ronaldo, Geo.
Rosenthal, Chappelle
Rivers, Johnny
Rupert, Edwin
Rodi, J. M. (2)
Redmond & Georgie
Blake, C.
Roselle & Forest
Robinson, O. S.
Ronaldo, H. (of Ronaldo Bros.)
Roe, H. W.
Roberts, J. (of Dickson's Co.)
Rooney, Pat (2)
Royden, Harry
Sullivan, W. (of Sullivan & Hardy)
Searles, Mons.
Somers, Fred
Sons, Mons.
Spencer, J. S.
Stutts, J. G.
Stevens, W. O'Dale
Stetson, E. T.
Siegrist Bros. 3c.
Scarles, A. F. (gymnast)
Stowe, Will H.
Stackhouse, Harry
Stanwood, Jas.
Bartlett's Op Co.)
Sanger, E. M.
Smith, Mr. (of De Vivo Op. Co.)

The closing rhyme is a trifle off, but it's not often such a thing occurs. "It's odd!" to a "bull" is pretty, it is true; the result of last Thursday's gladiatorial display in Canada was also due to a hot box.).....Circuses are doing pretty well this season. Church fairs, strawberry festivals, donation parties, and legitimate entertainments generally close up for repairs in the vicinity of the stature on Prospect Park. There is to be quite a family re-union at the Union-square Theatre this week, for, with true maternal solicitude, Mrs. Marie Wilkins, at her benefit on Saturday evening, will introduce "Mother and Son" to "The Lost Children."..... In an old Hindoo or Chinese map of Dundreary Sothern, how would it do to get up a number of new practical jokes and play them on Edward for the amusement of the noble Duke? We could manage a champagne supper, with the champagne left out; or a visit to Coney Island, and a display of wooden clams; or we might get up a six-day walking match, and make Sothern the sole and only judge. There are many ways in which might be encompassed his undoing..... We do not consider it good policy to allow children to run riot during the Fifth Avenue Theatre, for they have a tendency to intimidate parents and children who do not desire to seek entertainment at the cannon's mouth. Hereafter let them be honored in the breech. Now, at the Theatre Comique, farther down Broadway, Harrigan & Hart are satisfied with one Cannon and one "Mulligan Ball"..... And just here we desire to say, at the suggestion of a wide-awake friend, that persons in "straitened circumstances" must kindly accept the situation, and bend a little, remembering that

"The blast that oft the lowly lily spares
Uproots the lofty oak."

Therefore we'll save you from further blasts this week.

FACT AND FANCY FOCUSED.

The mother of Miss Elizabeth Philp, English ballad-singer and composer, died recently in London.....Sothern and Florence, in their fishing siege on the Natashaquan River, Canada, which stream they have leased for the Summer, are to be accompanied by Sir John Reid, as well as by the Duke of Beaufort.....Mme. Julia Rive-Ring the pianist is with her mother, in Cincinnati.....Cornelia Townsend of Brooklyn, who sued Mackay for $50,000, and was defeated in a suit against Steele Mackaye for $234, execution upon which being returned unsatisfied, Mackay was directed by Judge Barrett, in January last, to appear for examination upon supplementary proceedings. This order being disregarded, Judge Donohue on May 10 adjudged the defendant guilty of contempt..... Miss Lizzie Kelsey arrived here from Australia on the 5th inst. in the steamship Britannia. Joseph Wheelock and Fred P. Robinson have been specially engaged to support Miss Ada Cavendish when, on May 26, she appears at the Haymarket as an actress, for the first time, being Rosalind in "As You Like It."..... Miss Fanny Foster the elocutionist, assisted by Clementine Lasar and Fred Wallard, is to give an entertainment at Chickering Hall on May 16..... Mme. De Bremond, formerly Anna Dunphy the contralto, is in Cincinnati, visiting her mother and sisters..... The bodies of deceased Elks in Cypress Hills Cemetery were disinterred on the 8th inst. and transferred to the receiving vault of the Evergreens Cemetery, in which is the Elks' new burying-ground. It will be dedicated on June 14, when the disinterred bodies will be buried finally. A double quartet will sing an ode written for the occasion. A chorus of one hundred voices and an orchestra of fifty players will also participate..... Baby Benson, residing for some months past in Newport, R. I., was stricken with typhoid fever on the 10th inst., and at night was in a critical condition. She has developed so rapidly since she was last seen on the stage in this country as to enfeeble her constitution..... J. Jay Watson contemplates reviving his dime concerts at the Cooper Institute, this city..... Last year's prophecy as to J. L. Toole is now made fresh by the declaration that he has secured in the Strand, London, a site for building what will be called Toole's Theatre..... Charles Reade's adaptation of "L'Assommoir" is to be produced at the Princess', London, June 2. It is stated that Charles Fechter has been cabled to by the Boston business theatre-manager, Mr. Davenport, who is accompanied to San Francisco by her sister Florence, does not expect to get back here before July. Victorien Sardou's new play, "Odette," has gone from Nice to Marley, and is now engaged on a new piece for the Comedie Francaise..... "Salvator Rosa" the venerable, is to be supplanted at the Theatre Chatelet, Paris, by a military drama in five acts and twice as many tableaux—"Les Fils Aines de Republique," by Michel Masson..... At the Grand Opera-house, on May 14, Marie Rose is to introduce "Carmen" to the San Francisco public. The drama of to-day is shortly to be the subject of a lecture in this city by M. Lejeune, a Frenchman..... The Mendelssohn Glee Club's testimonial concert to its conductor, Joseph Mosenthal, is set down for May 14 at Chickering Hall..... Franz Rummel's second piano entertainment takes place at Steinway Hall May 15..... Miss Louise Cary got out of her rut on May 8 in San Francisco, and sang Meyerbeer's "Ah, mes amis."..... Mrs. Barrow, known to young folks as a writer of stories for them under the pseudonym of "Aunt Fanny," told them stories in Municipal Hall, this city, May 10..... The affair was very successful..... The name of the Aquarium Theatre, London, has been changed to Imperial Theatre..... It is said of Jenny Lind's eldest daughter, whom it is proposed to bring professionally to this country next Autumn, that she has a pretty voice, but has no love of art, and will not study..... The Columbia College "Pinafore" Company are to man their craft on the 16th, at the Union-league Theatre, for the benefit of the Metropolitan Throat Hospital. This is on the homœopathic principle—like for like—throat for throat. On the 23d the collegians will repeat the opera, but this time at the armory of Co. A, Seventh Regiment..... The libretto of a new opera by Skilleneki has been written by the Princess Elizabeth of Roumania.

CITY SUMMARY.

THE AMERICAN DRAMATIC FUND ASSOCIATION on May 12 elected the following officers: President, S. L. M. Barlow; trustees, E. B. Roosevelt, W. R. Travers, S. H. Hard, Nathan Seeley and John Brougham; directors, John Gilbert, W. Davidge, D. C. Anderson, F. B. Stoddart, F. B. Chanfrau, W. J. Florence, Thos. J. Hind, Geo. Becks, W. R. Denham, James Taylor, John Moore, F. L. Rogers, E. F. Taylor, and Carl Ravendt; secretary and treasurer, F. B. Harrison; honorary physician, Dr. H. F. Quackenbos.

THE ARRIVALS at the Volks' Garden this week are Frank A. Gibbons, Frank Carr, and Lulu Wentworth, Dilks and Wade, Mark Murphy, Fannie V. Reynolds, Cassie Viola, Frank Jones and Alice Montague.

AIMEE appeared at the Park Theatre during the past week in "Le Petit Duc." The company were heard to better advantage than at Booth's Theatre, as the smaller house suits their voices admirably, and their acting is given with much more effect. Duplan as Frimousse was the only change from the original cast, and he gave to it that peculiarly dry, comic style of his that made it extremely humorous. To-night, May 12, "Mme. Favart," a comic opera by Offenbach, which has not yet been heard here, will be brought out with a strong cast. It has been one of the successful hits of the season in Paris, where it was first produced Dec. 28, 1878.

AT THE TIVOLI THEATRE a varied entertainment was given last week, including the specialties of the American Four, Larry Tooley, Mollie De Mar, Flora Pimsoll and the Devere Brothers. The attendance continues good. Opening May 12: Lena Aberle, Fred Lloyd and Maggie Weston, and Keating and Sands. Miss Lena Aberle is to be the recipient of a benefit 13, when a number of volunteers will appear.

THE AMERICAN THEATRE presented as attractions last week Curry and Hall, Frank Jones and Alice Montague, Boyd and Sarsfield, Virginia Stickney, Jennie Forrester, Paddy Nugent and the Austins in their respective specialties, Frank Bush, with Lester, Allen, Tierney and Cronin, who are now managing this theatre, also appeared.

THE PINE PROGRAMME offered last week at Harry Miner's attracted an excellent attendance. The features were the specialties of the Brennans and Ogle, Geo. Liahley, Capt. James Swan in the "Man Crocodile," Bryant and Saville, Minnie Lee, Lamont and Duclow, Billy Carter, Dilks and Wade, and Annie Francis, and the concluding dramatic sketch, by A. H. Sheldon, entitled "New York in Slices."

AT THE VOLKS' GARDEN the attendance was excellent last week, the new arrivals including Fernando Fleury in his clever change-act entitled "Extremes," Turner and Geyer in songs-and-dances, Ada Forrest in sensational songs, Charles and Annie Whiting in musical sketches, Minnie Clyde in sensational songs, Constantine and Lawlor in sketch "Sublime and Ridiculous," Fannie Davenport in ballads, and Thos. E. Jackson and Miss Cora Leigh in the concluding drama, "Flowerette."

AT THE LONDON THEATRE the attendance last week was up to the average. Frank and Eva Bennett in "The Kitchen Domestics;" Cereni, Leslie and Carroll in their act "Snaps;" Viola Clifton in change-vocalism; Archie and Den Delmanning in songs-and-dances; Young Hercules in contortionism; Polly Daly in serio-comic songs; and Lizzie Mills in female impersonations were the new faces.

MUSICAL NOTES.—Ford & Zimmerman's Juvenile "Pinafore" Company, from Philadelphia, opened at Wallack's Theatre May 5, appearing only at morning performances..... R. M. Humphries gave his annual concert at Chickering Hall May 8, in which he was assisted by Mrs. Imogene Brown, Mrs. Rice-Knox, A. E. Stoddard and W. F. Mills..... At Steinway Hall a complimentary concert was given May 6 to Miss Andrew Wainwright, the pianiste. Many of the leading artists in town took part. Mme. Selika, the colored vocalist, sang in an entertainment including a number of colored performers 7. A benefit was tendered by his pupils to Prof. Marco Duschnitz 8. Theodore Thomas, 9, will give a concert. The fourth and last chamber concert of Wilhelmj came off 9. The performers were the quartet Wilhelmj, Damrosch, Schwarz and Bergner, with Miss Drasdil as the vocalist..... Jerome Hopkins reproduced his work, described as an original "Pinafore" in style, entitled "Samuel," at the Academy of Music May 6.

MISS KATHARINE ROGERS as Fanny Power, Miss Ellie Wilton as Arrah Meelish, and John Brougham as The O'Grady will aid in the support of Dion Boucicault at his coming engagement in the Grand Opera-house, beginning May 19.

MODJESKA sails for Europe May 22.

HAVERLY'S UNITED MASTODON MINSTRELS ended their season in Haverly's Lyceum Theatre May 10. The end-men were remarkably well dressed as to material, green vests, and bright yellow coats, with facings and cuffs of black velvet. The changes in the programme included "Don't Rock so Hard," sung by Tom Sadler; a song written by Harry Kennedy, ventriloquist, entitled "A Love Story from Mother Goose's Grave," well rendered by Harper; "George, Tell Me that You Love Me," by John Styles; "The Fisherman and His Child," by Harry W. Roe; "Cushman's Medley," by Frank Cushman; and, for the finale to the first-part, "The Broadway Swells," in which Billy Rice as Lafayette and Billy Welch as the Sergeant. Twelve song-and-dance men gave "The Cotton-pickers;" Billy Rice delivered a burlesque stump-speech; twelve banjos were played in unison by Messrs. Adams, Lee, Dearin, Buckley, Emerson and Hoey. Before the end of the season Belle Norton, Nellie Beaumont, Charlotte Saunders, Maggie Willett, Catherine Maxwell, J. P. Paxton, H. C. Perry, C. E. Worley, W. N. Griffith and J. R. Morris. The Brazziers gave grotesque dances during the opera. Business fair.

AT THE CHEVALIER COMIQUE business continued large since our last report, the fresh features being character songs by James McKee, which were well received; Eugene Blitz in character impersonations and ventriloquism; Prof. A. W. Sawyer's pleasing performances with his canaries and birds; Bartow Brothers in Ethiopian songs-and-dances and a burlesque prize-fight; and Mlle. Baretta in songs-and-dances; Johnny Shay, H. A. Fisher and Ed. Burt acted "Waddy Worried by Spirits," and "The In-toe-natural Walking Match" and "The Mulligan-guard Ball" were continued.

SID C. FRANCE arrived in town May 12, having concluded a season of thirty-two weeks.

MODJESKA closed her engagement in the Grand Opera-house May 10, having acted upon the past week Lady Isabella in "Ingomar," Adrienne in "Frou-Frou" for the first times in this city, although she had played those characters frequently during her recent tour of the country, when they were reviewed in THE CLIPPER. The attendance was large.

JOSEPH PROCTOR was in town the past week, and left May 11 for Chicago, where he will shortly commence a series of star engagements; and it is probable that he will embark in management in that territory.

"ADELE THE SALESLADY" at the Bowery Theatre received its last representation May 10, after a successful two weeks' run. "The Life and Adventures of Jack Sheppard" constitutes the programme for the current week. Oliver Doud Byron opens 19.

SALSBURY'S TROUBADOURS are to begin a limited season in the San Francisco Minstrels' Opera-house May 12, acting in "The Brook," for which the new scenery has been painted by Gaspard Maeder.

THIS WILL BE THE LAST WEEK of "The Assommoir" in the Olympic Theatre.

JENNIE ENGLE and the Mette Brothers are the arrivals May 12 at the Theatre Comique.

TONY PASTOR'S TRAVELING COMBINATION are to perform this week only in the Grand Opera-house.

NIBLO'S GARDEN closed for the season May 10. On May 6, in "The Black Crook," a new grotto scene, the prevailing color of which was blue, was displayed for the first time, and the ballet in that scene wore dresses of that color. The water of the lake was represented by looking glass, and in the distance was a visible large castle.

"FATINITZA" is now in the fourth week of its run at the Fifth-avenue Theatre, and proves one of the best cards Manager Harkins has displayed during the season.

FRANK MAYO intends sailing for Europe about May 22.

R. E. SOUTHERN, having closed his engagement with the Lotta Combination, arrived in town May 12.

DRAMATIC.

Special Notice.

It having come to our knowledge that several persons holding our credentials as correspondents to report SPORTING MATTERS ONLY have presented such credentials for admission to theatres and traveling entertainments, which in some instances has been granted them, we therefore respectfully request managers of all entertainments to refuse admission to all persons presenting such cards of light blue color, having printed diagonally across their faces, in red ink, "*For Sporting News Only.*"

MISS MARY ANDERSON began a week's engagement in the Grand Opera-house, Toronto, Ont., May 5, as Parthenia in "Ingomar," "Evadne" being presented 6, "Romeo and Juliet" 7, "The Huncnback" 8, "Ingomar" 9, "Lady of Lyons" matinee and "Fazio" night 10. The support was rendered by John W. Norton and company. Business opened light, but increased during the week. Route: Belleville, Ont., 12, Montreal 13, for five nights, which closes the season. Rice's "Evangeline" Company opens in Toronto 12. Collier's "Celebrated Case" Company 13..... Mr. and Mrs. J. C. Williamson appeared in the Royal Opera-house 8, 9, 10, in "Struck Oil" and "The Chinese Question." Business large. Route: Hamilton, Ont., 12, 13, St. Catharines 14, Rochester, N. Y., 15, 16, 17, where the season closes, the Williamsons going to New York..... Joe Banks and wife (Dollie Banks) left Toronto 11 to join E. A. McDowell's Company.

CHARLES THORNTON is filling time for next season to appear in his drama of "Simon Kenton," and managers can address as per advertisement. He will travel the rest of this season under the management of Chas. Fortes.

THE CLARA ANGELO COMBINATION showed in Rising Sun, Ind., during the week ending May 10, and are to open in Lawrenceburg 12, for one week.

S. B. DUFFIELD, as he was known through a long professional career, but whose full name was Saunders Baulgh Duffield, died suddenly at his residence, No. 10 Charles street, Jersey City Heights, N. J., at 12.30 A. M. May 5. He had arrived at his home a short time previously apparently in good health. After he had retired, his wife called his attention to the fact that the bed was placed so far from the wall that she feared their youngest child might fall out during the night. He arose, pushed the bed against the wall, immediately gasped, and fell a corpse into the arms of his wife. A physician was at once summoned, and he pronounced the cause of his death to be rheumatism of the heart. Mr. Duffield was nearly 55 years of age, having been born June 1, 1824, in Snowhill, Worcester County, on the eastern shore of Maryland. The earliest trace of his professional career we find is that he was in 1846 engaged under the management of the late Ben De Bar in the St. Charles Theatre, New Orleans, La., as prompter, and, having a sweet and pure tenor voice, he sang popular ballads between the pieces nightly. When the company went on a tour of many of the principal cities of the South, according to custom, Mr. Duffield proved of valuable service as a business-agent. He continued in Mr. De Bar's service until about 1856 or 7, when he became the manager of the old Mobile (Ala.) Theatre, and so continued until the theatre was destroyed by fire, in 1858, upon the night set apart for Mr. Duffield's benefit, when John E. Owens came over at his city from New Orleans and volunteered his services. Mr. Owens suffered for his commendable act by losing all his wardrobe and the properties required for the performance of the two characters he impersonated. A new theatre having been built on a more eligible site than that occupied by the old one, Mr. Duffield formed a copartnership with James McLean, and leased and opened it during the season of 1859–60. Coming North in 1861, he was prevented from returning to Mobile by the breaking-out of the Civil War, and lost all of his property, private papers, etc., which he had left there. He went to Louisville, Ky., where he secured the position of prompter under the management of George Fuller. The next season—1862–3—he formed a copartnership with Andy Flynn, a well-known resident of Nashville, and opened the old theatre there. Meeting with great success, owing to the large number of troops almost constantly arriving in camp near Nashville, they decided to extend the field of their operations. They leased Wood's Theatre (Mozart Hall), Louisville, Ky., and Wood's Theatre, Cincinnati, O. Owing to differences of opinion with regard to the management of the finances, they gave up in 1865 the theatre in Louisville, sold their lease of the Cincinnati theatre to John R. Allen, and dissolved copartnership. Mr. Flynn continuing the management of the Nashville Theatre. During the season of 1866–7 he was idle, in consequence of a long and severe illness, and until early in 1867, when he leased the Richmond (Va.) Theatre. Later he took as a partner Andrew Wainwright, and, prospering while in the South, performing under the name of the Queen Sisters. Finding business unprofitable, they closed the theatre in the Fall of that year, and then went to Washington, D. C., and opened Wall's Opera-house. The brief season proved disastrous, and they dissolved copartnership and gave up the theatre. He next leased the Opera-house in Paterson, N. J., and opened his season with the late J. W. Wallack Jr. as the star. One of the heaviest snowstorms on record prevailed during a part of his first week, and he was compelled to close. When Banvard's Museum (now the Broadway Theatre), this city, was first opened, June 1, 1867, Mr. Duffield was engaged as the stage-manager. After the spectacle of "The Devil's Auction," the first attraction, had ceased to draw, the subject of our sketch entered into copartnership with Mr. De Pol, who furnished the ballet troupe, and they produced the spectacle in the Theatre Comique, Boston, Mass., for a few weeks. They next went to Cincinnati, O., where, in Mozart Hall (now the Grand Opera-house), he was under the management of Mr. De Pol, they added in the production of "Undine." After the close of that engagement, the De Pol Ballet Troupe disbanded. During the seasons of 1868–9 and 1869–70 he did little professional work. In 1871–2 he was engaged by Harry Hall as stage-manager of the Louisville (Ky.) Opera-house. Leaving there before the season ended, he joined the late W. W. Newcomb's Minstrels as principal tenor; but, finding the business not compatible with his tastes, he retired after a one-night stand experience. He was next engaged in the dramatic agency of Riggs & Fitzgerald, and subsequently with Simmonds & Wall. For the next two seasons he was engaged by John T. Ford as stage-manager of his theatres in Baltimore and Washington. During the Centennial exposition he joined the blind-piano firm of Hadley & Co. in Philadelphia, taking charge of the finances. The following Fall he was with Bartley Campbell's "How Women Love" Combination, which disbanded, leaving Mr. Duffield in Chicago. Returning to this city, he was idle for a time, and then was engaged in C. Randolph Gardiner's Dramatic Agency, in this city, where he remained until Mr. Wertheimber opened the Olympic Theatre April 30 last, when he was secured to play Pop Colombe in "The Assommoir," making his first appearance on any stage there May 3. He had been twice married. His first wife died of yellow-fever in Charleston, S. C., 1854, leaving one child, now the well-known actor Harry S. Duffield, who was rehearsing a principal part in "Almost a Life" in Boston, Mass., when he telegraphed announcing his father's fatal illness to him, and which caused him at once to return to this city. He married his second wife, Miss Salome Secor, in Albany, N. Y., in 1860. By the last-named he had five children, the eldest being fourteen years of age and the youngest a girl. Mrs. Duffield took place May 8, at one P. M., from the "Little Church Around the Corner," Rev. Dr. Houghton officiating in the presence of a numerous assemblage, composed of deceased's friends and acquaintances, numbers of the leading theatrical ladies and gentlemen. The interment was in the Cemetery of the Evergreens. As Mr. Duffield had been so unfortunate of late in his professional engagements, there is talk of giving a benefit for the purpose of raising a fund to aid in the support of his family. We know of no cause more worthy, as the deceased was a thoroughly exemplary man, generous, kind-hearted and deeply in love with his family. His eldest son, H. S. Duffield, informs us that, if his presents are favorable for the next season, he will keep his wife, and support some of the younger children. A brother of the deceased, who is a member of the Virginia Legislature, survives him.

THE ACADEMY OF MUSIC is a new place of amusement now being erected on the site of Corinthian Hall, Rochester, N. Y. Samuel Wilder is the proprietor. The house will be opened Sept. 1. Its seating capacity is to be 1,400, and it promises to be a capacious one and a great favorite with the people of thankfulness throughout the profession. Trusting that the prosperity and success that has attended you in the past will be yours in the future, and that the coming near day we may again have the pleasure of appearing at your bijou theatre, we remain, yours truly,

MAY DAVENPORT,	V. BECHANAN,
CORA TANNER,	SADIE BIGELOW,
GUSTAVE'S LEVICK,	M. C. DALY,
HARRY EVANS,	HARRY FISHER,
CHAS. LECLERCQ,	HARRY S. DUFFIELD,
H. A. WEAVER JR.,	JAMES BRADYN,
H. H. SCHULTZ,	CHAS. BURNHAM,
E. H. STEVENS,	Manager,

DRAMATIC AFFAIRS in Boston, Mass., up to May 11, are thus reviewed by our correspondent:

"Engagements are announced entire from Mr. Abbey's New York establishment to the Park Theatre, enjoyed a large business during the past week. Of the play so much had been written and said of its literary merits and comicalities as to raise the brightest anticipations in the minds of many sister and brother professionals of the kind-hearted, generous, and jovial Charley Armstrong. We were at one time members of a female-minstrel party route through Northern Indiana. At the American Hotel, Logansport, at our second day's dinner, the waiter approached Charley with the usual question: 'Soup?' You may imagine the effect on several exquisite members of the bon-ton seated at our table when Charley replied simply: 'Very *common*, then.'"..... In one of the Sabbath papers we find this advertisement: "Wanted—A manager with $500, to travel." It is to be hoped that he will liquidate his liabilities to the company before he begins to travel. [This is not said in any fault-finding spirit, for no name is mentioned, you will perceive; therefore we cannot be charged with malicious motives in expressing our opinion in the premises. Nor do we wish to be understood as casting any unbiased reflections upon fly-by-night managers, so-called because of their desire to save time by traveling while the slothful sleep. We merely gave utterance to the thought in the hope that it might touch a chord in the heart of some manager who premeditated a hurried departure at the expense of the poor printer.—ED.] Talk about a big thing! They have a one-pound baby at the American Museum in the Bowery. Everybody is at liberty to bring his or her own scales and try its heft. We have had plenty of pound parties, but we never heard of a pound baby before. Go easy!

"The Black Crook" is "gone from our gaze like a beautiful dream." The angels and fairies and other inhabitants of the realms of bliss will "recire a dream, for their losses would not be so palpable. Somehow "Crook" does not seem to have been managed on the square recently..... The next balloon to go across the Atlantic is to be trained at Long Island. Hope nothing else will go up down there. Ah, ha! That calls up something from the vasty deep: Why is a balloon like a lady? Because it's made to draw. The subject of company disbandment is rapidly becoming a serious one, since she was last seen on the stage in this country as to enfeeble her constitution..... J. Jay Watson contemplates reviving his dime concerts at the Cooper Institute, this city..... Last year's prophecy as to J. L. Toole is now made fresh by the declaration that he has secured in the Strand, London, a site for building what will be called Toole's Theatre..... Charles Reade's adaptation of "L'Assommoir" is to be produced at the Princess', London, June 2. It is stated that Charles Fechter has been cabled to by the Boston business theatre-manager, Mr. Davenport, who is accompanied to San Francisco by her sister Florence, does not expect to get back here before July. Victorien Sardou's new play, "Odette," has gone from Nice to Marley, and is now engaged on a new piece for the Comedie Francaise..... "Salvator Rosa" the venerable, is to be supplanted at the Theatre Chatelet, Paris, by a military drama in five acts and twice as many tableaux—"Les Fils Aines de Republique," by Michel Masson..... At the Grand Opera-house, on May 14, Marie Rose is to introduce "Carmen" to the San Francisco public. The drama of to-day is shortly to be the subject of a lecture in this city by M. Lejeune, a Frenchman..... The Mendelssohn Glee Club's testimonial concert to its conductor, Joseph Mosenthal,

MUCH satisfaction was afforded at the New National Theatre, Philadelphia, last week, by George Ellwood, Jacob Schotze, Master Haney and Billy Carroll in specialties and sketches, and Joseph T. Fannin and dramatic company in the Irish drama "Peep o' Day." Business moderate. W. W. Stewart, treasurer, benefited 7, when, besides the above company, Eva Gladding (who then made her first appearance on any stage, and won an immense success by her singing of operatic airs and ballads), Conway and Farrell, Morris and Roach, Charles Waterfield and Charles Greer volunteered. Attendance satisfactory.....Eloa Carfano's "Freaks of Fortune" Combination open 12 in the burlesque of the same name. The company consists of Eloa Cariano, Wood Benson, Miss Annie Van Buren, Miss Kitty Sexton, Miss Lizzie Webster, Miss Alice Henderson, Miss Laura Winston, Harry Pierson, Nat Rose, Leo Cooper, H. J. Peters, H. J. Kelly, A. H. Austin, Fred Howard and Walter Ray. The executive is Eloa Carfano, manageress; B. S. Crane, business-manager; Charles Arnold, treasurer; and Wood Benson, stage-manager. Florence Abecco, Thompson Brothers and Master Rice appear in the olio this week.

HARRY BERNARD, who was director of amusements, vice Tom Haywood, Landis and Steele, Kitty Norton, Maggie and Mary Wesner, the Sidell Children, Tom Haywood, Sallie King, Horace Worth, Ida Pearl and Sig. Elviro appeared to light business at Enochs' Varieties, Philadelphia, last week.....Tom Haywood and Bill Jones benefited 8 to a crowded house. Besides the above company, Morris and Mack, Bradford and Kinney, George Lavarnie, Chas. Devere and dogs, Jimmy Mack, Starr Bros., Farrell Bros., Geo. De Laney, Fred Renraw, Wm. Fisher, Billy Hart, Macklin and Kennedy, Wm. Irwin, Geo. B. Radcliffe, and Kenney and Hughes appeared. Everybody in the bill volunteered, as did also the orchestra. Manager Harry Enochs gave the house free of charge. There was a pie-eating match for a silver medal, and a boot-blacking match for a bootblack's box, both won by Master Burns. There was a one-mile walking match for a silver belt between Fred Renraw and Aleck McCarty—won by the former, who made a mile in nine minutes. Ted McKeever won a set of boxing-gloves for the best amateur sparring. Morris and Mack won two gold medals for being the best rough Irish song-and-dance men. The Farrell Brothers won two gold medals for the best double-clog, and the Starr Brothers did likewise for the best amateur black-face song-and-dance. The benefi ciaries being called for, Tom Haywood appeared, and, on behalf of himself and Bill Jones, thanked the audience for their kindness. Haywood and Jones were each presented with a handsome gold-headed cane by non professional friends, but the presentation took place in private, and was informal. ..... A new departure will be inaugurated at this house 12, the prices being reduced to ten cents to all parts of the house, and the company consisting entirely of amateurs.....Manager Harry Enochs is seriously ill.....Lou Frazer assumes the stage-management, vice Harry Bernard, 12. The latter will probably be business and stage manager of the new variety theatre on Coney Island, which opens about June 1.

JOE REDMOND and Ada Clifton, Suydam Bros., J. L. Manning, Morris and Roach, Shed Le Clair, Conway and Farrell, George and Marie Nelson, and Madge Alston gave the show at Miller's Winter Garden, Philadelphia, last week. Harry F. Seymour, business and stage manager, who was to have closed 10, left abruptly 8. Henry Miller, proprietor of the place, states that on the latter date Seymour asked for the full amount of money due him on the 10th, as he wished to make some purchases. Mr. Miller, suspecting nothing, paid him the money, and Seymour never came to the theatre afterwards. Seymour says that he will shortly assume the management of the Academy of Music, Bradford, Pa., and that he will manage the Front-Street Theatre, Baltimore, next season..... Coming 12: Sig. Constantine, who succeeds Harry F. Seymour as business and stage manager, Guy Lindon and Lucy Adams, Virgie Jackson, Joe Creamer and Maggie Christy, Leonard and Moore, Harry Sheldon, C. N. Richardson, and John Forbes. Business light.

FROM ASTORIA, OREGON, the following advices are dated April 28: "Since my last many changes have taken place at the Music Hall, Johnny Hallet has gone to Hill's, Harry Staley to the Dalles, and Gus Sprague is idle. Arrivals: Frank Neal, negro comedian and stage-manager: Belle Neal, balladist; Jim Howard, comedian; May Hughes, statue artist; Johnny Diamond, banjo-soloist, all being well received.....At Hill's Varieties Johnny Hallet in serio-comic songs-and-dances. Andy Markey in neat Irish business, and Joe Williams in banjo eccentricities, were the arrivals.....Commodore and Major Nutt have opened a variety theatre in the Dennico Hotel building with the following people: Gus Leonard, Dutch and negro comedian; George Dunham, old man and song-and-dancer; Harry Glen, balladist and interlocutor; Cohen and Kelly, Irish song-and-dance; Commodore Nutt in imitations; and Major Nutt in comicalities."

AT PARK OLYMPIC, Fort Wayne, Ind., the attractions the past week included E. T. Goodrich in the drama "Grizzly Adams." Allie Smith reappeared after her illness, and won hearty encores by her dancing; Gibson and Hinney proved a great card in their pedestal act; Belle Postelle, the Corry Sisters and John Brace filled out the olio in a satisfactory manner. Closing 10: Thorne and Chrisidle, to Chicago; E. T. Goodrich and Allie Smith, to Detroit; Ella Heflin, to Cincinnati, O. Opening 12: J. Z. Little, Chas. Redman and Georgie Blake.

CINCINNATI, O., NEWS dated May 9 is sent as appended by our correspondent: "The only new face at the Vine-street Opera-house 5 was Minnie Farrell, whose elegant costumes and dashing action atoned for a somewhat deficient voice in change songs. A version of 'Forbidden Fruit,' under the title of 'Forbidden Pleasures,' concluded the performances, which attracted good-sized audiences. The present company entire play in Lexington, Ky., during the races, 12, 13, 14, 15, Paris 16, and Maysville 17. They will be succeeded here by a combination said to be made up at the Boylston Museum, Boston, but among whom are Harrison and Sullivan and Blanche La Rose, who recently reached here from New Orleans.....Wiley Hamilton in character songs and sketches that evinced a high order of vocal and dramatic talent; Maud Stanley, a fine balladist, who also did a fair cornet-solo; Healey, Conway and Ella Saunders in triple clog, and afterwards songs-and-dances; Clark and Edwards in German musical sketches neatly rendered; and Edward Werner in Irish songs-and-dances commenced at the Coliseum 5. Business moderate. Departures: Leon Wiettony, Brooklyn; Wiley Hamilton, Indianapolis; and R. S. Hodges, to open in Madison, Ind., 19. Arrivals: Turner and Collins and others.....Lillie Bell, serio-comic; Stella Starr, vocalist; Sheridan and Reilly in songs-and-dances; and Dan Hart, comedian, were new at the Eldorado 5. Biz good.....Departures: Dan Hart to Union May. To open 12: Crimmins Brothers and Emma Lai Mause.....Dave Tracy, comedian, opened at the White House 5. Bob Milligan and Ada Adair close. Announced for 12: Kitty Wells, Julia Lytle, Josie Marks and Billy Allen.....Bobby Newcomb, Courtland Sisters, George Davenport, Jennie Reiffarth, James Douglas, and Harry Clifford have given a vaudeville entertainment at the Look out Opera-house during the past week to a light business, the weather being too cold to visit the hill-tops. All close after to-night. "Our Boarding house" by a made-up company is to be presented 10, 11.....Conners and Coleman, Harrison and Sullivan, and Blanche La Rose arrived from New Orleans 6.....Joe Childs is in the city, convalescing from a protracted attack of asthma. Charley Carroll is likewise recovering from what he calls rheumatism.....John Ryan, John Guhman, J. Stewart, and E. Alberty were arrested 7 for giving performances without licenses. Their cases were postponed to 15."

AT LEW BENEDICT'S THEATRE, Milwaukee, Wis., the attendance was large the past week, but the attractions were below par. Song-and-dance; Ida Maussey, serio-comic; Andy Morris, sketches; and Mlle. Eugenia, dancer. Ben Gilfoil and Blanche Selwyn were announced, but failed to appear. The same company remains another week.....New faces at the Metropolitan May 5: Adele Leonard, vocalist; Olive Dumont, serio-comic; Marvin Sisters, Dutch sketches; Otto Lapeer, vocalist; John and Kittie Taylor, song-and-dance; Kennedy and Sherman, Dutch comedians. Business good. Same company next week.

THE DAISY REMINGTON COMBINATION did a rather light business at Parmele's Novelty Theatre, Louisville, Ky., last week, although the entertainments given were of a decidedly bright and interesting character. Our correspondent remarks: "In the female-minstrel first-part the songs and jokes were all first class, while in the specialties which followed Maud Lewis, Daisy Remington, Jennie Lindsay, Hines and Blossom, Morris and Fields and the Perry Brothers all acquitted themselves acceptably. A marked improvement is noticeable in the stage-management of this theatre since Ed. Chrissie took charge, three weeks ago. The stage-settings are neat and appropriate, the pieces properly rehearsed, and the performances go off with a degree of energy and vim that is refreshing. Lina Deshorn, supported by Mose Fiske and a company from Cincinnati, in 'Tina the Milk-vender,' is the attraction at this house for the current week.....At the Metropolitan E. T. Stetson in 'Neck and Neck' did a good week's business, and pleased his audiences by his vigorous and manly portrayal of Walter Wilmarth. The support by Frank Foster, Zach Evans, Chas. Mulgro, W. H. Morris, Mary Booth, Hattie Morris and Lillie Brace, was good. This week Chas. S. Davis in 'Don't Tell My Wife.'"

A NEW YORK NOVELTY COMBINATION appears in the Royal Opera-house, Toronto, Ont., May 12, 13, 14, to be followed by Harry Thompson's variety company, for three nights.

HARRY WILLIAMS' Academy of Music, Pittsburg, Pa., is to be reopened May 12 with John Hart, the three Rankins, Mlle. Martelle, Harry Woodson, Jessie Forrester and Lew and Pauline Parker. "The Freaks of Fortune" company play a week's engagement commencing May 19.....Lulu Delmay is visiting friends in town.

THE NEW FACES at the Summer-garden Varieties, Minneapolis, Minn., last week, were Elroy Farrell, Georgie Merrill, Edith Valentine and Annie Barry. Edith Valentine, Chas. Vincent and Georgie Merrill closed 10, going to Bismarck; Fred and Annie Barry, to Sioux City; and Elroy Farrell, to St. Paul. Business good.

BILLY FLORENCE, North-of-Ireland vocalist, advertises for engagements.

STARS, combinations and specialty artists desiring engagements during the Summer season at Hamlin's Theatre, Chicago, Ill., are requested to communicate immediately with John A. Hamlin, manager.

MABEL FLORENCE, burlesque artist and vocalist, can be engaged through Wardy Horton as per card. She performed the principal role in the representation of "Chilperic" at Tony Pastor's Theatre the past week.

THE CHAS. E. EMMETT (Dashing Charley) Combination can be negotiated with for dates by addressing Wardy Horton, who advertises.

CHARLES MCGINNIS and Arzena Armond, versatile artists, whose address find in advertisement, will be at liberty June 1.

SPECIALTY PEOPLE, combinations and sensational stars are wanted at Mitchell's Theatre Comique, St. Louis, Mo. See card.

AT THE THEATRE COMIQUE, formerly the Adelphi, Bradford, Pa., the attractions last week were Josie Willard, Foster and Hughes, Hattie Wilson, Frank Lewis, McVicker and Saunders, the three Rankins, and the Lynn Sisters. Alf. Barker is now stage-manager. Departures 10: Josie Willard, Foster and Hughes, Hattie Wilson, to Philadelphia; Frank Lewis, Detroit; McVicker and Saunders, New York; the Rankins, Pittsburg; and Ed. Baldwin and Mlle. Lottie, Buffalo. Booked for 12: Signor Elviro, Ad. Weaver, Leroy and Martin, O'Brien Brothers, Ida Burton, Lottie Vinette and Ida Mayo. Business good.....The Academy of Music, which was closed May 8 for repairs, is to be reopened 12 with a variety company.....Frank Lewis, motto-singer, was married 8 to Miss Lou Nolan, change artist.....Miss Nellie Heywood's benefit at the Academy was largely attended.

W. H. DELEHANTY of Delehanty and Hengler is suffering from a slight attack of pneumonia in this city, which will prevent him from fulfilling engagements for a week or two.

KNAUFF'S SUMMER GARDEN, St. Paul, Minn., has ceased as a variety theatre where an admission fee is charged. Cause, unprofitable business. The place still exists as a free establishment, with the orchestra, and Ida Vincent and Maud Granger, serio-comic vocalists, as attractions. John Gerni, stage-manager, is disengaged. Edith Valentine, Chas. Vincent and Georgie Morrell have gone to Minneapolis, and the Iferd Sisters to Connolly's Varieties.....Connolly's Varieties is running to good business. The Iferd Sisters and Kennell and Holland, clog-dancers, opened May 5.

E. O. ROGERS' PAVILLION SHOW, traveling by wagons, is to open the season in Ontario, N. Y., May 13; thence to Marion 14, Williamson 15, Sodus 16, Wolcott 17. The officers are E. O. Rogers, proprietor and manager; Chas. F. Miller, contracting agent; Prof. Charles Newman, leader of brass band; Prof. Chas. A. McClure, leader of orchestra; Chas. A. Paul, master of canvas; Wm. Campbell, master of transportation; James Dearie, master of properties. The company includes Mr. and Mrs. Joe Rainbolt, rifle-shots; Andrew J. Showers, juggler; Alford W. Filson, vocalist; Gus Morton, Dutch comique; the Burton Brothers, gymnasts; Sig. Edgardo, Mlle. Ida, wirewalker; Jennie Whitney, vocalist; and Andy Showers' trained dogs.

CHARLIE REMOND and George Blake will give their specialties, including songs, dances and changes, at the Olympic Theatre, Fort Wayne, Ind., May 12. Milwaukee, Wis., 19, two weeks, Indianapolis, Ind., June 2, two weeks, St. Louis, Mo., 16, Kansas City, Mo., 23, two weeks. They announce their first open date as Aug. 4. See card.

AT THE BOYLSTON MUSEUM, Boston, Mass., last week, the performances opened as usual with a minstrel scene, and Ophelia Starr began the olio with serio-comic songs, followed by Harris and Wood in a sketch called "Comedy," a ballet divertissement by Mlle. Irene Santella, Ida and Emma Rose, Fannie Lucille and ballet, Topack and Long in their specialty "Get Away from the Window," Nellie Abbott in vocal selections, and Frank H. Nelson's comic piece "Women the Cause of It All." 8, benefit of the late treasurer, Wm. Frank Sadler, who began here his first appearance on the stage. New engagements 12: Williams and Sully, Lou Edwards, Sherman and Kelly and John H. Carle.....Owing to difficulty with the License-commissioners, the Palais Royal Museum closed its doors after the performance of May 7, and, though a notice was posted to the effect that the establishment would reopen 12, there is no probability that such is to be the case. Letter of May 4.

DAN COLLYER'S COMBINATION were only partially successful at Kernan's Central Theatre, Baltimore, Md., the past week, the walking match downstairs being the main cause. The company included the De La Just Brothers, acrobats; Bob Slavin and his banjo; Leonard and Moore in Irish changes; the Farron Sisters, fancy dancers; Ella Forrest, song-and-dance; Dick and Lollie Bartlett, second-sight mystery; and Frank Melville, female impersonator. Leonard and Moore closed 10, for Philadelphia; Carrie Wentworth, New York; the Farron Sisters, Providence; Ella Forrest, Washington; and the rest of the company, no dates. This week ends the Winter season.....The arrivals at the Odeon 5 were Mabel Pearl, vocalist, and Ada Castleton and Belle Fairmount, serio-comics. Business good. Departures 10: Lottie Grant and Keating and Sands, to New York; Mabel Pearl, Philadelphia; and Estelle Wellington, Washington. To arrive 12: Joe Redmond, Charles A. Grear, Ada Clifton and Maggie Nichols..... George Nachman wishes the report denied that he is about to engage in management again. He will in future stick to orchestral music as leader.

AT THE NATIONAL, Hartford, Ct., last week, Sid C. France, supported by George H. Waite, Den Howe and the regular company, appeared in the sensational drama "Marked for Life." The main features of the olio were Nellie Germon, motion-artist and recitationist; Williams and Sully, song-and-dancers; James O'Neil, Irish vocalist; and the Dockstaders in a pleasing entertainment consisting of comic songs interspersed with witty conversation. Closed 10: The Dockstaders, to Jersey City; Williams and Sully and Nellie Germon, Boston; France, Marie and O'Neil, New York. Announced for 12: Chace and Buckley, the Daytons, Billy Maloney and Mabel Gray. Manager Newton benefits afternoon and evening of 17, on which date the theatre closes for the season.

JOHNNY REESE, Howard and Thompson, Archie White and Ella Esmond, Ada Mortimer, Howard and Ward, Ida Siddons, Raymond and Murphy, Madame Duffard's Minstrels and Madame Rupert's Blondes, including Nora Wright, Harry Lester, Victoria Rupert, and Mme. Duffard, filled the bill at the Grand Central Theatre, Philadelphia, the past week, to fair houses. The first nine closed 10. Cora Barthus, Dolly Sharpe, Geo. H. Edwards, Nora Campbell and Lizzie Daly come 12, on and after which date there will be a grand promenade concert, commencing at 10.45, to which every holder of a fifty-cent ticket will be entitled to remain. Manager Gilmore, through agents in Boston, Chicago and St. Louis, has secured forty girls from those cities. They will appear in a female-minstrel scene and in burlesque, and after the show will dance with the patrons of the house, who remain for the promenade concert. The dancing will take place on the stage.

BILLY HART, the well-known comedian, is suffering from a severe affection of the lungs.

HOLMES GROVER JR. was presented by his wife, professionally known as May De Lome, with a ten-pound boy-baby in Philadelphia, Pa., April 29.

"HAPPY" DAVE MCCOY'S Minstrel, Variety and Statue Troupe were playing in Santa Fe, New Mexico, at the date of our latest advices, April 30. The company includes Dave McCoy, proprietor and manager; Grace Rallia, Maud Castlemain, Emma Rogers, Annie Jenkins, Carrie Bush, J. F. Moran, Charles Edwards, J. Kelly, Ed. Murray, and Fred Fisher, stage-manager.

JOHN WILLIAMS AND WILLIS PICKERT have joined fortunes, and will hereafter be known as Williams and Pickert. They can be engaged to appear in their songs and clog-dancing by addressing care of this office.

ROBERT KIRK, song-and-dance man, who has been confined by illness in the French Hospital, San Francisco, Cal., for the past three months, is recovering.

THE FOUR ALLEN SISTERS have returned to their home in San Francisco, Cal.

MATT. ENGLISH is fitting up a new variety theatre on Callowhill street, west of Third, Philadelphia, to be known as the Fairmount Varieties.

VARIETY NEWS from Chicago, Ill., up to May 10, is sent by our correspondent as follows:

At the Academy large assemblages apart of and good ones all of the week have been present at the performances of the Richmond & Von Boyle Company, who have offered their new drama "Beware of Tramps," an odd mixture of localism, sensationalism and variety business, in which some very clever character acting was done by Harry G. Richmond and Ackland Von Boyle as the two tramps; by W. H. Jones as Sam Wolf, the ex-Boy Harrison as the negro; Alf McDowell as Tony Smith; and by Miss Florence Stover. The rest of the cast included the people engaged last week and made about the usual academy stock in addition—T. J. Langdon, J. M. Freeman, and W. S. O'Brien. The piece was handsomely placed upon the stage. The company remains another week, presenting Richmond's drama, "Our Candidate," preceded by an olio.....At Hamlin's there was a fine attendance, the theatre being crowded on some occasions. The entertainment began with the sketch of "Motor Bellows," in which Jas. Roche, John F. Oberist, Chas. Metzger and F. Stevens appeared to advantage; Nellie Mason sang serio-comic ballads in good style; Keating and Flynn gained applause in their acrobatic songs-and-dances; Chas. W. Young in ludicrous make-up sang a parody on the "Funny Call;" Josephine Shanley sang sweetly some pretty ballads; Wesly and Casey presented their sketch "Music and Mischief," exhibiting skill and versatility in playing on various instruments. The performance concluded with the drama of "The French Spy," in which Jennie Hughes appeared to advantage, displaying her shapely form in several rich and tasteful costumes, and had the special support of E. H. Lay, who appeared to his usual advantage in his accustomed role of Mohammed. The regular company lent able support. The drama was beautifully set. Keating and Flynn close, to open in Cincinnati 19; Jennie Hughes and E. H. Lay go to Toledo. The rest remain. Engagements filled 12 being Thatcher and Hume, McAuley and Howe, and Thorne and Chrisdie. James Roche is engaged for the rest of the season.....Tommy Turner, his brother Charles and Ben Collins left for Leadville, Col., on a variety show to be known as the Pavilion of Novelties, under the management of John R. Allen, begins a four weeks' season here May 26. They will travel to and fro through the Northwest to Leadville. The show will be given under tent, probably on Dearborn street.

WM. NOONAN has recovered from his illness, and advertises that he is prepared to accept engagements for himself and Alice Bateman to appear in their specialty of the "Gobang-chog and in sketches. Miss Bateman also plays leading soubrettes.

RICHMOND AND VON BOYLE, who, with their comedy company, are playing in "Our Candidate," publish a card in regard to their ownership of that play. Their route is Detroit, Mich., May 19; Heuck's, Cincinnati, O., 26; Pittsburg, Pa., June 2.

THE SIX FELIX SISTERS have just closed a successful engagement at the Museum, Boston, Mass., where they have appeared in their specialties in the burlesque of "Puss in Boots." They can be addressed care of this office.

AT THE AMERICAN THEATRE, this city, artists can find engagements by applying as per card.

THE THEATRE COMIQUE, Detroit, Mich., did only a fair business the past week with the Harry Thompson Combination. Harry and Mary Thompson always have been great favorites. Their little turn, as given here, is very smart, and promises well in songs-and-dances. The rest of the company have all played here lately and have been reviewed. They close 10, going to London 12; Hamilton 13, 14; Toronto 15, 16, 17. May Fisk's Blondes return 12, for one week.....Good business has been the rule at the Coliseum, the new ones it being Terry and Maggie Ferguson, Alice Bateman, Jas. Hearne, Mullen and Magee, and J. R. Weaver. The benefit of Col. Keyes 8, matinee and evening, was a success. Closing 10: Jas. Hearne, John R. Weaver, Indianapolis; Terry and Maggie Ferguson, Bay City; Mullen and Magee, New York; whilst the attractions for 12 are E. T. Goodrich, George Knute, Nellie Brooks, Allie Smith, Frank Lewis. Billy Noonan (first appearance since his severe illness) will double with his wife Alice Bateman; W. C. Turner, Jas. Mann, Jerome Stansill, Edwin Rupert, and Mary Williams, the last three being engaged for the season as stock.....At the Academy James Lynch closed 10. Opening 12: Nellie Haywood, Lottie Clare, Marion and Gaylord. Business good.

AT WALDMANN'S NEW THEATRE, Newark, N. J., business has not been good, owing to the inferiority of the performances furnished by the "Mother Goose" Combination. Opening May 12: The four St. Felix Sisters, Nellie St. John, Carrie Lavarnie, Lottie Grant, Lillie Western and the comedy sextet—Katie Gilbert, Jennie Gilbert, Frank Traynor, Alf Beverly, Charley Burnham, E. A. Walton—in "Off the Line" and "Home Again." At the Metropolitan business has likewise been unusually poor. Mlle. D'Est's Blondes were fair, introducing a novel baseball-scene, which proved quite interesting. They go to Hartford 19 and Providence 26. To arrive 12: Mlle. De Leon's Female Minstrels. Geo. B. Tucker, now manager of the Metropolitan, thinks of opening the old church, late Ward's Opera-house. Fred Waldmann is improving slowly. Katie Gilbert benefits 15. Harry Bell's benefit was not a success. The "Mother Goose" Combination open in Jersey City 12. Waldmann's stock company visited Bloomfield 9 and Orange 10, with moderate success.

THE SEARLES BROTHERS and Larry Dooley, Mlle. Elise Kruger, the Love Sisters—Ella and Kitty—Sanford and Wilson, and Mattie Vickers and Chas. S. Rogers were the arrivals May 5 at Shelby's Adelphi, Buffalo, N. Y. Closed 10: Searles Brothers and Larry Dooley, to Bradford; Elise Kruger, St. Louis; Manchester and Jennings, Detroit; Sanford and Wilson and Mattie Vickers and Chas. S. Rogers, New York. To open 12: The Fieldings, Howard and Thompson, Carrie Howard, Elsa Carnissa, Frank Bell, Sheridan Brothers, Morella Brothers, Ida Burt and Tim Rogers.

AT THE THEATRE COMIQUE, Richmond, Va., James Gentry made a hit the past week. The Rixford Brothers have been re-engaged for two weeks longer. Announced for 12: Robert Andrew, Frank Monroe, Dick Morosco and Ida Morris. Departures 10: Fannie Zalade, to Washington, D. C.; James Woodville, Norfolk, Va.; and Smith Barton, Danville.

DOLLIE SHARPE, while performing in the Central Theatre, Baltimore, Md., on April 26, was presented by a number of citizens with a gold medal as a token of their esteem for her abilities as a skipping-rope dancer.

SMITH'S OPERA-HOUSE, Grand Rapids, Mich., did a good business last week with Dan Mason, Dan Sully, Harry Lambkin, R. V. Ferguson, Ed. Hillier, Hank Goodman, Stuart Sisters, Lulu Peak, Lotta Gray, Sallie Mason, and Viola Wray. Departures: H. G. Lambkin, to Detroit. Frank Howard opens 12.

THERE ARRIVED at the Grand Central, Troy, N. Y., May 5, Christine Percy, Gibbons and Russell, Gussie Leach, Hennessey Brothers, and several ballet-girls. Business was good during the week.

BUSINESS at the Theatre Comique, Cleveland, O., is fair. The new faces were Dick Gorman, Louisa Bliss, Brooks Isela, and Sellon and Burns, Irish biz. Departures May 10: Leland Sisters and Harry Woodson to Pittsburg, and Mlle. Martell to Detroit. Arrivals 12: La Rosa Brothers, Ranfretta and McGill and Ryland.

JOHN HAMMOND'S London Sensation and Parisian Mystery, recently exhibiting at Niblo's Garden, this city, can be secured by those requiring a unique performance. See card.

THE SUYDAMS—Frank and Eugene—gymnasts and clowns, are now performing at Miller's Winter Garden, Philadelphia, Pa.

CAPT. JAMES SWAN, whose aquatic specialty, in which he appears in the water surrounded by alligators, serpents, etc., has proved quite a novelty, appears at Harry Miner's Theatre the present week. Several managers, whose cards he publishes elsewhere, testify to his being a decided attraction.

AT THE PARK THEATRE, Brooklyn, last week, Tony Pastor's Variety Troupe appeared to good business.

THE ATLANTIC GARDEN THEATRE, New Haven, Ct., MAX KALTSCHMIDT proprietor, Thomas H. Winnett manager, opened to good business May 5 with the following company: Lucy Adams, Tom Morrissey, Guy Linton, Maude Morrissey, Ned West, Emma Brennan, Constantine and Lawton, Lizzie Daly, Maggie Pearl, the Davises (Frank and Fanny), Andy Collom, Lottie Winnett, and an efficient orchestra.

LADY SPECIALTY ARTISTS are wanted at the Atlantic Garden Theatre, New Haven, Ct. See card.

LILLIE ELLIS is recovering from the effects of the pistol-shot fired at her by her late husband, Mons. Florentine, in Toledo, O. She informs us that she will pass the Summer there.

A NOVELTY THEATRE will be opened at Coney Island about June 1. The building, which was begun in March, is just completed, and joins the Elliott House, also new. It is situated in the central portion of the island, near the Concourse, and, both from its position and the manner in which the management announce they are going to run it, should prove a paying attraction. The veteran Cool White will have the sole direction, and states that he intends keeping it a first-class resort. Two performances will be given daily, and a brass band will furnish an open-air concert prior to each entertainment. Specialty and sensational musicians can secure engagement, and have the chance of enjoying all the seaside pleasures to be found at this place, by applying to Manager White, as per card. P. Elliott, of the Elliott House adjoining, and he states it will be kept in the best style.

AT CRONE'S GARDEN THEATRE, Indianapolis, Ind., business during the past week has been fairly good. The new attractions were Jerry Cohan as the star feature in "The Molly Maguires," in which he made a favorable impression; Mike and Nellie Waters; Alice Morgan, who handled the Indian-clubs gracefully; the Costellos and Carrie Howard, who sang and danced in a pleasing manner. Closed 12: Morris and Fields, Emma Wilson, Jennie Ray, Wiley Hamilton, Harry C. Stanley.....Daisy Remington's Blondes are billed at the Metropolitan 12, for one week.

THE GOODALE VARIETIES, Norfolk, Va., Sykes and Manning postponed their departure from May 3 to 10, and Allie Elliott closed then, all going to Baltimore, Md. The Raiford Brothers are billed to appear 5. Flora Leonette and James Woodville begin 12.

THE SOUTHERN CONCERT GARDEN, Vicksburg, Miss., was opened by by Peyton & Herring, the proprietors, aided by Wm Larue, director of amusements, and Prof. Vogel, leader of orchestra. The company included Wilde and Willis Larue, Juliette Nault, J. W. McAndrews, and William A. Huntley.

BUSINESS at the Theatre Comique, Providence, R. I., continues good. Edward Favor made quite a hit with his original Irish songs. Billy Maloney and Mabel Gray were well received. Ben Cotton and Little Idaline presented the drama of "Faithful Bob." Arrivals May 12: Irene Santella, Emilie Somerfield, Louise De Luisl, Tinetop Sisters, Mary Wesner, Farron Sisters, Fannie Lucille, Chas. and Carrie Austin, Harry Bennett, Mollie Wilson, Livingston and Melrose. Departures 10: Billy Maloney and Mabel Gray and Chace and Buckley, to Hartford; Edward Favor, Ben Cotton and Little Idaline, no date.

THE THEATRE COMIQUE, Washington, D. C., was occupied the past week by the Victoria Lottus British Blondes. Mlle. Valade and Blair's "Pinafore" Minstrels will appear the present week, closing the regular season. The Summer Garden will be opened May 19.

THE SEASON at the Lyceum Vaudeville Theatre, Toronto, Ont., commences May 17. Specialty artists are wanted. See card.

PERFORMING DOGS are wanted by Pullman & Co., who advertise.

AT THE APOLLO THEATRE, Evansville, Ind., the attractions last week were Marlow and Manley, Fredericks and the Gloss Brothers, Smith and Byrne, May Vernon, Hattie and Bennie Grinnell, Mr. Crowley and Forrest. The last two closed May 10. Billed for this week: Alice Bateman and the Perry Brothers. John Albecker is the proprietor, and Hugh Fay manager.

AT THE OLYMPIC THEATRE, Brooklyn, the new people this week include the Sparks Brothers, Bell and Lewis, Young Hercules, Harry Durrell, Tillie Antonio, Mlle. Marie, and Ida Siddons' Female Minstrels.

NEGRO MINSTRELSY.

MANAGER HARRY ENOCHS of Enochs' Varieties, Philadelphia, contemplates taking a minstrel company on the road in two or three weeks.

WARD AND VOKES have been engaged to have played at the Museum, Philadelphia, the past week—their second—but, owing to bad business the week previous, the company collapsed, and there was no show till Friday evening, when the members of the troupe appeared for the benefit of Manager Chas. E. Ward. Saturday afternoon and evening performances were given by the company for their own benefit. Audience very small on all three occasions.

HOSEA EASTON and BILLY WILSON are expected to arrive shortly from New Zealand, and join Haverly's Colored Georgia Minstrels. Sykes and Woodson in their songs-and-dances are among the features of the troupe.

BRYANT'S LOUISIANA MINSTRELS closed their season during the past week. J. H. Laine, the agent, has returned to New Brunswick, N. J.

EMERSON'S MINSTRELS are to show in Akron, O., May 12, Youngstown 13, Meadville, Pa., 14; thence into the oil country.

HAVERLY'S COLORED GEORGIA MINSTRELS, who appeared in Minneapolis, Minn., May 3, Faribault 5, Rochester 6, Winona 7, Lacrosse 8, McGregor 9, Dubuque 10, are to show in Freeport, Ill., 12, Rockford 13, Dixon 14, Sterling 15, Clinton 16, and Rock Island 17.

DUPREZ & BENEDICT'S MINSTRELS perform in Nashua, N. H., May 12, Manchester 13, Haverhill, Mass., 14, Portland, Me., 16, 17.

THE NEW FRANCISCO MINSTRELS show in Stamford, Ct., 12, Bridgeport 13, New Haven 14, Waterbury 15, Meriden 16, Springfield, Mass., 17, Troy, N. Y., 19, Albany 20, Schenectady 21, Utica 22, Watertown 23, Oswego 24, Syracuse 26, Rochester 27, Buffalo 28, Penn Yan 29, Canandaigua 30, Auburn 31, and there close their tour.

EMERSON'S MINSTRELS performed in the Euclid-avenue Opera-house, Cleveland, O., May 8, 9, 10, and drew crowded audiences. They play in Akron, O., 12, Youngstown 13, Meadville, Pa., 14, Oil City 15, Titusville 16, Corry 17, Bradford 19, Hornellsville, N. Y., 20, Elmira 21, Williamsport, Pa., 22, and close their season in Reading 31.

SPRAGUE'S GEORGIA MINSTRELS played in Grand Rapids, Mich., May 5, Milwaukee, Wis., 9, 10.

HAVERLY'S MASTODON MINSTREL TROUPE occupy the Park Theatre, Brooklyn, L. I., this week.

CIRCUSES.

DEATH OF "ELLA ZOYARA."—Omar Kingsley, who for a long time during his professional career was known to the public only as Ella Zoyara, died of smallpox in the European General Hospital, Bombay, India, April 3 last. He was one of the three partners owning and managing John Wilson's Circus—the other two being John Wilson and Mr. Thomson—which had but a short time previous to his demise begun a season there. Mr. Kingsley had made only two or three appearances when he sickened, and was at once removed to the hospital, where for some days he lay in a very precarious condition. Mr. Tapp, a member of the company, nursed him the first few days, and was subsequently assisted by Harry Corbyn. In the morning of April 2 the disease took a turn for the better; but at nine o'clock at night the fever increased, and he gradually sank, dying shortly after midnight. His remains were buried on the afternoon of the same day in Sewree, being followed to their resting-place by the members of the circus company and many other personal friends. Out of respect to his memory, no performance was given at the circus that night. A young widow survives him. The deceased's professional career was remarkable. When a child he was apprenticed to Ashley & Saunders, the then circus man and trainer of horses. During his childhood he was always attired in the garb of the female sex, and care was taken that his playmates should be mainly young girls of about his own age. This association enabled him unconsciously to imitate the graces and manners of the fair sex so closely that the public and others not in the secret were completely deceived. In company with Mr. Stokes, he visited and performed in all of the principal cities of Europe under the name of Ella Zoyara, attracting great attention in his good looks and daring riding. On his return to this country he proved a very attractive card. Later, while performing with J. M. Nixon's Circus in Niblo's Garden, this city, during March and April, 1861, on the off-nights of the late Edwin Forrest, although he had then grown to man's estate, he created no little excitement by performing on the same night as Ella Zoyara, principal female rider, and as Omar Kingsley, male equestrian. He was so skillfully made up for the female character, and his general demeanor and bearing were so much in accordance with the character, that his appearance in his proper person, that even those of the spectators who were in the secret could hardly realize that the respective acts had been performed by the same individual, and many freely expressed the belief that they had been duped by the possible substitution of a twin brother of Miss Zoyara. In October of that year he married Miss Sallie Stickney, a well-known rider and a daughter of the late S. P. Stickney, and they went to California and Australia. The marriage did not prove happy, and a separation ensued. Kingsley returned to America from Australia in July, 1869. Mr. Kingsley subsequently procured a divorce, and married the young lady who survives him. Of late years Mr. Kingsley has performed only in male attire, and has confined his attention principally to the training of horses. He managed a circus and this season for some years on the Pacific Slope, and at intervals was a partner with John Wilson. About three years ago he left San Francisco, Cal., as copartner of John Wilson's Circus, for Australia, and after making a tour of that country returned home.

OUR HAVANA, CUBA, correspondent sends the following, dated May 3: "Lehman the clown took a benefit April 26, which was attended by a large audience. He was presented with a set of diamond shirt-studs. On May 1 the receipts were donated to a charitable society, and the entertainment was graced by the presence of the military and civil Governors-general, the Chief of the Marine Department, and the elite of the city. Every seat and every box was sold and occupied, and yet nothing elicited applause of any consequence until the final of 'The Perch' by the Orrin Bros., who were recalled a number of times, and presented with two beautiful floral pictures. They did the same act for Lehman's benefit, with the same result. They will benefit to-night, and intend doing their famous brother-act. Chas. W. Fish did a jockey-act, and was well received. La Petite Geraldine, a six-year-old child of Mr. and Mrs. George Leopold, the trapeze artists, does a very clever act on the trapeze, and bids fair to outstrip her parents. Mlle. De Granville has added a heavy barrel of water to her act, and ascends to the top of the tent with the Lee children in her arms. W. D. Conwell is still here. The feminine portion of the Lee family go to New York May 17, on their way to the O'Brien Show. Business not overbright, but salaries are paid weekly, notwithstanding.....Prof. Herrmann, wizard, states that he is shortly going to Brazil. He has been making a tour of the islands, and performed last week in Porto Principe to good business."

THE TENTS, wagons, horses, ponies, etc., belonging to J. H. Murray's Oceanic Circus, which recently returned from the West Indies, were sold by auction in Mott Haven, N. Y., May 6. The first article sold was one of the heavy wagons, for $20. The wagon that held the centre-pole went for $30. The ticket-wagon brought $35. Two gray trick ponies were started at $50 and knocked down at $200. The dark bay pony stallion Ned was sold for $67.50. Chub, another trick pony, with banged hair on his forehead, brought $65. A very small brown pony named John, sold for $70. Bill, a black pony and a good performer, brought $100; and General, his partner, $90. Two two-year-old ponies sold for $37.50 and $45, respectively. Rose, a pony mare, with a day-old colt,

FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"The Rabbi's Son."

a new four-act drama, with the sub-title of "The Last Link in the Chain," was produced at the Britannia Theatre, London, April 14. The plot is as follows: A young Jew, Raphael, whose ambition outruns his discretion, is seen, like Faust, lamenting the narrowness of human life. He craves wealth, power, enjoyment, love. Could he have but foreseen the future, all he desired was in store for him; but, with the impatience of youth, he is ready to throw away everything, even life itself, because he cannot at once secure the means of gratifying his desires. He aspires to the hand of a beautiful and wealthy but vicious woman, because he imagines that the possession of her fortune will bring him happiness, while, at the same moment, his true guardian-angel is at his side in the person of a beautiful girl in humble life who is devotedly attached to him. Raphael, blinded by pride and ambition, cannot see this, and he seeks an old Jew, Moses Samuel, who promises him wealth and fortune in the possession of a certain talisman, every link of which will yield him some coveted pleasure, but with every link will pass away a year of his life. The young man seizes the talisman, and immediately his wish for wealth is gratified. News comes that a relative has left him an enormous fortune. But the next step is less fortunate. He seeks the rich lady who had formerly scorned him, but when she appears the power given him by the talisman enables him to discover that she is worthless. In a series of supernatural scenes he sees her what her past life has been—that of an adventuress. Still pursuing that phantom of happiness which ever flies from his grasp, the hero finds no reality in anything he does, and at last, in despair, he seeks the humble lodging in which he first met with Miriam, the simple and devoted Jewess, who had secretly loved him. He tells her of his wretchedness in spite of the possession of vast wealth, and a momentary comfort is found in learning that he is beloved. But this happiness is not of long duration, for Thora, the worthy adventuress, follows Raphael, and strives to win his affections from Miriam, or, failing to do so, threatens vengeance. Raphael, in the hope of spending his rapidly shortening days in peace, marries Miriam; but the action of the talisman becomes more and more rapid, until he has but a few hours to live. Yet now he craves life with an intensity he never felt before. The destiny that overhangs him may yet be averted if another mortal will sacrifice life for his sake. He applies to the youngand the old, but all refuse. Even a tottering old man on the verge of the grave will not give his few remaining days in exchange for Raphael's entire fortune. At this juncture Miriam comes seeking her husband. She is ready to give all, even her own passing glimpse of happiness for the man she so tenderly loves. The words are spoken, her doom is sealed, and she falls lifeless on the stage only to show the excited spectators, by a rapid change of scene, that the entire story was only a dream. Raphael during a severe attack of illness had conjured up these incidents out of the fancies and illusions of a distracted mind. Recovering health and reason, he is delighted to find that at least two of his dream-fancies have turned out realities. He has gained a sufficient income through the death of a relative to make him comparatively independent, and there is the faithful Miriam standing at his side and confessing her devotion. J. B. Howe appeared as the hero, Miss M. A. Bellair as Theodora, and Miss B. Adams as Miriam.

"The Girls,"

a comedy by H. J. Byron, which has, we believe, been frequently acted with much success under the title of "Our Girls" in Australia, with J. L. Hall in a prominent character, was played for the first time in London in the Vandeville Theatre April 26. It is thus spoken of: "The Girls" are very much weaker than "Our Boys," and the new comedy is in point of excellence considerably behind that which it has displaced. The author has dealt far too largely in sentiment which is false, and where nature should play a part and should win our interest artificial steps in to take its place and render us tender and indifferent. Let us at once introduce the characters of Mr. Byron's story. Here they are. Plantagenet Potter, who is "something in the city;" Lord Aspland; Tony Judson, a young sculptor; Josiah Clench, who has taken unto himself a widow for wife; Mr. Mallet, a furnisher of tents; Mrs. Clench, of course; Clara Merton, her daughter by husband number one; Mabel Clench; and the two servants, Thomas and Jane. The scene of the first act is the drawing-room at Mr. Clench's pleasant villa residence. When the curtain rises the first person to meet our gaze is the domestic, Jane, who enters heavily laden with books for Miss Clara and Miss Mabel, who, if we may take her word, will polish 'em off in no time. When Mrs. Clench and her daughter Clara come upon the scene it does not take us long to learn that the latter is in love with and is loved by the somewhat impecunious but clever young artist, and mamma is cogitating within herself whether she should nip this affair in the bud. Not that she loves or worships money. She has had bitter experience of its miserable insufficiency where human happiness is concerned. It was her first husband's god, and a god that cursed him and cursed his home. Mr. Clench, who happens to overhear her sentiments on this score, is by no means disposed to agree with them; for it is one of his doctrines, and a pretty true one, too, that money is a power, and that it is not to be despised, and that, if Mabel can purchase an easy conscience, it will at all events buy an easy chair. Clara, however, must be left to mamma's discretion; but as for Mabel, papa, who has made up his mind that she shall marry money, is to have his way. "As to being unsexed,—that's all bosh, and you can't be sold up without —." "Without money," wittily retorts the lady, and so they agree to differ. He, however, has no objection to try what the story of his first matrimonial experience will effect, and to tell how he thought he was in love; knew he was in debt; had a sick wife; became a beggar; was cut by his acquaintances; became a widower; and then, reflecting, determined to get money; saved every penny, and with luck to aid him grew comparatively rich. He has explained that Mabel is not the truth of his theory, and Mrs. C. is equally resolved that Clara shall establish the truth of hers. When we make Mabel's acquaintance we soon discover that she shares some of her father's notions, or at least that she professes to. Mr. Plantagenet Potter, it appears, has proposed for her hand, and papa regards him as a very eligible son-in-law, and at the moment we speak of he is actually awaiting a reply in the library. Potter is somewhat vulgar, but, in Clench's opinion, when a man is rich vulgarity merges into eccentricity. There follows a little love-scene between the young artist and Clara, who discuss love in a cottage, and rather seem to enjoy the prospect. To Judson, left alone, there comes the vulgar Potter, who tries to "draw him out" respecting what he calls the "gal." Potter goes in for beauty in a wife. His theory is that the husband should find the material and the wife the polish. He decides that Judson is a fool. Judson decides that Potter is a cad. Here, then, are the two men—"cad" and "fool"—both anxiously awaiting the important answer "Yes," or "No," which is, for a time at least, to settle their domestic outlook. While Potter is much against his will trotted off by Mrs. Clench to look at the new statuary, Judson is left alone with the master of the house, who, after pointing out that, though Judson is a sculptor, he will find it no easy matter to carve his own fortune, gives his consent to his union with Clara. Then comes Potter's turn, and, although disgusted with his vulgarity, the father-in-law elect finds him rich, and in this case also his consent is given. When the curtain rises on the second act eighteen months are supposed to have elapsed, and we are at Potter's country-house, where there is to be a social gathering. Mr. Mallet, who is finishing the erection of the refreshment-tent, lets us into the secret that there are abroad what he calls "fishy" rumors concerning Potter's solvency. Mabel, who cannot see a bright side to her existence and is miserable, envies those in the humble but happy station of her sister. She cares little for the paternal philosophy which declares that matrimonial sweets too long continued prove nauseous, and that an occasional thunderstorm clears the air. Her thunderstorms are not occasional—they are incessant. She does not enjoy her husband's confidence, and any approach to the subject of his affairs brings only rebuke. Matters are not made more pleasant by a wrangle which takes place between husband and wife as to the merits and demerits, personal and otherwise, of their respective friends and relations, and by a family squabble upon the manifest extravagance which is bringing difficulties in its wake. Mrs. Clench seizes the opportunity to enforce her old argument that making money is the sole source of happiness, and Potter retorts that, instead of making it, both he and Clench are losing it, and losing it fast. Tony and his wife, who have been happy in their lowly sphere, fancying that they will be welcome, now come upon the scene, bringing with them their rather ugly and cadet baby. They are cordially greeted by Mabel, but from Potter they get what from time immemorial has been called the cold shoulder. The cad is horrified at the thought of a poor artist, in a tourist suit, mingling with the grand guests; he is expecting Tony turn pretty sharply on his stuck-up brother-in-law, who presently, in his rage with the unpretending perambulator, is hailed by my Lord Aspland, whom he mistakes for a cockney traveler, and treats accordingly. But his lordship explains that he wants to purchase the house and grounds, which he has heard are for sale. The rudeness of the vulgar master vanishes directly he learns who his visitor is, and his lordship is pressed to stay and join the festive gathering. The tourist suit doesn't appear a jot. Soon after Potter has a fit of mental anguish, for he comes upon Lord Aspland and Tony, who, being old friends, are shaking hands, the latter getting from the former a commission for an important work. Plantagenet Potter thinks, perhaps, tourists' suits are the correct thing, and he has not discovered the fact. He would like to "make it up" with Tony, but his lordship gives him a terrible snub, and further upsets his calculations by telling him that the relative from whom he had "great expectations" is far from defunct, and that he, Potter, will get not a penny. Again there is a family quarrel, and by her husband, who has ruin staring him in the face, poor Mabel is told to go back to her friends, and henceforth elects to make her home with Tony Judson and her sister. Two years now elapse, and we are introduced to Tony's humble abode. Poverty is in the ascendant here, and Tony, besides having a wife and child on his hands, has Mabel and Mr. and Mrs. Clench, who have been brought down in the world by the husband's rash speculations. Lord A. is somewhere in the middle of Africa shooting buffaloes, and Tony's fulfilled commission is unthought of and unpaid for. Mabel gets a few shillings by working a sewing-machine, and Clench secretly sits up at night to do law-writing, and thereby to add somewhat to the scanty resources of the household. Suddenly upon the scene there comes a miserable, full-bearded, foreign-looking fellow, who represents that he is an artist's model. And who should this turn out to be but Potter, who has been brought to book by bitter experiences. He has come to ask forgiveness prior to starting for a far-off land. Tony's first impulse when he discovers his identity is to kick him out; but his better nature prevails, and it is by his instrumentality that the reconciliation—long desired by Mabel—is brought about between husband and wife. Lord Aspland turns up to pay for the work he has ordered and forgotten, and to tell Plantagenet Potter that, after all, his rich uncle means to befriend him; and thus we are led to suppose that the sun of prosperity will once more shine, and that wives, husbands, mother-in-law, father-in-law and the baby will "live happy ever after," the curtain finally descending as utterance is given to the following lines, or something like them:

And if we're all through bitter trials passed
On life's broad ocean, still there's land at last;
Pate's tarred the male members of the crew—
And for "The Girls"—their fate must rest with you.

The cast was: Plantagenet Potter, David James; Lord Aspland, Mr. Garthorne; Tony Judson, Thos. Thorne; Josiah Clench, Wm. Farren; Mr. Mallet, L. Fredericks; Thomas, Mr. Bradbury; Mrs. Clench, Miss Sophie Larkin; Clara Merton, Miss Marie Ellington; Mabel Clench, Miss Kate Bishop; Jane, Miss Cicily Richards. The comedy since the opening night has undergone certain modifications and improvements; and, although the third act has not yet been altogether rearranged, the well-pleased visitors have been content to accept the work as it is, to roar over the abundant witticisms of Mr. Byron, to admire the earnest and natural acting of Mr. Thorne, and to find plenty of opportunities for genuine merriment in Mr. David James' decidedly graphic if too highly colored portraiture of Plantagenet Potter.

"The Queen's Shilling."

G. W. Godfrey has adapted this drama from "Le Fils de Famille," by M. Bayard, which was first produced at the Gymnase, Paris, in 1852, when it ran for fifty nights. It attracted the attention of several English adapters, and in 1853 a drama bearing the title of "The Discarded Son" was brought out at the Adelphi, where the hero was played by Leigh Murray with great success. In November of the same year Captain Leicester Vernon, M. P., adapted the piece under the title of "The Lancers, or the Gentleman's Son." The author of the present version has made his scenes and characters completely English, while preserving the plot and incidents of the original. The piece was originally produced at the Prince's Theatre, Manchester, Oct. 12, 1877, and was then so briefly reviewed in THE CLIPPER that we now append the story of the plot. It was produced in the Court Theatre, London, April 26. Some minor details and stage business at the beginning may be dispensed with, and we plunge at once into the chief incident, which is that of the enlistment in the 19th Lancers of Frank Maitland, the eldest son of a wealthy father, who, having indulged his heir to the utmost extent, finds when too late that the young man has acquired extravagant habits which he cannot shake off. High words ensue between father and son, and in a fit of temper the young man takes the "Queen's shilling" as a private in the above regiment. It happens that the regiment is quartered about three miles from Dingley Grange, where dwells Kate Greville, a sprightly young lady, who, in consequence of family difficulties, has consented to become the bride of Colonel Daunt. The colonel has only been appointed to the command of the regiment two days when the scene opens outside a rustic inn, where several of the lancers are quartered, and here Miss Greville, being caught in a shower whilst out riding, takes shelter. Her riding-habit being drenched, the young lady makes an exchange of costume with Jenny, the maid of the inn, and the result is that she is found by a party of soldiers peeling potatoes. Miss Greville appreciates the situation as an excellent joke; but there is a chance of the joke being carried too far, when several stalwart lancers desire in succession to kiss the supposed serving-maid. The last comer is the young soldier recently enlisted, and known to his comrades as Esmonde. He is at once fascinated with the young lady, who still keeps up the delusion, and talks in a rustic accent. She will give no clue to her residence, but a chance word reveals that she is going to Dingley Grange, and while the smitten lancer is thinking about her there comes from London his old friend Jack Gambier on his way to the Grange. He is astonished to find his college companion in the garb of a private soldier, and after much persuasion induces him to visit Dingley Grange the same evening. Meanwhile the young soldier has forgotten all the duties of Mars in his attentions to Venus, and he is rudely awakened from his day-dream by the chief sergeant of the regiment, who comes to arrest him for being absent from parade without leave. So fails the curtain upon the first act, with everybody pleased and looking forward eagerly for the next. They are not disappointed, for the interest increases. Jack Gambier has lent his friend a dress-suit, and, breaking out of the guard-room, young Esmonde goes to Dingley Grange, a scene of utter bewilderment occurring when he is confronted with the charming Kate Greville, to whom he has been paying attentions at the Chequers. The Colonel, having been only two days in the regiment, does not know his scapegrace recruit; but the young man, although fearing at first that he will get into trouble, becomes more reckless when he learns that his colonel is about to marry Miss Greville. He chaffs his officer, and puts him out of temper. The Colonel sings, and the young soldier hints that he is a little flat. They play at cards, and the Colonel is beaten. Finally, the wrath of the military hero boils over when he sees his young man paying the most marked attentions to the lady he expects to make his wife. The rivalry goes on until the young soldier and the Colonel engage in a fencing bout, in which the latter receives a scratch on the wrist and loses his self-control completely. He makes a vigorous thrust, and his young rival is wounded in the arm. Finding the wound is not serious, the Colonel comes back to demand Kate's hand for a quadrille, while the agitated girl is ready to swoon with fright. In the third act matters begin to look serious for the young soldier, for the Colonel half suspects that the young gentleman who cut him out in the drawing-room at Dingley Grange on the previous evening and the lancer are one and the same person; and Sergeant Sabrecase is ordered to bring his prisoner to the Colonel's quarters. The young fellow, although suffering acutely from his wound, once more dons his regimentals, and, in order to deceive the Colonel, pretends to be intoxicated. This ruse only partially succeeds with the stern Colonel, and a further attempt to escape brings matters to a climax. Poor Kate, in despair, can think of no way of saving him but by promising to become the Colonel's wife; but happily the friends of the culprit had been already endeavoring to procure his release, and in the nick of time the Colonel receives an order to that effect from the Horse-guards. The Colonel, finding that Kate cannot love him, generously tears up her letter, and all ends happily. Amid these incidents there are scenes of fun and some clever stage business, serving to keep alive the attention of the audience; and when the curtain fell upon the third act the approval of the spectators was manifested in a manner which could not be mistaken. In short, "The Queen's Shilling" was a complete and decided success. It has all the elements to please, and it will be heard of at the Court Theatre for a long time to come. Mrs. Kendal played Kate Greville; Mrs. Gaston Murray, Mrs. Major Dobbles; Miss Kate Phillips, Jenny; Mr. Hare, Col. Daunt; W. Herbert, Jack Gambier; Mr. Kendal, Frank Maitland.

THE SHAKESPEARE FESTIVAL.

The Shakespeare memorial at Stratford-on-Avon was inaugurated April 23, when the bells of Holy Trinity Church were rung at an early hour, and flags, with wreaths bearing Shakespearian mottoes, were displayed in all the streets of the town. Large numbers of visitors poured in, including many Americans. The only drawback to the unpropitious state of the weather, as rain at times fell heavily. We may here state that to build the memorial £20,000 were required. Mr. Flower gave the site—nigh two acres of ground—and contributed £3,000 to the building. More than £10,000 have been since subscribed, chiefly from local sources and the theatrical profession. Messrs. Chatterton, Webster, Buckstone, Sothern, F. Wigan and Edwin Booth giving £100 each; but money has come in from the poet's admirers in all quarters of the world, yet still there is a deficit of £8,000. The theatre is completed, but the library, picture-gallery and tower have to be added. Mr. Flower has promised to give £4,000 towards the work, adding £1,000 each similar sum is contributed by the public. The first business of the day was a meeting of the Shakespeare Club, at the Town Hall, to receive a report and elect the officers for the ensuing year. Subsequently a meeting of the governors of the Shakespeare Memorial Theatre, Library and Picture-gallery was held at the Town Hall. Barry Sullivan was elected one of the governors, as well as a member of the executive council, and E. A. Sothern was elected one of the executive council. Luncheon came next, after which attended by nearly three hundred gentlemen. Speeches, toasts, etc., were in order. At seven o'clock the guests, who did not completely fill the theatre, assembled there. It may not be out of place to give a few particulars concerning the building. The memorial theatre, which will accommodate about 1,000 persons, is compact, handsome, and almost perfect in acoustic properties and facilities for seeing it would satisfy the keenest critic; in ventilation and means of exit it is equal to the demands of the Lord Chamberlain; in decoration and appointments it is quite up to the standard of the metropolis. The length from north to south is 94 feet; from east to west 79 feet, inclusive of projections for tower and turret. The north end is occupied by the stage. On the mezzanine floor there are seven dressing-rooms. The west side is appropriated to the ladies, and the east to the gentlemen. Under the pit, on the same floor, is a spacious apartment to be used for storage purposes. The stage is on the ground floor, and is 37ft. by 46ft., at the back of which are the property-room and the greenroom. The width of the proscenium is 28ft., the height 27ft. 6in. The pit is 36ft. by 38ft., horseshoe form, supported by massive brick piers and wrought-iron girders. At the back of the pit there are stairs communicating with the south entrance. The pit has on the outside a corridor, 5ft. wide, having three doorways, exclusive of the principal entrance. The pit corridor and vestibule are laid with selected tile paving floated in cement. Adjoining the vestibule is a ladies' cloak-room; and both are provided with ornamental iron balusters, English oak hand-rail and moulded dado framing, lead from the vestibule to the dress-circle, which affords accommodation for four tiers of chairs. Above the dress-circle is the gallery, consisting of four rows of raised seats, supported by wrought-iron girders, and extending over the pit to the same line as the dress-circle; running round the back is a corridor similar to that communicating with the pit. On the same level are the "flies" and artists' room. The roof over the auditorium is supported by massive wrought-iron principals; that over the stage is of a lighter description, the principals and tie-beams being bolted together with iron rods, shoes and straps. The roof is Eureka-green slates. There is a circular turret on the east side of the building, the height of which is 64ft., and which affords private communication from the mezzanine floor to the dress-circle, gallery and flies, and also communicates with the stage. In the tower are three rooms. A large iron tank carried on wrought-iron girders affords provision in case of fire. The topmost room of the tower gives an excellent view, being at a height of 82ft. The auditorium is lighted by a sun-burner. The building is of red brick, with stone dressings. All the stairs and landings are of hard York stone, and the woodwork generally of Christiana yellow pine. There is a dado framing to the vestibule, orchestra-stalls and gallery. From the line of concrete to the finial of the principal tower the height is 113ft. On the south side of the building from the concrete to the eaves is a distance of 42ft., of which there are 34ft. of brick and stone work surmounted by rustic work set out on stone brackets, forming the corridor to the gallery. The walls average 3ft. in thickness, and those of the tower 3ft. 6in. A notable feature is that all the doors open outwards. The style of the memorial is principally early Elizabethan, which will harmonize in some measure with Shakespeare's house. The first words spoken in the theatre were by an American lady—Miss Kate Field—who delivered the opening address, written by Dr. Westland Marston. In this connection it may be mentioned as curious that the first signature in the earliest autograph book kept for Shakespeare's birthplace was by a citizen of Boston, Mass. The performances consisted of Shakespeare's comedy of "Much Ado About Nothing," with the following cast: Benedict, Barry Sullivan; Don Pedro, Luigi Lablache; Don John, Herbert Jenner; Claudio, Edward Compton; Leonato, Mr. Ryder; Antonio, Mr. Robbins; Balthazar, W. H. Cummings; Horatio, James Wheeler; Conrad, G. Weston; Dogberry, W. H. Stevens; Verges, Frank Barsby; Oatcake, Joseph Morris; Seacole, F. Hughes; Friar, H. J. Turner; Beatrice, Mrs. Theodore Martin (Helen Faucit); Hero, Miss Wallis; Margaret, Miss Gollere; Ursula, Miss Hudspeth. The song "Sigh No More, Ladies," set by Arthur Sullivan in the old English style, was sung with fine effect by W. H. Cummings. The National Anthem, sung by Miss Kate Field and W. H. Cummings, concluded the first performance in the Memorial Theatre. There was on this occasion no pit, all the area generally occupied by pit and stalls being filled with numbered chairs. The play was richly mounted and excellently well rendered, to the manifest pleasure of the audience. At the close of the second act Miss Faucit was recalled. The new act-drop, which was painted by Mr. Beverly, was greatly admired for its unique design, the scene representing Queen Elizabeth in her carriage going to the Globe Theatre to see a new play of Shakespeare's. In the foreground is Allen, a great friend of the bard's, who is talking to the Earl of Leicester, and near him is the Earl of Southampton. The weather April 24 was more favorable, and as a consequence the number of visitors was considerably augmented. The theatre was again crowded with a fashionable audience to witness "Hamlet," the following being the cast: Hamlet, Barry Sullivan; Claudius, Herbert Jenner; Polonius, W. H. Stephens; Laertes, Edward Compton; Horatio, Luigi Lablache; Rosencrantz, Mr. Wheeler; Guildenstern, H. Vaughan; Osric, Mr. Hamilton; Priest, H. J. Turner; Marcellus, G. Weston; Bernardo, Mr. Robins; Francisco, Mr. George; Ghost, Mr. Ryder; First Gravedigger, Frank Barsby; Second Gravedigger, F. Hughes; First Player, Mr. Allerton; Second Player, Mr. Robinson; Gertrude, Mrs. Charles Calvert; Ophelia, Miss Wallis; Actress, Miss Emerson. (An affecting incident happened at the close of the piece on Wednesday night. "Mr. Ryder," said Miss Helen Faucit, "I suppose we shall never meet on the stage again." "I fear I shall not again enjoy that privilege, madam. I am fast going down the vale of years," answered Mr. Ryder. "Take this rose in remembrance," said Miss Faucit, with tears in her voice, "and may God bless you."). A concert of Shakespearian music was given 25, and "Hamlet" was repeated matinee 26.

DRAMATIC.

FROM OUR LONDON, ENG., ADVICES, dated April 27, we learn that no important changes had been made in the metropolitan theatres.

E. A. SOTHERN is to play in Dublin, Ireland, four nights and a matinee, commencing May 12; Southport, Eng., 17; and terminate his tour in Chester 19.

CHARLES READE is writing "L'Assommoir" for the Princess' Theatre, London. He is at work in Paris. Mr. Gooch stipulates that the work is to be done boldly. The washhouse scene and the scaffold incident are to be reproduced with sensational fidelity.

MISS SOPHIE MILES and Mr. S. Shorey are acting in the provinces in "The Golden Gulch" (supposed to be "The Danites"). Miss Miles plays Nancy Williams and Billy Piper.

MRS. ROUSBY died in Wiesbaden April 19, and not in London, as at first reported.

MUSICAL.

MISS EMMA HOWSON, after singing for 240 nights her original part of Josephine in "H. M. S. Pinafore," in the Opera, Brighton, Eng., taking a month's well-earned rest, previous to her resuming at the Opera Comique.

VARIETY HALLS.

ANDY AND ANNIE HUGHES were playing in Carlisle, Eng.....Canfield and Booker were in Leeds.

CIRCUSES.

REOPENING OF THE PARIS HIPPODROME.—On April 12 this large building, which is 300 feet long by 175 wide, with a seating capacity for 8,500 spectators, was reopened. The entertainments began with an Olympian race, followed by a ladies' Roman chariot-race, both in the oval, which measures 250 yards on the outside. Mr. Ginnett then introduced two performing elephants, and in a flat-race which followed Miss Kate Jullian distinguished herself. Two little French jockeys rode standing on ponies and driving four others. The circus ring was used only once during the evening, and then for a double equestrian act by Mr. and Mrs. Bradbury, who rode to the arena in a handsome carriage drawn by six horses. Immediately after their performances the ring was carried away in segments by some thirty men. The first part closed with an equestrian tableau, in which Viscompte De Corby, trainer and chief rider, and twenty gentlemen and an equal number of ladies performed complicated evolutions, at the close making their horses mount wooden steps, which were removed during the intermission. During this interval the spectators had the privilege of visiting the stables, the *petite menage*, which serves for practicing and as a kind of greenroom, and the armory. The stud comprises 250 horses. The armory contains over two hundred suits of real armor of various periods, and is valued at $100,000. Performances being resumed, the Vicompteese De Corby, better known as Mlle. Jenny Visser, exhibited some "high-school" riding, with Shamyl and Kir in tandem, followed by a burlesque race with hobby-horses. Messrs. Benhamo, Gauthier and Lucotte respectively drove four horses abreast attached to Roman chariots. The Ridgways (2) and the Varrios (2) gave a series of acrobatic feats. Mmes. Lawrence, Campbell, Morris, and three other ladies rode a steeplechase. The Hanlon-Voltas gave a series of lofty gymnastic feats, Little Bob making a dive from the roof of the building into the net below, a distance, it was said, of 100 feet. The performances concluded with an international tournament by sixty-four lady and gentlemen riders, with the clowns on donkeys respectively impersonating a Scotch woman, a Spanish girl and a Parsee. The entertainments began at half-past eight and closed at eleven.

AMUSEMENTS.

SAN FRANCISCO MINSTRELS
Opera-house, Broadway and 29th street.
BIRCH, WAMBOLD & BACKUS'.....Managers
Commencing Monday, May 12, 1879, the fashionable amusement attraction,
SALSBURY'S TROUBADOURS,
in their laughable Musical Extravaganza
THE BROOK,
depicting the pleasures of a jolly picnic.
Seats secured. Matinee Saturday at 2. 8-1t*

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TO WHOM IT MAY CONCERN.
THE SEASON WILL CLOSE AT THE BOWERY THEATRE JULY 7, 1879.
FERDINAND W. HOPELE,
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MISS CARLOTTA BANKS encored nightly in her rendering of "Try and Love Me Once Again," 40c. T. B. KELLEY, 23 Lincoln street, Jersey City Heights, N. J. 8-1t*

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"SWEET LITTLE CHERUB," a nautical song. Chorus ad lib.....35c.
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The Soldier Sleeps. Beautiful ballad.....35c.
Rambling o'er the Hill. Skelly's latest.....35c.
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Professionals' specialties, orchestra arrangements.....60c.
1-9t* Frederick Blume, 861 Broadway, above 17th st., N.Y.

WANTED-NICE SECOND-HAND Gents' Costume, immediately. Address
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WANTED—FOR A SUMMER TOUR, with a small select Comedy Company, a Lady Comedian; one who can sing or play piano or organ preferred. Also a Leader, who could do a small part if required. Salary low, but sure. Address, with photograph and lowest terms (expenses paid),
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GEMUNDER GIBSON, Violinist and E-flat Cornet-player, wants an engagement. Address Chester, Mass. 8-2t*

H. MEYER, the Scenic Artist of the Brooklyn Park Theatre, will sail for Germany May 10, returning about August 1, to begin his seventh consecutive season with William E. Sinn, Esq.

HOW TO MAKE-UP FOR THE STAGE, 20c.; H. M. S. Pinafore complete, 10c. postpaid.
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8-1t* 513 Market street, St. Louis, Mo.

IN CHANCERY, } SATURDAY, the third
IN CHAMBERS, } day of May, A. D., 1879.
BETWEEN ALICE WRIGHT PECK and others, Plaintiffs;
and
HARCOURT PATTER GOWAN and others, Defendants.
Upon the application of the above-named plaintiffs, and upon hearing read the bill of complaint, the affidavit of Ogle Robert Gowan Peck, and the examination of Harcourt Patter Gowan, it is ordered that the defendant George Edward Gowan, alias "Ned Turner," do, on or before the 15th day of September next, answer or demur to the amended bill of complaint in this cause.
Your answer is to be filed at the office of the Clerk of Records and writs at Osgood Hall, in the City of Toronto.
FITZGERALD, FITZGERALD & BECK,
8-1t Solicitors for Plaintiffs.

DANCING ON THE GREEN, by Tom Turner, 40 cents. GEO. MOLINEUX,
8-1t* 40 Fourth street, Brooklyn.

J. J. KELLEY'S marvelous success on the Pacific coast, "Sweet Little Rose of the Lea," 40c. T. B. KELLEY, 23 Lincoln st., Jersey City Heights, N. J. 8-1t*

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CHAS. McGINNIS AND ARZENA ARMOND ("THE MERRY MACS"), the most versatile artists in the dramatic profession, at liberty June 1. Address care JOURNAL office, Wilmington, O. P. S.—Charley McGinnis, the most versatile and popular actor that ever visited this part of the State, is now traveling in Ohio.—NEOSHO COUNTY (KANSAS) JOURNAL, April 23, 1879. 8-1t*

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Everything in perfect order. Carpets, and an entire candy-stand outfit; 2 drums; beautiful procession suits; 3 elegant Indian suits complete, extra fine. Property is in the finest portion of Texas, and all ready to start on the road. Address JAMES JOHNSTON,
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